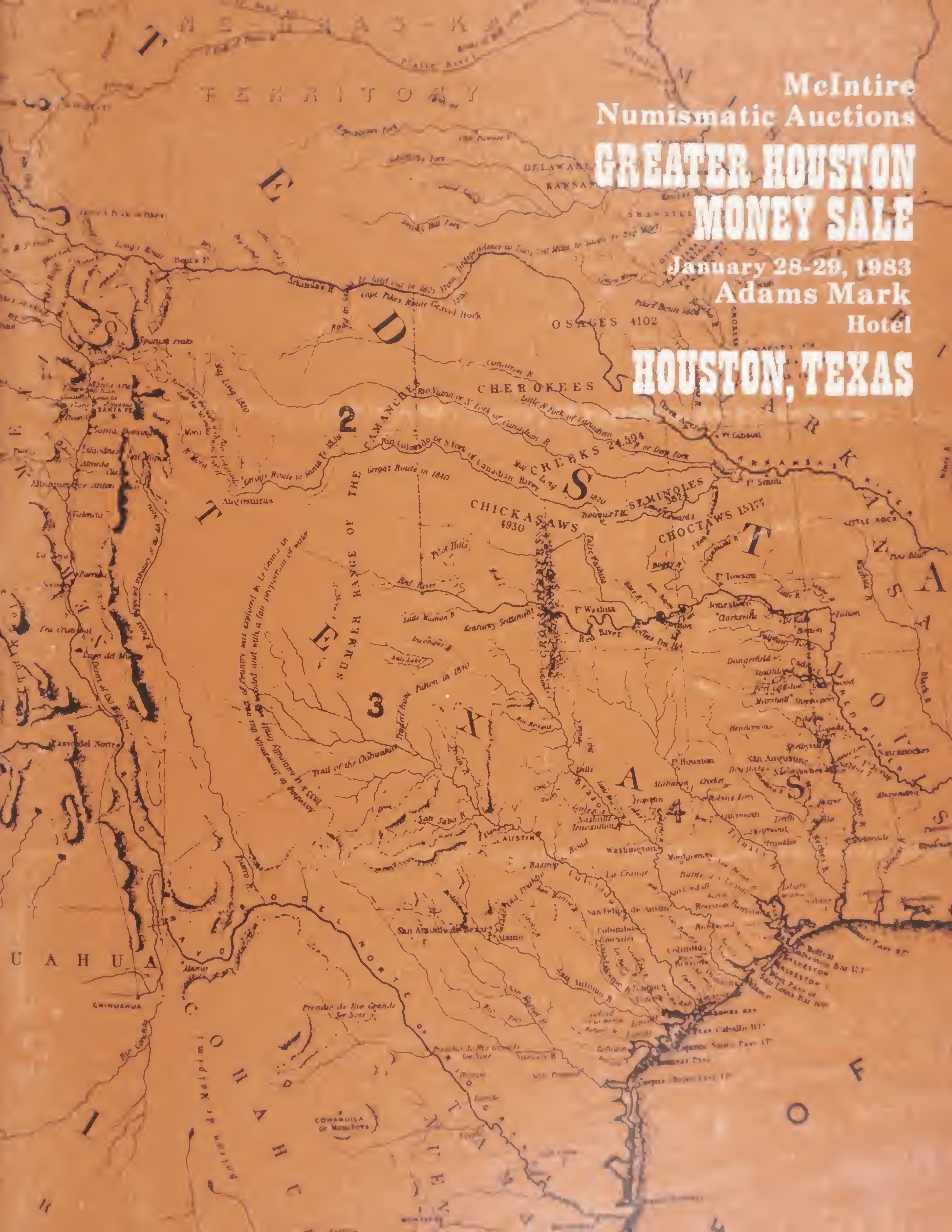
McIntire
Numismatic Auctions

GREATER HOUSTON MONEY SALE

January 28-29, 1983
Adams Mark
Hotel

HOUSTON, TEXAS



SPECIAL EXHIBITION OF LOTS

January 5, 6, 7, 8, 1983

Florida United Numismatists (FUN) 28th Annual Convention
Sheraton Towers, Orlando, Florida

TABLE NO. 66

January 22, 23, 1983

Tri-Lakes Coin Club Annual Convention
Hot Springs Convention Center, Hot Springs, Arkansas

Beginning January 10, Lots will be
Shown by appointment in our offices
Camelot Hotel (Arcade) Markham & Spring Streets
Little Rock, Arkansas 72201
501/372-1391

Auction and Mail Bid Sale

The 1983
GREATER HOUSTON MONEY SALE

January 28-29, 1983
Houston, TX

Prices Realized do not include the 10% Buyer's Commission

Prices Realized

Cataloged and Sold by
McIntire
Numismatic Auctions, Inc.
P.O. Box 546
Jacksonville, Arkansas 72076
Phone (501) 372-1391

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	375 00	54	120 00	107	30 00	160	750 00	213	130 00	266	290 00
2	1500 00	55	80 00	108	35 00	161	190 00	214	160 00	267	[illegible]
3	180 00	56	170 00	109	175 00	162	130 00	215	120 00	268	1100 00
4	60 00	57	25 00	110	64 00	163	55 00	216	1400 00	269	[illegible]
5	2450 00	58	100 00	111	110 00	164	400 00	217	400 00	270	[illegible]
6	200 00	59	100 00	112	105 00	165	75 00	218	45 00	271	[illegible]
7	50 00	60	35 00	113	100 00	166	70 00	219	65 00	272	800 00
8	80 00	61	25 00	114	110 00	167	85 00	220	140 00	273	160 00
9	85 00	62	120 00	115	140 00	168	95 00	221	160 00	274	[illegible]
10	300 00	63	30 00	116	95 00	169	160 00	222	170 00	275	130 00
11	290 00	64	70 00	117	55 00	170	80 00	223	110 00	276	100 00
12	105 00	65	35 00	118	45 00	171	275 00	224	100 00	277	75 00
13	270 00	66	100 00	119	200 00	172	750 00	225	75 00	278	[illegible]
14	310 00	67	40 00	120	65 00	173	55 00	226	610 00	279	180 00
15	85 00	68	25 00	121	65 00	174	45 00	227	300 00	280	57 00
16	290 00	69	120 00	122	45 00	175	20 00	228	190 00	281	25 00
17	350 00	70	110 00	123	210 00	176	20 00	229	75 00	282	[illegible]
18	75 00	71	25 00	124	90 00	177	30 00	230	55 00	283	143 00
19	650 00	72	100 00	125	100 00	178	35 00	231	225 00	284	50 00
20	105 00	73	35 00	126	60 00	179	30 00	232	210 00	285	[illegible]
21	95 00	74	35 00	127	375 00	180	25 00	233	90 00	286	[illegible]
22	260 00	75	30 00	128	120 00	181	260 00	234	30 00	287	15 00
23	70 00	76	35 00	129	725 00	182	115 00	235	15 00	288	45 00
24	190 00	77	15 00	130	550 00	183	45 00	236	50 00	289	[illegible]
25	80 00	78	25 00	131	170 00	184	300 00	237	210 00	290	120 00
26	50 00	79	230 00	132	325 00	185	20 00	238	50 00	291	[illegible]
27	130 00	80	45 00	133	60 00	186	70 00	239	20 00	292	55 00
28	325 00	81	575 00	134	110 00	187	90 00	240	35 00	293	80 00
29	35 00	82	85 00	135	260 00	188	25 00	241	47 00	294	[illegible]
30	130 00	83	20 00	136	65 00	189	42 00	242	75 00	295	[illegible]
31	105 00	84	100 00	137	260 00	190	20 00	243	35 00	296	[illegible]
32	70 00	85	140 00	138	450 00	191	130 00	244	40 00	297	[illegible]
33	370 00	86	120 00	139	425 00	192	85 00	245	55 00	298	[illegible]
34	[illegible]	87	25 00	140	475 00	193	50 00	246	[illegible]	299	[illegible]
35	180 00	88	50 00	141	725 00	194	30 00	247	270 00	300	[illegible]
36	130 00	89	25 00	142	650 00	195	35 00	248	[illegible]	301	[illegible]
37	210 00	90	70 00	143	625 00	196	52 00	249	130 00	302	[illegible]
38	375 00	91	40 00	144	275 00	197	25 00	250	100 00	303	[illegible]
39	110 00	92	30 00	145	200 00	198	45 00	251	425 00	304	[illegible]
40	295 00	93	50 00	146	200 00	199	200 00	252	75 00	305	[illegible]
41	75 00	94	24 00	147	150 00	200	85 00	253	105 00	306	[illegible]
42	40 00	95	375 00	148	110 00	201	95 00	254	170 00	307	[illegible]
43	75 00	96	180 00	149	110 00	202	200 00	255	110 00	308	[illegible]
44	500 00	97	15 00	150	2500 00	203	100 00	256	55 00	309	[illegible]
45	2300 00	98	20 00	151	475 00	204	35 00	257	400 00	310	[illegible]
46	85 00	99	15 00	152	120 00	205	190 00	258	[illegible]	311	[illegible]
47	160 00	100	20 00	153	57 00	206	[illegible]	259	[illegible]	312	[illegible]
48	40 00	101	25 00	154	55 00	207	[illegible]	260	[illegible]	313	[illegible]
49	[illegible]	102	[illegible]	155	240 00	208	45 00	261	[illegible]	314	[illegible]
50	225 00	103	15 00	156	100 00	209	[illegible]	262	1000 00	315	[illegible]
51	30 00	104	60 00	157	[illegible]	210		263	210 00	316	[illegible]
52	45 00	105	[illegible]	158	320 00	211	[illegible]	264	[illegible]	317	[illegible]
53	400 00	106	50 00	159	675 00	212	[illegible]	265	[illegible]	318	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
319	100.00	400	220.00	481	75.00	562	150.00	643	250.00	724	200.00
320	230.00	401	220.00	482	35.00	563	300.00	644	60.00	725	50.00
321	140.00	402	160.00	483	350.00	564	200.00	645	420.00	726	130.00
322	130.00	403	95.00	484	110.00	565	85.00	646	62.00	727	800.00
323	120.00	404	150.00	485	85.00	566	90.00	647	80.00	728	30.00
324	400.00	405	675.00	486	150.00	567	55.00	648	50.00	729	75.00
325	160.00	406	810.00	487	185.00	568	35.00	649	230.00	730	85.00
326	55.00	407	230.00	488	80.00	569	110.00	650	35.00	731	75.00
327	95.00	408	450.00	489	85.00	570	90.00	651	80.00	732	55.00
328	80.00	409	150.00	490	80.00	571	110.00	652	65.00	733	120.00
329	280.00	410	110.00	491	95.00	572	110.00	653	50.00	734	45.00
330	170.00	411	408.00	492	100.00	573	90.00	654	150.00	735	130.00
331	190.00	412	310.00	493	85.00	574	100.00	655	55.00	736	95.00
332	100.00	413	65.00	494	80.00	575	60.00	656	250.00	737	70.00
333	170.00	414	130.00	495	100.00	576	55.00	657	120.00	738	50.00
334	145.00	415	65.00	496	270.00	577	210.00	658	120.00	739	30.00
335	170.00	416	210.00	497	60.00	578	40.00	659	160.00	740	150.00
336	640.00	417	170.00	498	65.00	579	160.00	660	120.00	741	95.00
337	90.00	418	175.00	499	105.00	580	180.00	661	180.00	742	60.00
338	75.00	419	165.00	500	70.00	581	110.00	662	100.00	743	20.00
339	80.00	420	145.00	501	60.00	582	120.00	663	300.00	744	230.00
340	80.00	421	70.00	502	160.00	583	50.00	664	650.00	745	25.00
341	65.00	422	65.00	503	355.00	584	250.00	665	450.00	746	95.00
342	325.00	423	90.00	504	100.00	585	180.00	666	35.00	747	290.00
343	160.00	424	150.00	505	40.00	586	85.00	667	160.00	748	550.00
344	120.00	425	130.00	506	75.00	587	130.00	668	230.00	749	100.00
345	140.00	426	130.00	507	280.00	588	95.00	669	45.00	750	30.00
346	140.00	427	70.00	508	190.00	589	100.00	670	230.00	751	45.00
347	110.00	428	75.00	509	150.00	590	55.00	671	250.00	752	250.00
348	110.00	429	290.00	510	190.00	591	60.00	672	58.00	753	76.00
349	150.00	430	160.00	511	140.00	592	60.00	673	700.00	754	40.00
350	130.00	431	120.00	512	130.00	593	40.00	674	40.00	755	57.00
351	75.00	432	100.00	513	220.00	594	210.00	675	110.00	756	57.00
352	75.00	433	90.00	514	300.00	595	180.00	676	120.00	757	75.00
353	140.00	434	90.00	515	50.00	596	210.00	677	90.00	758	40.00
354	45.00	435	80.00	516	80.00	597	100.00	678	85.00	759	70.00
355	110.00	436	110.00	517	95.00	598	50.00	679	90.00	760	35.00
356	45.00	437	75.00	518	55.00	599	70.00	680	230.00	761	72.00
357	160.00	438	50.00	519	210.00	600	170.00	681	253.00	762	25.00
358	70.00	439	110.00	520	500.00	601	400.00	682	85.00	763	75.00
359	85.00	440	65.00	521	110.00	602	200.00	683	180.00	764	25.00
360	80.00	441	55.00	522	95.00	603	180.00	684	95.00	765	70.00
361	95.00	442	160.00	523	200.00	604	270.00	685	75.00	766	40.00
362	90.00	443	110.00	524	145.00	605	150.00	686	175.00	767	50.00
363	80.00	444	170.00	525	100.00	606	130.00	687	170.00	768	50.00
364	100.00	445	46.00	526	60.00	607	100.00	688	45.00	769	57.00
365	95.00	446	85.00	527	55.00	608	100.00	689	40.00	770	88.00
366	80.00	447	130.00	528	140.00	609	260.00	690	90.00	771	88.00
367	80.00	448	135.00	529	160.00	610	330.00	691	88.00	772	88.00
368	80.00	449	65.00	530	40.00	611	45.00	692	72.00	773	110.00
369	210.00	450	75.00	531	130.00	612	100.00	693	250.00	774	50.00
370	25.00	451	450.00	532	110.00	613	85.00	694	60.00	775	65.00
371	45.00	452	200.00	533	130.00	614	120.00	695	325.00	776	30.00
372	140.00	453	235.00	534	95.00	615	400.00	696	610.00	777	30.00
373	65.00	454	45.00	535	100.00	616	45.00	697	250.00	778	25.00
374	85.00	455	80.00	536	95.00	617	50.00	698	80.00	779	46.00
375	310.00	456	85.00	537	220.00	618	210.00	699	70.00	780	33.00
376	140.00	457	70.00	538	160.00	619	230.00	700	280.00	781	100.00
377	40.00	458	30.00	539	75.00	620	230.00	701	100.00	782	70.00
378	60.00	459	88.00	540	140.00	621	230.00	702	35.00	783	35.00
379	65.00	460	70.00	541	80.00	622	375.00	703	40.00	784	20.00
380	45.00	461	425.00	542	55.00	623	62.00	704	40.00	785	40.00
381	45.00	462	325.00	543	70.00	624	325.00	705	95.00	786	65.00
382	40.00	463	1150.00	544	45.00	625	325.00	706	240.00	787	40.00
383	60.00	464	325.00	545	85.00	626	240.00	707	150.00	788	45.00
384	40.00	465	130.00	546	190.00	627	60.00	708	190.00	789	90.00
385	55.00	466	70.00	547	140.00	628	30.00	709	150.00	790	50.00
386	47.00	467	65.00	548	90.00	629	120.00	710	190.00	791	50.00
387	310.00	468	99.00	549	95.00	630	200.00	711	170.00	792	50.00
388	320.00	469	88.00	550	120.00	631	90.00	712	140.00	793	45.00
389	130.00	470	85.00	551	60.00	632	4500.00	713	130.00	794	72.00
390	155.00	471	83.00	552	65.00	633	450.00	714	60.00	795	40.00
391	115.00	472	65.00	553	240.00	634	180.00	715	275.00	796	120.00
392	85.00	473	120.00	554	200.00	635	900.00	716	80.00	797	110.00
393	550.00	474	140.00	555	160.00	636	60.00	717	250.00	798	110.00
394	105.00	475	435.00	556	85.00	637	105.00	718	130.00	799	375.00
395	115.00	476	210.00	557	120.00	638	90.00	719	55.00	800	150.00
396	125.00	477	200.00	558	155.00	639	75.00	720	200.00	801	60.00
397	170.00	478	220.00	559	100.00	640	260.00	721	60.00	802	375.00
398	50.00	479	60.00	560	100.00	641	90.00	722	75.00	803	110.00
399	220.00	480	80.00	561	130.00	642	65.00	723	290.00	804	20.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
805	90 00	886	14 00	967	230 00	1048	47 00	1129	40 00	1210	12 00
806	12 00	887	20 00	968	410 00	1049	28 00	1130	77 00	1211	75 00
807	12 50	888	12 00	969	320 00	1050	10 00	1131	70 00	1212	30 00
808	150 00	889	15 00	970	320 00	1051	75 00	1132	75 00	1213	25 00
809	30 00	890	80 00	971	185 00	1052	85 00	1133	25 00	1214	75 00
810	30 00	891	21 00	972	190 00	1053	25 00	1134	90 00	1215	25 00
811	25 00	892	575 00	973	180 00	1054	35 00	1135	40 00	1216	50 00
812	30 00	893	60 00	974	191 00	1055	50 00	1136	45 00	1217	30 00
813	60 00	894	15 00	975	110 00	1056	35 00	1137	45 00	1218	35 00
814	72 00	895	550 00	976	300 00	1057	25 00	1138	45 00	1219	56 00
815	41 50	896	85 00	977	190 00	1058	55 00	1139	40 00	1220	30 00
816	250 00	897	30 00	978	70 00	1059	55 00	1140	35 00	1221	120 00
817	190 00	898	89 00	979	65 00	1060	70 00	1141	310 00	1222	45 00
818	50 00	899	26 00	980	55 00	1061	100 00	1142	39 00	1223	45 00
819	15 00	900	40 00	981	75 00	1062	40 00	1143	575 00	1224	45 00
820	12 00	901	10 00	982	400 00	1063	50 00	1144	240 00	1225	80 00
821	110 00	902	95 00	983	400 00	1064	55 00	1145	110 00	1226	50 00
822	20 00	903	85 00	984	600 00	1065	190 00	1146	85 00	1227	70 00
823	40 00	904	95 00	985	230 00	1066	40 00	1147	60 00	1228	65 00
824	50 00	905	75 00	986	325 00	1067	95 00	1148	45 00	1229	60 00
825	50 00	906	130 00	987	300 00	1068	70 00	1149	75 00	1230	180 00
826	63 00	907	140 00	988	200 00	1069	75 00	1150	80 00	1231	120 00
827	15 00	908	160 00	989	200 00	1070	25 00	1151	50 00	1232	100 00
828	110 00	909	170 00	990	750 00	1071	95 00	1152	190 00	1233	175 00
829	75 00	910	170 00	991	425 00	1072	95 00	1153	575 00	1234	155 00
830	90 00	911	110 00	992	500 00	1073	60 00	1154	70 00	1235	155 00
831	10 00	912	140 00	993	400 00	1074	20 00	1155	210 00	1236	38 00
832	25 00	913	135 00	994	200 00	1075	15 00	1156	525 00	1237	35 00
833	45 00	914	145 00	995	200 00	1076	73 00	1157	140 00	1238	28 00
834	130 00	915	230 00	996	775 00	1077	30 00	1158	95 00	1239	105 00
835	100 00	916	230 00	997	3200 00	1078	450 00	1159	206 00	1240	70 00
836	300 00	917	50 00	998	400 00	1079	240 00	1160	70 00	1241	30 00
837	37 00	918	115 00	999	5800 00	1080	240 00	1161	120 00	1242	45 00
838	70 00	919	75 00	1000	325 00	1081	130 00	1162	500 00	1243	55 00
839	400 00	920	110 00	1001	480 00	1082	45 00	1163	250 00	1244	40 00
840	25 00	921	190 00	1002	37 00	1083	40 00	1164	60 00	1245	30 00
841	26 00	922	130 00	1003	110 00	1084	85 00	1165	95 00	1246	70 00
842	150 00	923	180 00	1004	230 00	1085	25 00	1166	210 00	1247	30 00
843	150 00	924	95 00	1005	50 00	1086	25 00	1167	140 00	1248	35 00
844	85 00	925	64 00	1006	140 00	1087	25 00	1168	130 00	1249	25 00
845	200 00	926	110 00	1007	95 00	1088	42 00	1169	130 00	1250	41 00
846	400 00	927	115 00	1008	100 00	1089	50 00	1170	100 00	1251	62 00
847	100 00	928	72 00	1009	300 00	1090	36 00	1171	55 00	1252	30 00
848	125 00	929	110 00	1010	35 00	1091	70 00	1172	130 00	1253	28 00
849	75 00	930	175 00	1011	110 00	1092	52 00	1173	50 00	1254	78 00
850	200 00	931	55 00	1012	25 00	1093	23 00	1174	400 00	1255	30 00
851	180 00	932	140 00	1013	140 00	1094	15 00	1175	140 00	1256	21 00
852	200 00	933	85 00	1014	250 00	1095	75 00	1176	85 00	1257	40 00
853	90 00	934	85 00	1015	40 00	1096	300 00	1177	20 00	1258	45 00
854	100 00	935	85 00	1016	45 00	1097	52 00	1178	15 00	1259	46 00
855	75 00	936	80 00	1017	25 00	1098	390 00	1179	25 00	1260	41 00
856	65 00	937	140 00	1018	40 00	1099	65 00	1180	30 00	1261	37 00
857	1200 00	938	90 00	1019	120 00	1100	25 00	1181	150 00	1262	28 00
858	265 00	939	175 00	1020	35 00	1101	20 00	1182	55 00	1263	28 00
859	150 00	940	400 00	1021	55 00	1102	11 00	1183	225 00	1264	15 00
860	180 00	941	120 00	1022	30 00	1103	15 00	1184	130 00	1265	104 00
861	42 00	942	72 00	1023	210 00	1104	30 00	1185	75 00	1266	45 00
862	52 00	943	60 00	1024	45 00	1105	38 00	1186	130 00	1267	25 00
863	80 00	944	77 00	1025	45 00	1106	25 00	1187	80 00	1268	35 00
864	35 00	945	120 00	1026	125 00	1107	15 00	1188	220 00	1269	70 00
865	35 00	946	100 00	1027	82 00	1108	30 00	1189	130 00	1270	20 00
866	35 00	947	150 00	1028	40 00	1109	21 00	1190	65 00	1271	375 00
867	35 00	948	72 00	1029	95 00	1110	10 00	1191	65 00	1272	55 00
868	125 00	949	220 00	1030	70 00	1111	285 00	1192	55 00	1273	500 00
869	80 00	950	250 00	1031	90 00	1112	220 00	1193	45 00	1274	900 00
870	40 00	951	210 00	1032	60 00	1113	140 00	1194	50 00	1275	80 00
871	40 00	952	171 00	1033	30 00	1114	9 00	1195	60 00	1276	100 00
872	35 00	953	209 00	1034	220 00	1115	60 00	1196	50 00	1277	115 00
873	50 00	954	125 00	1035	60 00	1116	125 00	1197	48 00	1278	100 00
874	120 00	955	125 00	1036	25 00	1117	10 00	1198	45 00	1279	175 00
875	40 00	956	150 00	1037	25 00	1118	10 00	1199	45 00	1280	90 00
876	70 00	957	80 00	1038	150 00	1119	30 00	1200	130 00	1281	70 00
877	120 00	958	60 00	1039	25 00	1120	10 00	1201	135 00	1282	70 00
878	110 00	959	110 00	1040	35 00	1121	45 00	1202	55 00	1283	40 00
879	100 00	960	72 00	1041	20 00	1122	160 00	1203	15 00	1284	62 00
880	110 00	961	100 00	1042	18 00	1123	75 00	1204	50 00	1285	350 00
881	11 00	962	83 00	1043	25 00	1124	15 00	1205	75 00	1286	95 00
882	50 00	963	110 00	1044	10 00	1125	13 00	1206	20 00	1287	32 00
883		964	80 00	1045	25 00	1126	17 00	1207	20 00	1288	32 00
884	50 00	965	185 00	1046	65 00	1127	35 00	1208	[illegible]	1289	[illegible]
885	[illegible]	966	130 00	1047	60 00	1128	17 00	1209	[illegible]	1290	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1291	51.00	1372	380.00	1453	60.00	1534	725.00	1615	190.00	1696	60.00
1292	4.00	1373	50.00	1454	50.00	1535	120.00	1616	70.00	1697	25.00
1293	23.00	1374	40.00	1455	75.00	1536	130.00	1617	80.00	1698	85.00
1294	40.00	1375	60.00	1456	64.00	1537	110.00	1618	65.00	1699	45.00
1295	50.00	1376	200.00	1457	83.00	1538	140.00	1619	60.00	1700	50.00
1296	30.00	1377	150.00	1458	110.00	1539	210.00	1620	65.00	1701	300.00
1297	25.00	1378	450.00	1459	85.00	1540	300.00	1621	60.00	1702	45.00
1298	15.00	1379	375.00	1460	60.00	1541	310.00	1622	70.00	1703	55.00
1299	55.00	1380	260.00	1461	55.00	1542	36.00	1623	70.00	1704	70.00
1300	20.00	1381	70.00	1462	50.00	1543	190.00	1624	160.00	1705	65.00
1301	20.00	1382	55.00	1463	40.00	1544	220.00	1625	80.00	1706	45.00
1302	43.00	1383	30.00	1464	75.00	1545	110.00	1626	140.00	1707	150.00
1303	425.00	1384	350.00	1465	40.00	1546	180.00	1627	190.00	1708	90.00
1304	130.00	1385	230.00	1466	65.00	1547	90.00	1628	50.00	1709	95.00
1305	73.00	1386	270.00	1467	60.00	1548	200.00	1629	40.00	1710	75.00
1306	400.00	1387	50.00	1468	60.00	1549	100.00	1630	40.00	1711	85.00
1307	90.00	1388	60.00	1469	80.00	1550	77.00	1631	45.00	1712	35.00
1308	390.00	1389	65.00	1470	110.00	1551	35.00	1632	90.00	1713	80.00
1309	230.00	1390	50.00	1471	75.00	1552	160.00	1633	300.00	1714	75.00
1310	190.00	1391	70.00	1472	73.00	1553	120.00	1634	75.00	1715	45.00
1311	60.00	1392	165.00	1473	83.00	1554	65.00	1635	80.00	1716	65.00
1312	250.00	1393	60.00	1474	70.00	1555	60.00	1636	70.00	1717	35.00
1313	700.00	1394	65.00	1475	70.00	1556	35.00	1637	95.00	1718	40.00
1314	84.00	1395	45.00	1476	35.00	1557	350.00	1638	60.00	1719	325.00
1315	105.00	1396	70.00	1477	35.00	1558	90.00	1639	65.00	1720	210.00
1316	450.00	1397	110.00	1478	100.00	1559	95.00	1640	90.00	1721	210.00
1317	500.00	1398	85.00	1479	135.00	1560	60.00	1641	210.00	1722	140.00
1318	525.00	1399	140.00	1480	130.00	1561	40.00	1642	50.00	1723	140.00
1319	425.00	1400	25.00	1481	—	1562	110.00	1643	45.00	1724	110.00
1320	140.00	1401	308.00	1482	45.00	1563	100.00	1644	40.00	1725	350.00
1321	120.00	1402	225.00	1483	40.00	1564	80.00	1645	35.00	1726	65.00
1322	435.00	1403	120.00	1484	325.00	1565	75.00	1646	200.00	1727	150.00
1323	60.00	1404	85.00	1485	30.00	1566	70.00	1647	175.00	1728	60.00
1324	110.00	1405	110.00	1486	50.00	1567	80.00	1648	75.00	1729	35.00
1325	70.00	1406	90.00	1487	250.00	1568	60.00	1649	40.00	1730	50.00
1326	55.00	1407	70.00	1488	30.00	1569	50.00	1650	42.00	1731	40.00
1327	60.00	1408	65.00	1489	35.00	1570	55.00	1651	55.00	1732	35.00
1328	450.00	1409	65.00	1490	80.00	1571	100.00	1652	300.00	1733	210.00
1329	90.00	1410	65.00	1491	80.00	1572	60.00	1653	110.00	1734	210.00
1330	185.00	1411	105.00	1492	30.00	1573	70.00	1654	85.00	1735	120.00
1331	160.00	1412	120.00	1493	45.00	1574	240.00	1655	55.00	1736	160.00
1332	60.00	1413	255.00	1494	45.00	1575	90.00	1656	60.00	1737	55.00
1333	130.00	1414	65.00	1495	30.00	1576	95.00	1657	50.00	1738	45.00
1334	100.00	1415	65.00	1496	100.00	1577	75.00	1658	75.00	1739	45.00
1335	95.00	1416	65.00	1497	80.00	1578	40.00	1659	45.00	1740	40.00
1336	90.00	1417	65.00	1498	45.00	1579	35.00	1660	45.00	1741	130.00
1337	100.00	1418	50.00	1499	40.00	1580	900.00	1661	45.00	1742	75.00
1338	375.00	1419	70.00	1500	30.00	1581	50.00	1662	100.00	1743	70.00
1339	120.00	1420	70.00	1501	25.00	1582	40.00	1663	65.00	1744	75.00
1340	75.00	1421	60.00	1502	130.00	1583	275.00	1664	60.00	1745	65.00
1341	45.00	1422	110.00	1503	103.00	1584	50.00	1665	90.00	1746	160.00
1342	35.00	1423	103.00	1504	75.00	1585	80.00	1666	95.00	1747	80.00
1343	70.00	1424	70.00	1505	55.00	1586	65.00	1667	70.00	1748	55.00
1344	35.00	1425	120.00	1506	30.00	1587	70.00	1668	160.00	1749	225.00
1345	32.00	1426	110.00	1507	100.00	1588	100.00	1669	100.00	1750	45.00
1346	40.00	1427	65.00	1508	45.00	1589	70.00	1670	55.00	1751	40.00
1347	20.00	1428	60.00	1509	45.00	1590	80.00	1671	111.00	1752	40.00
1348	36.00	1429	50.00	1510	30.00	1591	70.00	1672	70.00	1753	40.00
1349	350.00	1430	88.00	1511	40.00	1592	60.00	1673	70.00	1754	40.00
1350	190.00	1431	90.00	1512	45.00	1593	55.00	1674	110.00	1755	95.00
1351	85.00	1432	75.00	1513	38.00	1594	180.00	1675	80.00	1756	60.00
1352	105.00	1433	80.00	1514	35.00	1595	80.00	1676	450.00	1757	66.00
1353	54.00	1434	110.00	1515	75.00	1596	60.00	1677	175.00	1758	72.00
1354	190.00	1435	85.00	1516	45.00	1597	60.00	1678	120.00	1759	65.00
1355	80.00	1436	80.00	1517	45.00	1598	171.00	1679	50.00	1760	30.00
1356	190.00	1437	55.00	1518	65.00	1599	210.00	1680	55.00	1761	490.00
1357	32.00	1438	40.00	1519	140.00	1600	60.00	1681	50.00	1762	60.00
1358	83.00	1439	70.00	1520	45.00	1601	105.00	1682	50.00	1763	70.00
1359	20.00	1440	60.00	1521	140.00	1602	90.00	1683	150.00	1764	60.00
1360	85.00	1441	60.00	1522	65.00	1603	55.00	1684	160.00	1765	80.00
1361	35.00	1442	90.00	1523	35.00	1604	110.00	1685	575.00	1766	110.00
1362	65.00	1443	85.00	1524	80.00	1605	200.00	1686	90.00	1767	98.00
1363	58.00	1444	70.00	1525	35.00	1606	35.00	1687	65.00	1768	50.00
1364	58.00	1445	220.00	1526	45.00	1607	260.00	1688	35.00	1769	50.00
1365	58.00	1446	110.00	1527	40.00	1608	190.00	1689	150.00	1770	675.00
1366	61.00	1447	45.00	1528	39.00	1609	50.00	1690	45.00	1771	210.00
1367	30.00	1448	50.00	1529	30.00	1610	180.00	1691	55.00	1772	350.00
1368	25.00	1449	90.00	1530	40.00	1611	50.00	1692	750.00	1773	55.00
1369	75.00	1450	50.00	1531	65.00	1612	55.00	1693	175.00	1774	75.00
1370	140.00	1451	50.00	1532	110.00	1613	50.00	1694	70.00	1775	200.00
1371	115.00	1452	55.00	1533	100.00	1614	35.00	1695	55.00	1776	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1777	50.00	1819	220.00	1861	30.00	1903	55.00	1945	61.00	1987	35.00
1778	45.00	1820	80.00	1862	50.00	1904	75.00	1946	180.00	1988	145.00
1779	45.00	1821	60.00	1863	40.00	1905	70.00	1947	210.00	1989	65.00
1780	275.00	1822	70.00	1864	50.00	1906	120.00	1948	6.00	1990	40.00
1781	40.00	1823	60.00	1865	35.00	1907	65.00	1949	60.00	1991	25.00
1782	45.00	1824	91.00	1866	30.00	1908	40.00	1950	44.00	1992	25.00
1783	130.00	1825	230.00	1867	25.00	1909	25.00	1951	46.00	1993	87.00
1784	55.00	1826	400.00	1868	30.00	1910	45.00	1952	20.00	1994	60.00
1785	55.00	1827	220.00	1869	25.00	1911	70.00	1953	30.00	1995	36.00
1786	45.00	1828	100.00	1870	45.00	1912	100.00	1954	30.00	1996	16.00
1787	170.00	1829	80.00	1871	35.00	1913	100.00	1955	41.00	1997	160.00
1788	100.00	1830	85.00	1872	45.00	1914	250.00	1956	25.00	1998	75.00
1789	45.00	1831	60.00	1873	35.00	1915	120.00	1957	20.00	1999	625.00
1790	185.00	1832	80.00	1874	30.00	1916	85.00	1958	10.00	2000	42.00
1791	65.00	1833	190.00	1875	140.00	1917	100.00	1959	15.00	2001	65.00
1792	75.00	1834	50.00	1876	160.00	1918	100.00	1960	10.00	2002	50.00
1793	150.00	1835	65.00	1877	30.00	1919	75.00	1961	43.00	2003	40.00
1794	200.00	1836	55.00	1878	25.00	1920	150.00	1962	10.00	2004	30.00
1795	35.00	1837	210.00	1879	50.00	1921	100.00	1963	5.00	2005	45.00
1796	75.00	1838	140.00	1880	35.00	1922	100.00	1964	75.00	2006	50.00
1797	60.00	1839	130.00	1881	15.00	1923	330.00	1965	5.00	2007	45.00
1798	60.00	1840	150.00	1882	500.00	1924	95.00	1966	5.00	2008	35.00
1799	70.00	1841	150.00	1883	170.00	1925	55.00	1967	5.00	2009	45.00
1800	65.00	1842	110.00	1884	130.00	1926	260.00	1968	5.00	2010	35.00
1801	98.00	1843	450.00	1885	170.00	1927	120.00	1969	5.00	2011	40.00
1802	240.00	1844	375.00	1886	100.00	1928	275.00	1970	20.00	2012	30.00
1803	70.00	1845	65.00	1887	40.00	1929	45.00	1971	60.00	2013	90.00
1804	55.00	1846	60.00	1888	50.00	1930	220.00	1972	65.00	2014	57.00
1805	55.00	1847	70.00	1889	40.00	1931	130.00	1973	5.00	2015	57.00
1806	220.00	1848	60.00	1890	40.00	1932	160.00	1974	10.00	2016	100.00
1807	35.00	1849	65.00	1891	30.00	1933	120.00	1975	50.00	2017	35.00
1808	150.00	1850	75.00	1892	40.00	1934	115.00	1976	65.00	2018	120.00
1809	95.00	1851	45.00	1893	50.00	1935	100.00	1977	95.00	2019	35.00
1810	75.00	1852	30.00	1894	45.00	1936	24.00	1978	10.00	2020	36.00
1811	40.00	1853	90.00	1895	150.00	1937	200.00	1979	25.00	2021	29.00
1812	45.00	1854	110.00	1896	55.00	1938	290.00	1980	20.00	2022	31.00
1813	260.00	1855	110.00	1897	90.00	1939	25.00	1981	15.00	2023	57.00
1814	150.00	1856	130.00	1898	35.00	1940	25.00	1982	23.00	2024	57.00
1815	150.00	1857	80.00	1899	25.00	1941	50.00	1983	5.00	2025	80.00
1816	175.00	1858	80.00	1900	65.00	1942	95.00	1984	15.00	2026	75.00
1817	110.00	1859	80.00	1901	65.00	1943	200.00	1985	42.00	2027	80.00
1818	80.00	1860	110.00	1902	110.00	1944	65.00	1986	60.00	2028	70.00

We are now accepting consignments for our up coming sales:

Schedule of Future Auction Sales

August 5-7, 1983
Missouri Numismatic Society — St. Louis, Missouri

October 21-23, 1983
Middle Atlantic Numismatic Assoc. — Washington, D.C.

January 27-29, 1984
Greater Houston Money Show — Houston, Texas

The 1983 Greater Houston Money Sale

PUBLIC AUCTION and MAIL BID SALE

Auction Sessions

First Session Friday evening — January 28, 7:00 p.m. (Lots 1-979)
Second Session Saturday evening — January 29, 7:00 p.m. (Lots 980-2028)

to be held at the

Adam's Mark Hotel
2900 Briarpark Drive at Westheimer,
Houston, Texas 77042
713/978-7400

EXHIBITION OF LOTS IN HOUSTON

Adam's Mark Hotel
Thursday, January 27, 1983 . . . Noon — 7 p.m.
Friday, January 28, 1983 . . . 9 a.m. — 6 p.m.
Saturday, January 29, 1983 . . . 9 a.m. — 6 p.m.

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

Camelot Hotel (Arcade)
Markham and Spring Sts., Little Rock, AR 72201, Phone (501) 372-1391

Auctioneer — Donald Fisher
Texas License No. 11E-111-0885
Coin photography by: David Heise
Cataloged by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time in the event of any act of God, natural disaster or significant relevant event which, in the judgement of Auctioneer, [illegible]

Terms and Conditions of Sale

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER' S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Lots will be awarded at a slight advance over the next highest bid. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice or any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information.)

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed at local maximum current allowable rates.

If bidders wish to establish credit with McINTIRE NUMSIMATIC AUCTIONS, arrangements must be made prior to the sale.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer.

In the event a bidder fails to make remittance promptly, McINTIRE NUMISMATIC AUCTIONS INC. reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

Return Privileges

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON. **All sales to the floor are final.**
MAIL BIDDERS may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

For Successful Mail Bidding

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1 READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2 FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3 MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered.

4 DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.

5 REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bids.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us.
Now that you have determined your bids, complete the informational sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any question about a bid.

LIST YOUR REFERENCES.
Enter your bids. Keeping them in numerical order helps us.
Sign your bid sheet. Without your signature we cannot enter your bids.
Check your bid sheet carefully. We are not responsible for your errors.
Should you wish to sell your numismatic holdings by auction please call us (501) 372-1391

—McIntire Numismatic Auctions, Inc.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	= 4 & 6	Mint State	= 60, 63, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.
Coins graded by ANACS are catalogued at these assigned grades.

All photographs in this catalog are of the actual item to be sold.

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First Session

Friday, Jan. 28, 7:00 p.m. (Lots 1-979)

HALF CENTS

1 **1773 VIRGINIA HALFPENNY period after GEORGIUS MINT STATE-63.** Mint brilliance around letters, head and hair details of the obverse and over most of the reverse. The fields are turning iridescent. No spotting. Likely from the Col. Mendes Cohen hoard, as an original keg of about 2500 pieces turned up about 1861 and was purchased by that Baltimore numismatist. Most of the uncirculated specimens trace their pedigree to this hoard, now very widely dispersed. The Virginia halfpenny was struck at the Tower Mint in 1773. A total of 672,000 were minted and they arrived in Virginia colony in February, 1774. However, the Colonial Treasurer refused to release them for circulation until late 1774. With revolution brewing, a coin bearing a portrait of George III probably did not circulate until the 1780's. A lovely piece of history with past auction sales in the $1000 — $1400 range. (PHOTO)

2 1793 **FINE/EXTREMELY FINE.** Obverse is much less worn than reverse, but the planchet is a little rough and dark. The date is complete as is the lettering. The reverse is sharp and complete. A desirable example of the initial year of America's coinage. (PHOTO)

3 1828 13 Stars **MINT STATE-60.** Chocolate brown luster. (PHOTO)

4 1833 **EXTREMELY FINE-40**

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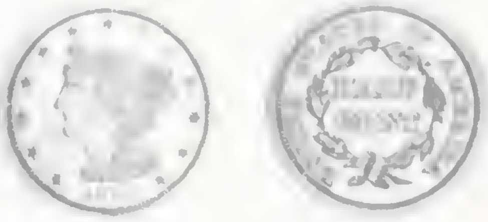


5 **1846 Second Restrike PROOF-63** or Better. An exceptional coin. The obverse displays a striking two toned cameo effect with the wide flat borders and head of Liberty being full, frosty mint red. The fields show a slightly darker tint. The reverse is a rich brown. No hairlines, although there is an area in the upper right quadrant of the obverse which shows some evidence of die polishing striations. One small spot is visible between the 6th star and the denticles. An exceedingly rare coin with possibly as few as twelve known examples of the restrikes. Proof half cents of the 1840's are divided into three classifications, all of which are exceedingly rare. Originals, with large berries in the reverse wreath, First Restrikes, with small berries in the reverse wreath and NT of CENT and the ribbon recut. These are believed to have been produced by the Philadelphia Mint between 1858 & 1860 and Second Restrikes, with small berries in the wreath and parallel diagonal die striations on the reverse field above RICA of AMERICA, thought to have been struck between 1867 & 1869. (PHOTO)

6 1851 **MINT STATE-63.** A generous portion of mint red graces the lovely brown surfaces

7 1851 **EXTREMELY FINE-45.** Chocolate brown surfaces

8 1854 **ALMOST UNCIRCULATED-50.** Light porous surfaces

9 1855 **ALMOST UNCIRCULATED-50.** Ch[illegible] well struck

LARGE CENTS

10 1802 **EXTREMELY FINE-45.** [illegible] (PHOTO)

Large Cents (Cont'd.)

11 **1852 MINT STATE-65.** Primarily brown, but blended beautifully with faded red luster and olive toning. Unusual and very attractive. (PHOTO)

12 **1852 MINT STATE-63.** Red and brown, mostly brown. Bold detail on the major devices, but the denticles and star centers are indistinct

13 **1854 MINT STATE-65.** Brown with a hint of mint red on reverse. Other than a couple of dark spots, virtually perfect surfaces. Fully struck. (PHOTO)

14 **1856 MINT STATE-65**. Slanting Five. Nearly complete mint color. Some of the stars are not fully struck up. (PHOTO)

FLYING EAGLE CENTS

15 **1857, 1858 SL. 1857 VERY FINE-30;** and **1858 Small Letters EXTREMELY FINE-45.** (TOTAL 2 PIECES) 60.00

INDIAN CENTS

16 **1858 Large Letters MINT STATE-63.** Attractive and somewhat prooflike. One hundred percent fully struck. (PHOTO)

17 **1859 ALMOST UNCIRCULATED-55.** Sharp.

18 **1860, 1863. 1860 ALMOST UNCIRCULATED-55;** and **1863 ALMOST UNCIRCULATED-50.** (TOTAL 2 PIECES)

19 **1861 MINT STATE-65/67.** ANACS certified and graded #E-4703V. Lustrous and pleasing surfaces. The reverse is superb! (PHOTO)

20 **1861 MINT STATE-63.** Would be complimentary to any quality set.

21 **1861 MINT STATE-60.** Light attractive luster. Slight softness of strike.

22 **1862 MINT STATE-65**. Very attractive, nearly fully struck. (PHOTO)

23 **1862 MINT STATE-63.** Strong strike.

24 **1864 Copper-Nickel MINT STATE-65.** One spot on the date keeps this one from being a superb gem. Very bright mint luster and fully struck. (PHOTO)

25 **1864 Copper-Nickel MINT STATE-63.** Recut 4. A couple of small spots. (PHOTO)

26 **1864 Copper-Nickel MINT STATE-60.** Softly struck.

27 **1864 Bronze MINT STATE-65.** Blazing mint red luster. A beautiful example.

28 **1864-L MINT STATE-65.** Full mint red luster. Fully struck except for the tips of the feathers. Excellent surfaces for this date. A desirable coin. (PHOTO)

29 **1865 MINT STATE-60.** Appears to have been cleaned some time ago, now starting to retone.

30 **1866 MINT STATE-65.** Lustrous and well struck. Faint hairline or two. (PHOTO)

Indian Cents (Cont'd.)

31 1867 **MINT STATE-63** Full mint luster. A very light finger print.

32 1868 **MINT STATE-60** Bright with a small rim mark.

33 1869/8 **EXTREMELY FINE-45.** Scarce date.

34 1869 **MINT STATE-60** Red and brown.

35 1870 **MINT STATE-60.** Mostly red. Fully struck.

36 1871 **MINT STATE-63.** Mostly red. (PHOTO)

37 1871 **MINT STATE-63.** Mint red. Prooflike surfaces.

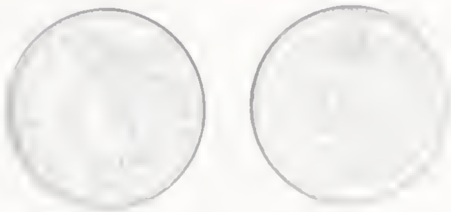
38 1872 **PROOF-63.** Beautiful, subtle toning.

39 1873 **MINT STATE-63.** Red and brown.

40 1874 **MINT STATE-65.** Attractive. A beautiful example and fully struck. Some light olive toning. (PHOTO)

41 1874 **MINT STATE-63.** Red and brown.

42 1874 **ALMOST UNCIRCULATED-55.** Cleaned but retoning nicely.

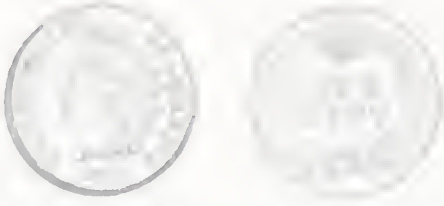


43 1875 **MINT STATE-63.** Nearly a gem, attractive light toning over lustrous surfaces. (PHOTO)

44 1876 **MINT STATE-65.** Fully struck with alluring mint color. Prooflike surfaces. (PHOTO)

45 1877 **PROOF-67** Superb! Cameo contrast. Peerless surfaces, intriguing color. Key issue of this popular series. (PHOTO)

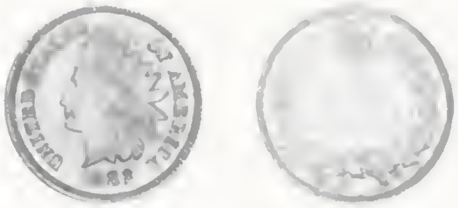
46 1878 **MINT STATE-63** Bright prooflike surfaces. Well struck.



47 1879 **MINT STATE-67.** Superb fiery mint red. Virtual perfection. A splendid fully struck cent. (PHOTO)

48 1880 **MINT STATE-63.** Red prooflike finish. Light marks on reverse.

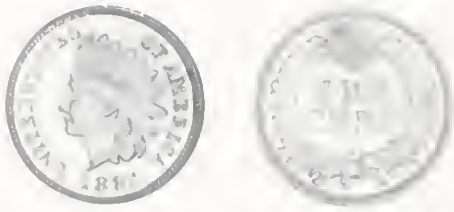
49 1881 **MINT STATE-63.** Mostly red.



50 1882 **MINT STATE-65.** Deeply struck with full mint red luster and light violet toning. (PHOTO)

51 1882 **MINT STATE-63.** Mostly red with many small finger spots.

52 1882 **MINT STATE-60.** Red and brown.



53 1884 **PROOF-65/65.** ANACS certified and graded #E 4706-V. Proof 65/65. We feel the coin could be graded higher. It is a superb specimen with cameo contrast, peerless surfaces and excellent color. (PHOTO)

54 1884 **PROOF-63.** Full proof surfaces. Dark toning with some light spots.

55 1885 **MINT STATE-63.** Mostly red.

56 1886 **PROOF-65.** Attractive maroon toning. Outstanding surfaces. (PHOTO)

57 1886 Variety 2 **EXTREMELY FINE-45.** Retoned.

58 1889 **MINT STATE-65.** Rich red luster. Deeply struck with some rim cuds on the reverse.

59 1891 **MINT STATE-65.** Lustrous surfaces with a toning spot on the feather.

60 1892 **MINT STATE-63.** Red mint luster. Some spots.

61 1892 **MINT STATE-60** Red luster.

62 1893 **PROOF-63.** Iridescent. Some contrast.

63 1893 **MINT STATE-60** Brownish red.

64 1894 **MINT STATE 63.** Mostly red. Well struck.

65 1894 **MINT STATE 60.** Deep red.

Indian Cents (Cont'd.)

66 1895 **MINT STATE-65.** Intense green, blue and magenta toning on red surfaces.

67 1895 **MINT STATE-63.** Bright mint red obverse. Toned on reverse.

68 1895 **MINT STATE-60.** Mostly red surfaces

69 1897 **PROOF-60.** Blue and olive toning.

70 1901 **MINT STATE-65.** Blazing full mint red. (PHOTO)

71 1901 **MINT STATE-63.** Finger print.

72 1902 **MINT STATE-65.** Full mint red luster. Full strike except for the denticals.

73 1902 **MINT STATE-63.** Deep red luster.

74 1903 **MINT STATE-63.** Mint red with a lacquer-like surface.

75 1904 **MINT STATE-63.** Red and brown.

76 1905 **MINT STATE-63.** Bright mint luster.

77 1906 **MINT STATE-60.** Dull luster.

78 1907 **MINT STATE-60.** Red and brown.

79 1908-S **MINT STATE-65.** Full mint red. Outstanding for the popular branch mint issue. Fully struck with a tint of light rose toning. (PHOTO)

80 1909 **MINT STATE-63.** Sharp.

81 1909-S **MINT STATE-65.** Full original mint red. A splendid example of the last date in this popular series. Scarce. (PHOTO)

LINCOLN CENTS

82 1909 VDB **MINT STATE-67.** Firey, blazing mint luster. As bright as the day this coin was minted. Simply unimprovable.

83 1909 VDB **MINT STATE-65.** Full mint red.

84 1909-S **EXTREMELY FINE-40.** Chocolate brown.

85 1909-S, 1909-S. Both are **VERY FINE-25.** (TOTAL 2 PIECES)

86 1909-S, 1909-S. Both are **FINE-12.** (TOTAL 2 PIECES)

87 1910 **MINT STATE-65.** Full mint red.

88 1910, 1910. Both **MINT STATE-65.** Mint red. (TOTAL 2 PIECES)

89 1911 **MINT STATE-63.** Mint red with light toning. (PHOTO)

90 1911-D **MINT STATE-60.** Brown luster.

91 1912 **MINT STATE-65.** Mint red. Reverse is toned. (PHOTO)

92 1912 **MINT STATE-60.** Red and mostly brown.

93 1912-S **MINT STATE-60.** Porous surfaces.

94 1913 **MINT STATE-63.** Dark red.

2X

95 1914-D **MINT STATE-63.** Reddish brown surfaces. Original nice color. An attractive, affordable speciman. Fully struck — it could not be sharper. (PHOTO)

96 1914-D **EXTREMELY FINE-40.** Cleaned.

97 1916 **MINT STATE-63.** Light finger print spots.

98 1917 **MINT STATE-65.** Mint red luster.

99 1917 **MINT STATE-63.** Dark red.

100 1918 **MINT STATE-65.** Mint red.

101 1918 **MINT STATE-65.** Red with a finger print on the reverse.

102 1918 **MINT STATE-63.** Red and brown.

103 1920 **MINT STATE-63.** Finger print spot on the obverse.

104 1921-S **MINT STATE-60.** Mellowed mint red surface. Obverse is boldly struck. (PHOTO)

Lincoln Cents (Cont'd.)

105 1922 Plain **EXTREMLEY FINE-40/40** ANACS certified and graded #A 0487. Chocolate brown surfaces. Rare.

106 1923 **MINT STATE-65** Full bright mint red. Simply superb and as pristine as the day it was minted.

107 1927, 1927 Both are **MINT STATE-65**. One is mint red, the other is red with light toning. (TOTAL 2 PIECES)

108 1930 **MINT STATE-65.** Full mint red

2X

109 1931-D **MINT STATE-65.** Subdued mint red. An underrated date. Fully struck. (PHOTO)

110 1931-D **MINT STATE-63.** Well struck. Mint red

111 1931-S **MINT STATE-65.** Full mint red.

112 1931-S **MINT STATE-65.** Full mint red

113 1931-S **MINT STATE-65.** Full mint red

114 1931-S **MINT STATE-65.** Full mint red (PHOTO)

115 1931-S, 1931-S. Both are **MINT STATE-63.** Mint red (TOTAL 2 PIECES) 140.00

116 1931-S, 1931-S, 1931-S. All are **EXTREMELY FINE-45.** (TOTAL 3 PIECES) 90.00

117 1942 **PROOF-65.** Fully brilliant

118 1942 **PROOF-65.** Brilliant

TWO CENT PIECES

119 1864 Large Motto **MINT STATE-65.** Full but fading mint red. No spots. Doubly unusual as the reverse is rotated 90°.

120 1864 Large Motto **MINT STATE-63.** Spot free but appears to have been cleaned. Now retoning nicely

121 1864 Large Motto **MINT STATE-60.** A pleasing brown with a few darker areas

122 1864 Large Motto **ALMOST UNCIRCULATED-50.** Mostly brown. No problems 40.00

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123 1865 **MINT STATE-65** Subdued mint red. (PHOTO)

124 1865 **MINT STATE-63** Mostly brown on the reverse. Pleasing red and brown on the obverse.

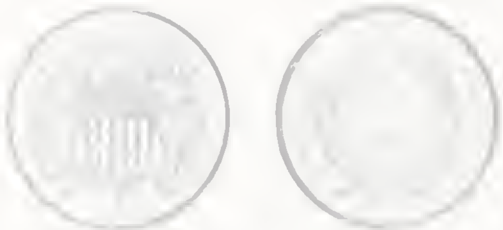
125 1865 **MINT STATE-63.** Glossy orange and brown. No spots but two small marks in the upper portion of the shield. Very attractive

126 1865 **MINT STATE-60.** Dipped some time ago

127 1870 **PROOF-63.** Lovely, mellowed mint red surfaces spotless example. (PHOTO) 300.00

128 1870 **MINT STATE-60.** Mostly brown with some red in the protected areas

129 1871 **PROOF-65.** A spendid, subdued red Two-cent Proof. Most two cent pieces, proof or mint state, invariably suffer from spotting, planchet streaking or a misguided cleaning. To find a pleasing, uniformly colored piece such as this one is the exception rather than the rule. (PHOTO)



130 1871 **MINT STATE-65.** Gorgeous original full mint red. No spots. Although first struck in 1864 and issued in large quantities the first few years, the two cent piece by 1871 was near its end and mintages were dropping. 721,250 were issued in 1871, a mere 65,000 would be issued in 1872 and the denomination discontinued after 1873. The later dates are the most challenging to locate in top condition and it is difficult to imagine finding many to top this one. (PHOTO)

131 1871 **MINT STATE-63** Probably dipped and with a few scattered darker areas. One of the scarcer dates [illegible] theless.

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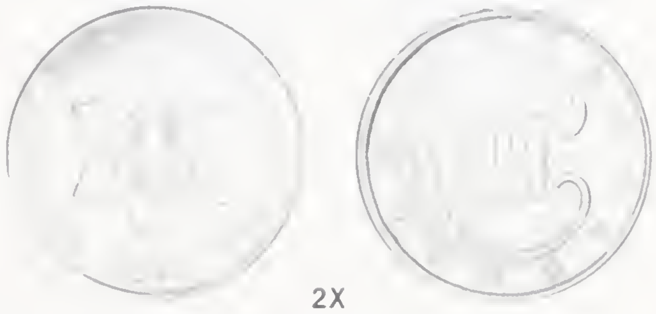
THREE CENT PIECES (SILVER)



2X

132 **1852 Variety 1 MINT STATE-65.** Fully struck with good, brilliant luster. Some light planchet porosity through STATES. No evidence of die clashing. A choice, and as such scarce, example of America's only silver coin to contain less than 90 per cent silver. (PHOTO)

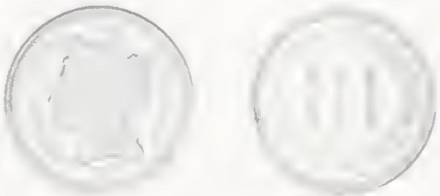
133 **1858 Variety 2 ALMOST UNCIRCULATED-50.** Struck from clashed, repolished and bulging dies. Nevertheless, this coin does not suffer from the usual peripheral weakness most Variety 2's exhibit.

134 **1859 Variety 3 MINT STATE-63.** Attractively toned with some iridescence, especially the reverse center.

135 **1871 PROOF-60.** Lightly toned and hairlined.

THREE CENT PIECES (NICKEL)

136 **1867 MINT STATE-65.** Mostly lustrous with just a hint of light golden toning. Well struck with fully detailed III's. A reverse cud near 3:00 that extends into the wreath is a reminder of the difficulty the mint had in coining nickel.

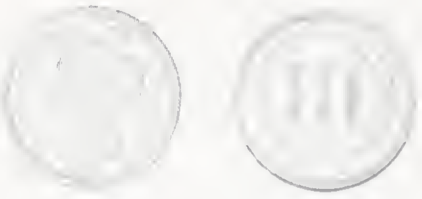


137 **1872 MINT STATE-67.** Light natural gray obverse toning. (PHOTO)

138 **1873 Closed 3 PROOF-65.** Deep, reflective fields with lightly frosted devices. Flashy. (PHOTO)

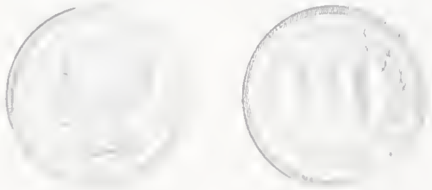
139 **1876 PROOF-67.** Just a hint of toning. (PHOTO)

140 **1879 PROOF-67.** Deeply mirrored fields with lightly cameoed devices. (PHOTO)



141 **1884 PROOF-67.** Cameoed devices and a hint of golden color accent this stunning nickel three cent piece. A gem and a scarce date. (PHOTO)

142 **1887 PROOF-67.** Light gray natural toning over deep reflective fields. (PHOTO)



143 **1887 MINT STATE-67.** Fully lustrous and well struck. Some weakness in the obverse denticles. A flashy and very rare business strike. (PHOTO)

EARLY HALF DIMES

2X

144 **1829 MINT STATE-60.** Struck from bulging dies that resulted in the obverse center being more susceptible to light marks. Attractive luster. (PHOTO)

145 **1829 ALMOST UNCIRCULATED-55.** Flashy, original luster. Fully struck and choice. This quality is usually offered as full mint state.

146 **1829 ALMOST UNCIRCULATED-50.** Plenty of original luster. Light friction on the high points.

147 **1829 ALMOST UNCIRCULATED-50.** Some remaining mint luster. Well struck and attractive.

148 **1829 ALMOST UNCIRCULATED-50.** Light toning over mint luster.

149 **1829 ALMOST UNCIRCULATED-50.** Light original toning.

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LIBERTY SEATED HALF DIMES

2X

150 1837 No Stars, Small Date **MINT STATE-67.** A splendid, fully struck, pristine example of Christian Gobrecht's design. A very scarce two year type coin as the No Stars format was used at the Philadelphia Mint in 1837 and at the New Orleans Mint in 1838. Full frosty luster is covered by rich, russet toning on the obverse with the reverse displaying slightly more iridescence. A top quality, scarce type coin. (PHOTO)

2X

151 1838 No Drapery **MINT STATE-63.** A superb full strike with full stars and hair detail and full wreath detail on the reverse. Brilliant mint luster with rich, golden toning spreading from the edges toward the center. Light die polishing striations visible in the obverse fields. Overall, an extremely attractive example of this scarce, distinct variety. (PHOTO)

2X

152 1853 Arrows **MINT STATE-60.** Lustrous with just a hint of toning. Struck from heavily clashed dies. (PHOTO)

153 1861 **ALMOST UNCIRCULATED-50.** Dipped at one time but now showing attractive, crescent shaped golden toning on both the obverse and reverse. 25.00

154 1862 **MINT STATE-60.** Boldly struck from heavily clashed dies. Both obverse and reverse show heavy striations from repolished dies. Light iridescent peripheral toning on the obverse.

2X

155 1870 **PROOF 60** [illegible] (PHOTO) 170.00

SHIELD NICKELS

156 1867 No Rays **MINT STATE-63.** [illegible]

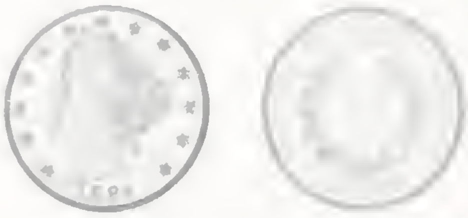
157 1879 **MINT STATE-65.** A fully struck rare [illegible] with a superb obverse. (PHOTO)

300.00

158 1880 **PROOF-63.** A deeply mirrored, gunmetal gray obverse, slightly more granular reverse. From the first die described by Breen. (PHOTO)

159 1883 **MINT STATE-65.** A simply superb shield nickel. Fully struck with no die cracks on the obverse. Repunched motto and date. Every star radial is full on the reverse. Pristine, lustrous surfaces. Toned an attractive russet. (PHOTO)

LIBERTY NICKELS



160 1884 **PROOF-67.** Blazing luster with some frostiness on the devices. Flashy and eye catching. (PHOTO)

161 1885 **GOOD-4.** Full, strong obverse rims. No damage or discoloration, just wear. Key date.

162 1885 **GOOD-4.** Details of Very Good or better but the fields are dark and granular. Still a very acceptable example of the rarest of the regular issue V-nickel.

163 1885 **ALMOST GOOD-3.** The obverse has full rims and is good or better. The reverse is about good and discolored. Still better than a filler.

164 1900 **PROOF-65** [illegible] and free of [illegible]

165 1900 **MINT STATE-63** [illegible] Very decent.

166 1908 **MINT STATE-63** [illegible]

167 1910 **MINT STATE-63** [illegible]

Liberty Nickels (Cont'd.)

168 1911 **MINT STATE-65.** Nearly full stars and corn. Pristine surfaces. Light gold, rose, and green toning. Choice.

169 1912 **MINT STATE-65.** Superb, blazing luster with just a hint of gold. Above average strike with full stars and corn and only trivial softness in the hair. A splendid example of the last, regular issue Philly V-nickel.

170 1912 **MINT STATE-63.** A very decent strike with nearly pristine surfaces, light toning and a few fly specks.

171 1912-D **MINT STATE-65.** Fully struck stars, hair and corn. Original, light and somewhat iridescent toning on both the obverse and reverse; heavier around the left obverse stars. Very attractive and a very scarce coin so nice. (PHOTO)

172 1912-S **MINT STATE-67.** Fully struck stars and hair. Nearly full detail on the left ear of corn on the reverse. Mostly brilliant, semi-prooflike surfaces with light rose toning about the stars and head. Probably a first strike. Specialists know the 1912-S, with only 238,000 minted, is a condition rarity, usually plagued by an indifferent to poor strike. This specimen is easily the finest to come on the market in quite a while. A very rare coin! (PHOTO)

BUFFALO NICKELS

173 1913 Variety 1 **MINT STATE-65.** Fully struck and spot free. Good luster fading to rose-gold in the lower right obverse.

174 1913 Variety 1 **MINT STATE-65.** Well struck. Brilliant with just a hint of gold. (PHOTO)

175 1913 Variety 1 **MINT STATE-63.** Somewhat softly struck but not unattractive.

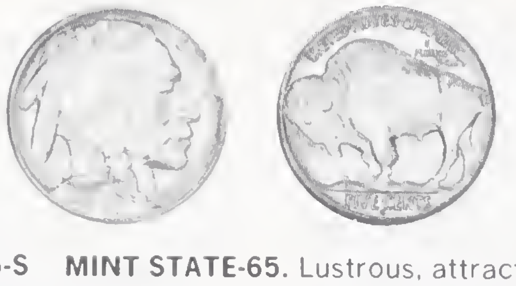
176 1913 Variety 1 **MINT STATE-63.** Fully struck with excellent luster. A few microscopic brown areas, but not carbon spots, are present. Overall, very nice.

177 1913 Variety 2 **MINT STATE-63.** Excellent luster with some light gold toning. Somewhat softly struck but better than most. No spots. Attractive.

178 1914 **MINT STATE-63.** Well struck. Olive toning.

179 1915 **MINT STATE-63.** Nearly a gem.

180 1915 **MINT STATE-63.** Well struck.



181 1915-S **MINT STATE-65.** Lustrous, attractive surfaces. Especially well struck with only slight softness of strike in the hair above the braid and on the Buffalo's shoulder. (PHOTO)

182 1916-D **MINT STATE-63.** Brilliant luster. Boldly struck.

183 1916-D **ALMOST UNCIRCULATED-55.** Borderline uncirculated and nice.

184 1918-D **MINT STATE-65.** Nearly fully struck hair, braid, head, horn. Split tail. Good luster with a hint of golden toning. Only a few very light fly specks on the surfaces. (PHOTO)

185 1920 **MINT STATE-60.** Excellent luster but softly struck.

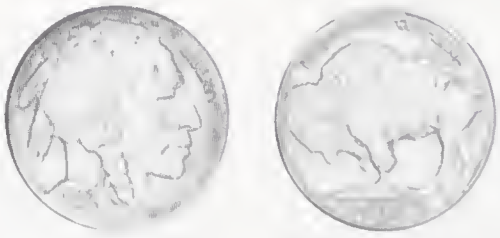
186 1921 **MINT STATE-65.** A sharp, fully struck specimen. Some light carbon flecks. (PHOTO)

187 1924 **MINT STATE-65.** Gold and rose toning on good underlying luster. Fully struck. One tiny contact mark on the Indian's face. (PHOTO)

188 1926 **MINT STATE-63.** Good luster but softly struck at the center.

189 1926 **MINT STATE-63.** Lustrous and well struck.

190 1927 **MINT STATE-63.** Hairlined surfaces but boldly struck.



191 1927-S **MINT STATE-65.** Fully struck hair braid and LIBERTY. The Bison's head, shoulder and the clearly split tail are superbly struck. Lustrous surfaces under hazy toning. A rare coin this nice. (PHOTO)

Buffalo Nickels (Cont'd.)

192 1927-S **MINT STATE-63** [illegible] green and golden toning

193 1928 **MINT STATE-63** Blazing mint luster Nearly full strike

194 1928-D **MINT STATE-63.** Golden luster Softly struck hair and braid

195 1929-D **MINT STATE-63.** Well struck

196 1930 **MINT STATE-65.** Lustrous and fully struck

197 1930 **MINT STATE-63.** Bright luster Softly struck hair and braid

198 1930 **MINT STATE-63.** Olive toning

199 1931-S **MINT STATE-65.** Fully struck with semi-proof-like surfaces Light rose toning A very choice example of this scarcer date Worthy of the finest date collection or type set (PHOTO)

200 1931-S **MINT STATE-65.** Superb, brilliant luster The Buffalo's shoulder is not quite full nor is the hair above the braid, but the surfaces are pristine

201 1931-S **MINT STATE-65.** Superb, golden luster Extremely well struck, especially the obverse Full head and split tail on the reverse (PHOTO)

202 1931-S **MINT STATE-65.** Boldly struck Full head and split tail on the reverse

203 1931-S **MINT STATE-65.** Blazing mint luster This specimen is very well struck on both obverse and reverse Full head and round horn on the Buffalo

204 1935-D **MINT STATE-65.** Blazing mint luster Softly struck on the reverse

205 1937-D 3-Legged. **ALMOST UNCIRCULATED-50.** Well struck with gold toning An attractive high grade example of this popular and scarce variety 200.00

206 Two 1938-D **BUFFALOS.** One, a blazing, fully struck **MINT STATE-65.** The second is a rich rose gold toned **MINT STATE-63,** choice except for one small spot on the cheekbone (TOTAL 2 PIECES) 30.00

207 1938-D/S **MINT STATE-65.** Absolutely fully struck Sublime satiny luster with light gold toning The "S" is very distinct and clear beneath the "D" 40.00

JEFFERSON NICKEL

208 1938-S **MINT STATE-67.** Pristine surfaces Partial steps

209 1942 Variety 2 CAMEO **PROOF-67** A [illegible] [illegible] [illegible] [illegible] [illegible] Deep mirrored fields with [illegible] frosty devices Hairline free

210 1942 Variety 2 **PROOF-65** [illegible]

211 1943/2 **VERY GOOD-8** 8 ANACS certified and [illegible] #E-5300-N

EARLY DIMES

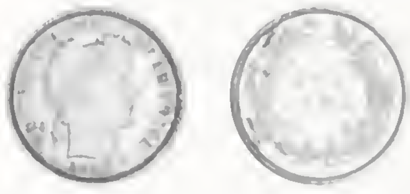
212 1805 4 Berries **VERY FINE-30.** Faint obverse adjustment marks do not detract from the overall appearance of this coin Well centered and evenly struck, which is not always seen on these early dimes A very scarce type coin (PHOTO)

213 1805 5 Berries. **ALMOST GOOD-3.** An original undamaged example The date is full and strong

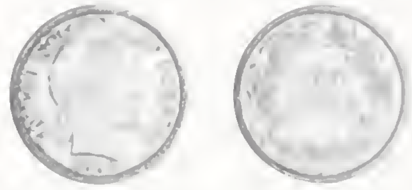
214 1873 Arrows **ALMOST UNCIRCULATED-55.** Dark original toning A tough type

215 1889 **MINT STATE-60.** Peripheral toning on both sides over lustrous surfaces

BARBER DIMES



216 1895 **PROOF-67.** Light peripheral toning highlights the cameoed devices and deeply mirrored fields Only one small obverse hairline, visible with an 8X glass mars this splendid, popular date proof Barber dime (PHOTO)



217 1896 **MINT STATE-65.** Absolutely full struck Frosty, eye catching luster with light mottled rose, orange and sea green toning Probably the third most difficult Philadelphia mint Barber dime to locate in choice condition right behind the 1894 and 1895 (PHOTO)

218 1904 **MINT STATE-63.** Fully struck and brilliant Probably dipped at one time

219 1906 **MINT STATE-60.** Well struck

220 1909 **MINT STATE-65.** Brilliant with a few light marks on the cheek

221 1909 **MINT STATE-65.** Brilliant and fully struck

222 1910 **MINT STATE-63** Deep original toning about the periphery creates a cameo effect Only a few light marks on the cheek keeps this from a higher grade

223 1910 **MINT STATE-63** [illegible] with only the lightest of marks on the cheek

224 1911 **MINT STATE-60** Lightly toned and original No heavy marks and a few [illegible]

225 1912 **MINT STATE-60** Light original toning over [illegible] [illegible]

Barber Dimes (Cont'd.)

226 **1916 MINT STATE-67.** Superb! The most beautiful and completely original mint red copper toning imaginable on this silver Barber dime. At first glance it appears to be a copper planchet but it's weight is normal for a regular dime. The opportunity to match this indescribable coin may not occur in a lifetime. (PHOTO)

227 **1916 MINT STATE-65.** Superb, frosty white luster. Pristine surfaces. Some light reverse toning. Choice!

228 **1916-S MINT STATE-65.** Superb, steely luster. Well struck. One mark in front of the ear.

229 **1916-S MINT STATE-60.** Brilliant. 15.00

MERCURY DIMES

McIntire Numismatic Auctions use the following terms to describe the degree of fullness of the counter crossbands on the fasces.

FULL SPLIT BANDS — the finest strike and just what it implies. The bands are raised, fully separated and rounded. Worthy of the hefty premium assigned to this degree of strike & preservation.

SPLIT BANDS — Fully defined with a complete separation between the two crossbands. The bands may be partially rounded or uniformly flat. We have seen this referred to as flat split bands. For some dates, this is the best one will find.

If no mention of bands is made, then there is no great definition on the center crossbands of that particular coin.

230 **1916 MINT STATE-65. Full Split Bands.** Light gray toning.

231 **1916-D GOOD-6.** D/D repunched mint mark. Nearly full rims both sides. Cleaned.

232 **1916-D GOOD-4.** Original and scarce. The key.

233 **1916-D ALMOST GOOD-3.** Well worn but undamaged.

234 **1916-S MINT STATE-60. Full Split Bands.** Fully raised diagonal bands. Original luster under light toning.

235 **1916-S MINT STATE-60.** Dull luster.

236 **1917-D ALMOST UNCIRCULATED-55. Split Bands.** Full mint luster. Very choice.

2X

237 **1920 MINT STATE-65. Full Split Bands.** Superb, steely luster with just a hint of toning. Choice. (PHOTO)

238 **1921-D FINE-12.** Sharply struck and original.

239 **1923 MINT STATE-65.** Medium russet toning.

240 **1929 MINT STATE-65. Split Bands.** Very nearly full. Brilliant.

241 **1935-S MINT STATE-67.** Well struck with raised but not split crossbands. Pristine surfaces. Rich, steely blue-gray toning. A gem.

242 **1936-S MINT STATE-65. Full Split Bands.** Just a hint of toning.

243 GEM **1937** and **1942 DIMES. 1937 MINT STATE-67.** Pristine, flashy white surfaces. Split but not fully rounded crossbands. And, **1942 MINT STATE-67. Split Bands.** Frosty white luster. (TOTAL 2 PIECES)

244 **1938-D MINT STATE-65. Split Bands.** Well struck with nearly full bands. There is just one small area in which the bands are not fully rounded. Pristine surfaces. Satiny luster. Light peripheral toning, especially on the reverse. A very choice coin.

245 **1938-D MINT STATE-65. Full Split Bands.** Blazing luster.

246 **1939-S MINT STATE-65.** Blazing white luster. Raised center bands.

247 **1940 PROOF-67. Full Split Bands.** Blazing luster. A Gem.

248 A TRIO OF MERCURY DIMES. **1941 MINT STATE-63.** Flat, split corssbands. Light gold obverse, deeper toned reverse. **1942 MINT STATE-63.** Raised, but not split bands. **1943 MINT STATE-65.** Flat, split bands. Brilliant luster. (TOTAL 3 PIECES)

249 **1942/1 VERY GOOD-8.** One of the most popular overdates.

250 **1942/1-D VERY GOOD-8/GOOD-4.** Nearly a full rim on the reverse.

TWENTY CENT PIECES

251 **1875 PROOF-55.** Brilliant and somewhat cameo. Just a touch of friction on the knee. (PHOTO) 300.00

EARLY QUARTERS

252 **1805 GOOD-4.** Full date.

253 **1806 GOOD-6.** A pleasing, undamaged early quarter with some claims to Very Good.

254 **1806, 1825/4. 1806 VG-10/F-12.** Draped Bust type; and **1825/4 VG-8,** Capped Bust type. Two very scarce type coins. (TOTAL 2 PIECES) 60.00

255 **1834, 1837, 1838. 1834 VF-20,** porous surfaces; **1837 VF-25,** cleaned; and **1838 VF-25.** (TOTAL 3 PIECES) 170.00

LIBERTY SEATED QUARTERS

256 **1854 Arrows EXTREMELY FINE-40.** Two year type. 45.00

257 **1876 MINT STATE-65.** A superb, full strike. Semi-prooflike surfaces with some light brown toning. Choice!

Liberty Seated Quarters (Cont'd.)

258 1876-CC MINT STATE 65 Deep [illegible] obverse surfaces [illegible] iridescent toning. Nearly a gem. (PHOTO)

259 1876-S MINT STATE-63/65. Original mint luster under golden hue. A few hairlines across the leg and knee. Worthy of a strong bid. (PHOTO)

260 1889 MINT STATE-65. A pristine, virtually perfect reverse. Light obverse hairlines. Low mintage of 12,000. Rare as a business strike. (PHOTO)

BARBER QUARTERS

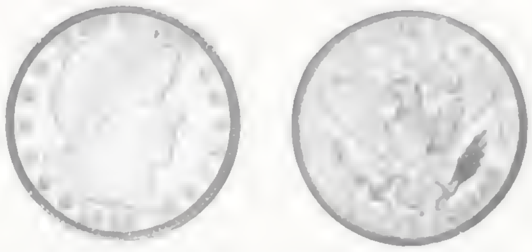
261 1894-O, 1894-S. 1894-O VF-30, cleaned, and 1894-S G-4. (TOTAL 2 PIECES)

262 1897 PROOF-65. Deep mirrored fields with cameoed devices. A few light die polishing marks are visible, particularly across the truncation of the neck and between the numerals in the date. A striking proof Barber quarter. (PHOTO)

263 1897 MINT STATE-63. Fully struck with brilliant, subdued luster. Nearly choice MS-65.

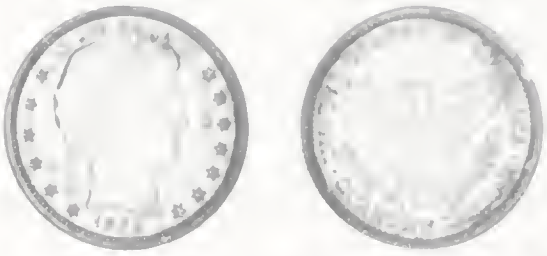
264 1900 MINT STATE 65. [illegible] (PHOTO)

265 1901-S ABOUT GOOD 2. [illegible]



266 1903-S MINT STATE-60/65. Full, original mint luster. Nearly full struck. Virtually [illegible] free. Light [illegible] on the obverse, a pristine gem reverse. An attractive example of this elusive San Francisco quarter. (PHOTO)

267 1908 MINT STATE-63. Full frosty mint luster. Fully struck with [illegible].



268 1913 PROOF-67. Superb! Deep mirrored fields and mottled iridescent periphery toning accentuate the cameo effect. This rare date came into its own during the last boom with gem proofs reaching $7250 at auction and mint state gems exceeding $10,000. With just 613 proofs minted, this has to be one of the finest extant. (PHOTO)

269 1914-D MINT STATE-63. Fully struck with a clean cheek. Frosty luster under mottled toning, especially about the periphery. Only a mark on the neck keeps this from MS-65.

STANDING LIBERTY QUARTERS

270 1917 Variety 1 ALMOST UNCIRCULATED-50. Golden toning. 70

271 1917-D Variety 2. EXTREMELY FINE-40. ANACS certified and graded #E 1732 S. Toned. 65

272 1919 MINT STATE-65. Full head and shield. Frosty brilliant and lustrous. (PHOTO)

273 1926-D MINT STATE-65. Bright full mint luster. [illegible] head and a full knee. (PHOTO)

[illegible] MCINTIRE NUMISMATIC AUCTIONS. [illegible]

Standing Liberty Quarters (Cont'd.)

274 1927 **MINT STATE-65.** Full head and nearly a full shield. Soft, satiny luster with just a touch of gold. (PHOTO)

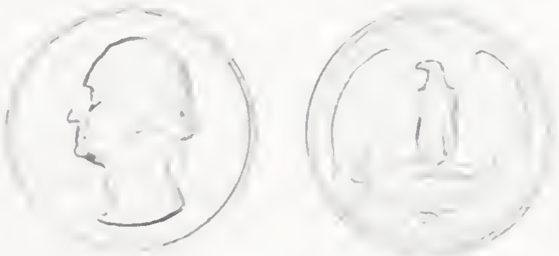
275 1929 **MINT STATE-63.** Brilliant with nearly a full head and shield.

276 1930 **MINT STATE-63.** Nearly a full head and shield. Not quite fully struck on the right leg.

WASHINGTON QUARTERS

277 1932 **MINT STATE-65.** A blazer.

278 1932 **MINT STATE-65.** Toned.



279 1936-D **MINT STATE-65.** Flashy luster with a hint of original steely toning. A few microscopic slide marks along the jaw. Thought by many to be scarcer than the 1932-D. (PHOTO)

280 1936-D **ALMOST UNCIRCULATED-55.** Fully lustrous.

281 1936-D **ALMOST UNCIRCULATED-50.** Lustrous but with a few more marks than the preceding lot.

282 1937-D **MINT STATE-65.** Choice and frosty.

283 1937-S **MINT STATE-65.** Fully brilliant.

284 1937-S **MINT STATE-63.** Brilliant.

285 1937-S **MINT STATE-63.** Brilliant.

286 1938 **MINT STATE-65.** Brilliant.

287 1939 **MINT STATE-65.** Frosty with just a hint of light obverse toning.

288 1939-D **MINT STATE-65.** Brilliant and choice.

289 1940-D **MINT STATE-63.** Light toning.

290 BU WASHINGTONS. **1944-S MINT STATE-65; 1945 MINT STATE-67; 1945-S MINT STATE-65; 1946-S MINT STATE-67; 1947-D MINT STATE-67.** All brilliant. (TOTAL 5 PIECES)

EARLY HALF DOLLARS

291 **1807 50 over 20 C. FINE-12.**

292 1808 **VERY FINE-30.** Choice, original color with some underlying mint luster. Actually, extremely fine based on actual wear but typically weakly struck with evidence of heavy metal flow toward the edges. A scarce two year design.

293 1810 **EXTREMELY FINE-40.**

294 1812 **EXTREMELY FINE-40.** Small rim bumps. Gray toning.

295 **1814 E over A ALMOST UNCIRCULATED-55.** Multiple die clash marks in fields with E over A in STATES. Light rose toning. (PHOTO)

296 1821 **EXTREMELY FINE-40.** Original toning.

297 1826 **ALMOST UNCIRCULATED-55.** Good mint luster on obverse. The reverse is partly toned with a light porous area.

298 1828 **EXTREMELY FINE-40.** Has been cleaned but is retoning.

299 **1828 Square base 2, Small 8's and Letters VERY FINE-35.** Nice planchet, has been cleaned but is starting to retone.

300 1831 **EXTREMELY FINE-40.**

301 1833 **EXTREMELY FINE-40.**

302 1834 **EXTREMELY FINE-40.**

SEATED LIBERTY HALVES

303 **1853-O Arrows & Rays EXTREMELY FINE-40.** Original.

304 1856-O **ALMOST UNCIRCULATED-50.** Cleaned but starting to retone.

305 **1873 Arrows VERY FINE-20/30.** ANACS certified and graded #E-1748-S. "S" initial cut in obverse field.

BARBER HALVES

306 1892-S **MINT STATE-65.** Fully struck with deep mirrored, prooflike fields and bagmark free surfaces. A few light hairlines are visible in the fields with magnification. Viewing the obverse only, it looks like a proof. Unusual appearance, above average condition, and a scarcer date, too. (PHOTO)

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PHONE (501) 372-1391 ROBERT T. McINTIRE

Barber Halves (Cont'd.)

307 1912-D **MINT STATE-65** Rose toning over frosty mint luster. Nearly full strike on both sides with surfaces virtually free of contact marks. (PHOTO)

308 1913-D **MINT STATE-60.** Clean and lustrous surfaces. One rim mark on Liberty's face keeps this from a higher grade.

WALKING LIBERTY HALVES

309 1916-D **MINT STATE-63.** Satin luster with light rose toning. Full strike. (PHOTO)

310 1917 **MINT STATE-65.** A gem! Satin surfaces. A highly attractive, well struck example. (PHOTO)

311 1917 **MINT STATE-65.** Fully struck head and hand detail. Satin luster with a hint of golden toning. Two bag marks in the eagle keep this from being a gem.

312 1917-D Obverse **ALMOST UNCIRCULATED-50.** Well struck and brilliant with much remaining mint luster. Scarce this nice.

313 1920-D **ALMOST UNCIRCULATED-50.** Original toning on reverse.

314 1927-S **MINT STATE-63.** Well struck. Above average in all respects. An attractive specimen for this date. (PHOTO)

[illegible] Contact McINTIRE NUMISMATIC AUCTIONS

315 1929-S **MINT STATE-63** Lustrous and boldly struck. Above average in all respects. (PHOTO)

316 1934 **MINT STATE-65** Full head, hand and skirt lines. Satiny luster.

317 1934 **MINT STATE-65.** Fully struck with blazing luster.

318 1935 **MINT STATE-65.** Blazing luster.

319 1935 **MINT STATE-65.** Brilliant.

320 1935-D **MINT STATE-65.** Satiny luster. Full hand and skirt lines. Some head detail. Overall above average.

321 1935-S **MINT STATE-63.** Boldly struck and lustrous.

322 1936 **MINT STATE-65.** Blazing luster.

323 1936 **MINT STATE-65.** Pristine surfaces. Satiny luster.

324 1936-D **MINT STATE-67.** Fully struck head. Rounded thumb. Full skirt lines. Flashy, brilliant luster. A gem! (PHOTO)

325 1936-D **MINT STATE-65.** Fully brilliant.

326 1937 **MINT STATE-65.** Brilliant white luster with some light toning from storage in an old cellophane envelope.

327 1937 **MINT STATE-65.** Frosty white and fully struck.

328 1937 **MINT STATE-65.** Frosty.

329 1937-D **MINT STATE-65** Fully struck with full mint luster. Light rose toning on reverse. (PHOTO)

330 1938 **MINT STATE-65** Satin luster and pristine surfaces with light gold toning. Full head detail, full thumb and skirt lines. Top of the line quality.

331 1938 **MINT STATE-67** Full mint luster and exceptionally well struck.

332 1938-D **ALMOST UNCIRCULATED-50** Key to the 30s dates.

333 1939 **MINT STATE-65** [illegible]

Walking Liberty Halves (Cont'd.)

334 1939 **MINT STATE-65.** Fully struck and brilliant.

335 1939 **MINT STATE-65.** Fully struck and satiny.

336 1940 **PROOF-67.** A blazing GEM. (PHOTO)

337 1941 **MINT STATE-65.** Blazing luster. Fully struck head. Full, round thumb. Full skirt lines.

338 1941 **MINT STATE-65.** Sharp and brilliant.

339 1941-S **MINT STATE-63.** Nice clean surfaces.

340 1941-S **MINT STATE-63.** Lovely golden peripheral toning. Nearly pristine surfaces but typically weak at the centers.

341 1942 **MINT STATE-65.** Brilliant.

342 1942-S **MINT STATE-65.** Stunning lavender and rose toning over pristine, shimmering surfaces. Slightly softly struck although the skirt lines are full and the hand is partially defined. Practically flawless and with gorgeous, eye-catching toning.

343 1942-S **MINT STATE-65.** Above average strike. Brilliant.

344 1942-S **MINT STATE-65.** Light rose toning. Above average strike with full head detail and some hand visible.

345 1943-D **MINT STATE-65.** Choice. Steely brilliance.

346 1943-D **MINT STATE-65.** Brilliant.

347 1943-D, 1943-D. Both are **MINT STATE-63.** (TOTAL 2 PIECES)

348 1943-S **MINT STATE-65.** Pristine surfaces. Satiny luster. Good head detail but typical center weakness.

349 1943-S **MINT STATE-65.** Above average strike with some head and hand detail. Lightly toned and attractive.

350 1944-D **MINT STATE-65.** Nearly a full strike. Sharp.

351 1944-S **MINT STATE-63.** Average strike but good luster.

352 1944-S **MINT STATE-63.** Blazing luster. Average strike.

353 1945 **MINT STATE-65.** A fully struck blazer.

354 1945 **MINT STATE-65.** Brilliant.

355 1945 **MINT STATE-65.** A blazer.

356 1945 **MINT STATE-65.** Brilliant.

357 1945-D **MINT STATE-65.** Fully struck and lightly toned.

358 1945-D **MINT STATE-65.** Steely brilliance.

359 1945-D **MINT STATE-65.** Original and pristine.

360 1945-S **MINT STATE-65.** Brilliant with an above average strike.

361 1945-S **MINT STATE-65.** Brilliant with an above average strike.

362 1946-D **MINT STATE-65.** Blazing luster and well struck.

363 1946-D **MINT STATE-65.** Satiny luster.

364 1946-D **MINT STATE-65.** Satiny.

365 1947 **MINT STATE-65.** Brilliant.

366 1947 **MINT STATE-65.** Light gray toning.

367 1947-D **MINT STATE-65.** Steely luster.

368 1947-D **MINT STATE-65.** Satiny.

369 1947-D **MINT STATE-65.** Deep, original peripheral toning.

FRANKLIN HALVES

370 1948 **MINT STATE-65.** Nearly Full Bell Lines. Satiny, pristine surfaces. Light golden toning.

371 1949 **MINT STATE-65.** Nearly Full Bell Lines. Flashy, satiny luster. Pristine reverse. Scattered light obverse marks.

372 1949-S **MINT STATE-65.** Blazing luster. Pristine surfaces. Above average strike with good but not Full Bell Lines.

373 1949-S. **MINT STATE-63.** Nearly Full Bell Lines. Golden toning. Light hairlines but no serious bagmarks.

374 1949-S **MINT STATE-63.** Brilliant. A few hairlines but no serious marks.

375 1950 **PROOF-67.** Brilliant and pristine. (PHOTO)

376 1951-D **MINT STATE-65. Full Bell Lines.** Brilliant.

377 1953 **MINT STATE-65.** Very Choice.

378 1953-S **MINT STATE-67.** Satiny and pristine. A decent strike, too.

379 1953-S **MINT STATE-67.** Well struck, satiny and pristine.

380 1953-S **MINT STATE-65.** Satiny and typically struck.

381 1953-S **MINT STATE-65.** Nearly Full Bell Lines. Lightly toned.

382 1955 **MINT STATE-65. Full Bell Lines.** Intense, steely blue reverse peripheral toning with a brilliant center.

383 1959 **CAMEO PROOF-67.** Light to moderate frost of equal depth on both obverse and reverse. A superb example of what is considered one of the rarest cameo proof Franklin dates.

Franklin Halves (Cont'd.)

384 1959 CAMEO PROOF-65 [illegible]

385 1961, 1961, 1961 1961 CAMEO PROOF-67 [illegible] 1961 CAMEO PROOF-67 [illegible] Both [illegible] (TOTAL 3 PIECES)

386 1962, 1962 Two 1962 CAMEO PROOF-65. Moderate [illegible] (TOTAL 2 PIECES)

COMMEMORATIVE SILVER

387 1893 ISABELLA QUARTER MINT STATE-60. Boldly struck with wire rimmed edges. A very light gold toning over satin surfaces. Only light hairlines keep this from a higher grade

388 1900 LAFAYETTE DOLLAR ALMOST UNCIRCULATED-55. Light gray [illegible] and just a touch of friction. A choice Lafayette dollar

389 1936-D ARKANSAS MINT STATE-65. Excellent luster with golden rose obverse toning. The reverse is brilliant with light gold peripheral toning. Clean, smooth cheeks on the obverse with none of the usual marks or porosity

390 1935-D BOONE MINT STATE-65. Very choice. Blazing, reflective obverse. Satiny, lightly toned pristine reverse. Low mintage of only 2,003

391 1937 BOONE MINT STATE-65. Satin white luster

392 1936 CLEVELAND MINT STATE-65. Brilliant

393 1892 COLUMBIAN EXPOSITION PROOF-65. Full Proof surfaces on obverse and reverse. Wide flat rims with a partial wire edge on the reverse. Light toning about the peripheries. While the attribution of "Proof" Columbian half dollars has been a matter of controversy, the Swiatek-Breen Encyclopedia of United States Silver and Gold Commemorative Coins details the great, and unauthorized, lengths of which Col. James W. Ellsworth went to have the first 100 coins struck as proofs. The depth of the fields and the detail lead us to conclude that this specimen was indeed minted as a Proof. A similar piece sold for $1300 in the 1981 ANA Sale. (PHOTO)

394 1918 LINCOLN MINT STATE-63. or Better. Brilliant with only a few light obverse tick marks. Nearly choice and [illegible]

395 1934 MARYLAND MINT STATE-65. Brilliant and well struck

396 1921 MISSOURI EXTREMELY FINE-45 A [illegible]

397 1935-S SAN DIEGO MINT STATE-65 [illegible]

398 1925 STONE MOUNTAIN MINT STATE-65 [illegible]

399 1935 TEXAS MINT STATE-67 [illegible] (PHOTO)

400 1935-D TEXAS MINT STATE-67 [illegible] luster with [illegible]

401 1935-S TEXAS MINT STATE-67 [illegible] brown toning, particularly about the peripheries. Well struck with a fully rounded [illegible] Superb

402 1937 TEXAS MINT STATE-65. [illegible] struck. Only 6,571 minted

403 1937 TEXAS MINT STATE-63. [illegible] spot on the rim at 8:00

404 1937-S TEXAS MINT STATE-67. [illegible] and superb. Only 6,637 struck

EARLY DOLLARS

405 1796 Bolender-5a VERY GOOD-10. [illegible] problems

406 1798 EXTREMELY FINE-40. A couple of minor rim bumps. Lightly cleaned. (PHOTO)

LIBERTY SEATED DOLLARS

407 1842 EXTREMELY FINE-40. [illegible] (PHOTO)

[illegible] McINTIRE NUMISMATIC AUCTIONS [illegible]

Liberty Seated Dollars (Cont'd.)

408 **1868 MINT STATE-60.** Deep brown, mottled toning. Some prooflike surfaces, the wide rims and full strike are all characteristic of a proof but the light handling marks and rim nicks lead us to call it mint state. An affordable and not unattractive With Motto seated dollar. (PHOTO)

TRADE DOLLARS

150.00

409 **1874-S ALMOST UNCIRCULATED-55.** Chop mark by Liberty's head. Mottled toning.

410 **1874-S, 1878-S. 1874-S VERY FINE-30.** Small rim bump and punch mark on second star; and **1878-S Fine-12.** Cleaned but starting to retone. (TOTAL 2 PIECES)

411 **1875-S/CC ALMOST UNCIRCULATED-55.** Reflective, prooflike obverse, frosty reverse. Just a touch of friction on the knee. Obverse hairlines. Well struck, especially on the reverse. The obverse shows slight softness in stars 4, 5, & 6 and on Liberty's head. In all, a desirable example of this scarce over mintmark variety.

412 **1877-S MINT STATE-60/60.** Lustrous surfaces with very light contact marks.

413 **1878-S VERY FINE-20.** 60.00

MORGAN DOLLARS

414 **1878 8 Feathers MINT STATE-63/65. Cameo Prooflike.** Incredibly deep mirrored obverse fields magnify the few scattered marks. This variety is not often found with this depth to the prooflike fields or this much contrast. Worth in our opinion about double the listed PL-63 price.

415 **1878 8 Feathers MINT STATE-63/63.** Frosty white luster.

416 **1878 7/8 Feathers MINT STATE-65/67. Cameo Prooflike.** An incredible dollar with deep black fields and fully frosted devices. There are a few small breaks in the frost on the face but nothing detracting. VAM 36. Four tail feather ends show. One of the finest and deepest prooflike 7/8 dollars this cataloger has seen.

417 **1878 7/8 Feathers MINT STATE-65/65. Cameo Prooflike.** Super deep fields, moderate contrast. VAM 41. One of the best 7/8 TF varieties with seven feather tips showing and the ends extending halfway between the 7 TF ends and the top of the bows in the wreath. Extremely popular and difficult to locate this nice.

418 **1878 7/8 Feathers MINT STATE-63/65. Cameo Prooflike.** Deep fields and good contrast. Just a few too many breaks in the obverse frost for us to call it MS-65/65, but close, VAM-41A. Four feather tips show plus a faint line below the fourth feather. Listed as I-3, R-4.

419 **1878 7/8 Feathers MINT STATE-63/65. Prooflike.** Very clean cheek and choice but just a few too many light obverse marks in the prooflike fields. VAM-33. The eagle's legs are one and a half times normal width, with the talons doubled. I-3, R-4.

420 **1878 7/8 Feathers MINT STATE-65/67.** Brilliant satiny luster and very choice. VAM-33 with doubled legs and talons. Scarce this choice.

421 **1878 7/8 Feathers MINT STATE-63/63.** 3 feather tips show.

422 **1878 7/8 Feathers MINT STATE-63/63.** 3 feather tips show.

423 **1878 7/8 Feathers MINT STATE-63/63.** 3 feather tips show.

424 **1878, 1878, 1878.** All are **1878 7/8 Feathers.** All are **MINT STATE-60/63.** (TOTAL 3 PIECES)

425 **1878, 1878, 1878.** All are **1878 7/8 Feathers.** All are **MINT STATE—60/63.** (TOTAL 3 PIECES)

426 **1878 7 Feathers MINT STATE-65/67. Prooflike.** Fully struck and very choice. Somewhat elusive this nice.

427 **1878 7 Feathers. MINT STATE-63/63.** Frosty mint luster. Full strike.

428 **1878 Reverse of 1879 MINT STATE-63/65.** Brilliant frosty luster. As fine a coin as has been offered in a long time. A minor facial mark keeps this from being choice.

429 **1878 Reverse of 1879 MINT STATE-67/67.** Fully struck. Brilliant satiny luster. Two small marks on the reverse rim between 3:00 and 4:00 are mentioned for accuracy. Easily one of the finest 1878 Round Breasts this cataloger has seen. A real gem. (PHOTO)

430 **1878-CC MINT STATE-65/65. Prooflike.** Reflective fields, but not too deep. Decent frostiness on the devices. An attractive example of the first CC Morgan Dollar.

431 **1878-S MINT STATE-65/65. Prooflike.** Extremely clean and deeply mirrored obverse. Some light contrast. Not quite so deep on the reverse, as is often the case.

432 **1878-S MINT STATE-65/65. Prooflike.** Mostly brilliant with more P/L depth to the obverse. Very clean and attractive.

433 **1878-S MINT STATE-65/65. Prooflike.** Blazing luster, some contrast. The fields show some striations. Flashy and clean.

434 **1878-S MINT STATE-63/65. Prooflike.** Brilliant with light contrast. Obverse and reverse fields of nearly equal depth.

435 **1878-S MINT STATE-63/65. Prooflike.** Light obverse frost, some striations in the field. The reverse is fully frosted and pristine. Choice.

Morgan Dollars (Cont'd.)

436 1878-S **MINT STATE-63/65 Prooflike.** [illegible]

437 1878-S **MINT STATE-63/63. Prooflike.** [illegible]

438 1878-S **MINT STATE-63/63. Prooflike.** Deeply mir[illegible] [illegible] both obverse and reverse. Light [illegible] Nearly gem quality.

439 1878-S **MINT STATE-63/67.** Intense blue and magenta reverse toning. Lighter blue and lavender toning over prooflike surfaces on the obverse. Attractive and quite choice.

440 1878-S **MINT STATE-63/65.** Fully struck with blazing luster. Very attractive and nearly choice.

441 1878-S **MINT STATE-63/63.** Fully struck. Nearly a gem, a minor mark on the face.

442 1878-S, 1878-S, 1878-S. 1878-S **MINT STATE-63/65.** Brilliant. 1878-S **MINT STATE-63/63,** toned reverse, and 1878-S **MINT STATE-63/63,** dull. (TOTAL 3 PIECES)

443 1878-S, 1878-S. Both are **MINT STATE-63/63.** (TOTAL 2 PIECES)

444 1879 **MINT STATE-65/65.** Brilliant and frosty. One hair strand from fully struck. Full feather detail on the reverse. Flashy and choice. (PHOTO)

445 1879 **MINT STATE-63/63.** Frosty white luster. Not scuffy or baggy as many of this date are. Attractive.

446 1879 **MINT STATE-63/65.** Frosty and very clean.

447 1879-P, 1882-P, 1884-P. All are **MINT STATE-63/63.** (TOTAL 3 PIECES)

448 1879-CC **EXTREMELY FINE-40.** Original gray toning. No nicks or damage.

449 1879-CC **VERY FINE-35.** Capped CC mintmark variety.

450 1879-O **MINT STATE-63/65.** Fully struck and semi prooflike. Light obverse marks but none severe or detracting. Very choice reverse.

451 1879-O **MINT STATE-65/67.** [illegible] Absolutely fully struck. [illegible] frosty devices provide an eye [illegible] contrast. [illegible] quite perfect but a very choice 1879-O. (PHOTO)

452 1879-O **MINT STATE-63/67.** [illegible] surfaces with blue and gold peripheral toning [illegible] centers. Especially attractive on the reverse.

453 1879-O **MINT STATE-63/65.** Frosty [illegible] Mostly brilliant with just a hint of [illegible] gold toning around the rims. Just a few light scattered [illegible] the frost on the obverse.

454 1879-O, 1880-O. Both are **ALMOST UNCIRCULATED-55.** Two choice "O" Mint dollars, nearly uncirculated. (TOTAL 2 PIECES)

455 1879-S **MINT STATE-63/65. Cameo Prooflike.** Extremely deep and clean obverse fields. Mottled frost on the obverse devices from die wear. Some breaks in the frost. A pristine, reflective reverse but not nearly as deeply mirrored as the obverse.

456 1879-S **MINT STATE-63/65.** Toned prooflike obverse. Brilliant reverse.

457 1879-S **MINT STATE-63/65.** Fully struck with a deep prooflike obverse. Lightly frosted devices. Brilliant and reflective reverse, but not deep enough to be fully P/L. Attractive and nearly choice.

458 1879-S **MINT STATE-60/60. Prooflike.**

459 1879-S **MINT STATE-65/65.** Fully struck and satiny. Very attractive.

460 1879-S **MINT STATE-63/67.** Frosty white luster. Reverse is superb! Small scuff marks on the cheek keep this from a higher grade.

461 1880 **MINT STATE-65/65 Cameo Prooflike.** [illegible] struck. [illegible] fields. [illegible] devices. A superb example of this [illegible] (PHOTO)

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Morgan Dollars (Cont'd.)

462 1880-CC **MINT STATE-65/65. Cameo Prooflike.** Incredible, deep mirrored surfaces and frosty white devices. Slightly soft above the ear and on the breast. A stunning prooflike dollar. (PHOTO)

463 1880-O **MINT STATE-65/65. Cameo Prooflike.** A fully struck, stunning, black and white prooflike dollar. Deep, deep mirrored fields, frosty white devices. Exceedingly difficult to locate this mark free and with this depth and contrast. In fact, the nicest, deepest 80-O P/L dollar this cataloger has seen. Well worth over $1000.00. (PHOTO)

464 1880-O **MINT STATE-63/65. Cameo Prooflike.** Fully struck. Black and white. Extremely deep — off the Van Allen chart — mirrored fields. Frosty white devices. Only a few breaks in the fields mar the obverse. Nearly a thousand dollar-plus coin.

465 1880-O **MINT STATE-63/63. Cameo Prooflike.** Deep mirrored fields, good contrast. Quite clean but hairlined.

466 1880-O, 1880-O. Both **MINT STATE-63/63.** (TOTAL 2 PIECES)

467 1880-O, 1880-O. Both **MINT STATE-60/60.** (TOTAL 2 PIECES)

468 1880-S **MINT STATE-65/67.** Semi-prooflike. Obverse is toned. The reverse is superb with frosted devices.

469 1880-S **MINT STATE-65/65.** Semi-prooflike. Good contrast with frosty white devices.

470 1880-S **MINT STATE-65/67.** Fully struck with frosty devices and reflective, semi-prooflike fields. Pristine and very flashy. A premium Morgan dollar.

471 1880-S **MINT STATE-65/65.** Fully struck and frosty. A very choice Morgan dollar.

472 1880/9-S **MINT STATE-63/65. Cameo Prooflike.** Fully struck with highly reflective fields and frosty devices. Very clean fields. One small cut on the jaw is all that mars the obverse. VAM-11 where the remains of the 9 can easily be seen inside the O.

473 1881 **MINT STATE-63/65. Cameo Prooflike.** Fully struck, even in the centers. Deep mirrored surfaces, good contrast and far fewer surfaces abrasions than usually seen on this very elusive P/L date.

474 1881 **MINT STATE-65/65. Cameo Prooflike.** Well struck with deep fields and good contrast. Typical light surface marks on the obverse.

475 1881-CC **MINT STATE-65/67. Cameo Prooflike.** Stunning contrast between the devices and reflective fields. Only light breaks in the frost along the cheek bone and neck. (PHOTO)

476 1881-CC **MINT STATE-63/67. Cameo Prooflike.** Fully struck. Extremely deep, fully mirrored fields with only a few obverse marks. A few light breaks in the frost on the cheek. Nearly pristine reverse. Nice and deeper than most 81-CC's.

477 1881-CC **MINT STATE-63/63. Cameo Prooflike.** Deep, deep fields and good contrast.

478 1881-CC **MINT STATE-63/65.** Frosty white luster. Nearly choice with no serious obverse marks, just a few light ones.

479 1881-O **MINT STATE-65/63. Cameo Prooflike.** Good contrast between the devices and fields. Some softness on the reverse.

480 1881-O **MINT STATE-63/65. Cameo Prooflike.** Deeper than average fields. Better than average contrast. Fully choice obverse fields but just a few too many breaks in the frost on the cheeks. Nice enough to be worth half or more of the MS-65 P/L bid, in our opinion.

481 1881-O **MINT STATE-63/65. Cameo Prooflike.** Deep mirrored fields, light contast.

482 1881-O **MINT STATE-60/63.** Fully struck with some contrast. Deep fields.

483 1881-O **MINT STATE-65/65.** VAM-2. (O/O low). Toned golden and rose on both sides.

484 1881-S **MINT STATE-65/67. Prooflike.** A brilliant blazer.

485 1881-S **MINT STATE-65/65. Prooflike.** A fully brilliant, two sided prooflike. Little obverse contrast, more on the reverse. Very clean and choice

486 1881-S **MINT STATE-65/65. Prooflike.** Blazing prooflike surfaces, light golden toning. An eye-catching piece.

487 1881-S **MINT STATE-65/65. Prooflike.** Blazing fields. Lightly frosted devices. ANACS certified and graded. #E-4267-S.

488 1881-S **MINT STATE-65/65.** Fully struck with blazing, highly reflective, nearly prooflike surfaces. Some cameo contrast to the reverse. Flashy and very choice.

Morgan Dollars (Cont'd.)

489 1881-S **MINT STATE-65/65** Fully struck and semi prooflike with a small crescent of golden toning on the reverse. A choice Morgan dollar.

490 1881-S **MINT STATE-65/65** Fully struck and highly lustrous. Choice and attractive.

491 1881-S **MINT STATE-65/65.** Fully struck with shimmering frosty luster. Very choice.

492 1881-S **MINT STATE-65/65.** Fully struck with blazing luster. Very choice with lots of eye appeal.

493 1881-S **MINT STATE-65/65.** Bright brilliant luster.

494 1881-S **MINT STATE-65/65.** Brilliant.

495 1882 **MINT STATE-63/65. Prooflike.** Well struck with deep mirrored fields and some light cameo contrast. An attractive example of this elusive P/L date.

496 1882 **MINT STATE-65/65.** Frosty white and extremely clean. A razor sharp strike. (PHOTO)

497 1882 **MINT STATE-65/63.** Frosty white mint luster. Fully struck hair and breast feathers. Only a light scuff away from being a gem. (PHOTO)

498 1882-CC **MINT STATE-60/63.** Frosty and mostly brilliant. No serious or heavy marks, just the usual light scuffs.

499 1882-CC **MINT STATE-63/65. Cameo Prooflike.** Slight softness in the center. Good contrast between the device and fields. A few light obverse marks, none of which are severe. Very attractive.

500 1882-CC **MINT STATE-63/63.** White mint luster. Nearly a gem.

501 1882-CC **MINT STATE-60/60** Frosty and mostly brilliant. No serious or heavy marks, just the usual light scuffs.

502 1882-O **MINT STATE-65/65. Prooflike.** Fully struck with extremely deep mirrored fields. Light frost on the devices. Attractive and difficult to locate this deep.

503 1882-O **MINT STATE-65/65.** Fully struck with a very light rose tint.

504 1882-O **MINT STATE-65/63.** [illegible] A choice and attractive coin.

505 1882-O **MINT STATE-63/63** [illegible]

506 1882-O, 1882-O Both **MINT STATE-63/63** [illegible] (TOTAL 2 PIECES)

507 1882-S **MINT STATE-65/65. Cameo Prooflike.** Deep mirrored fields. Good contrast. Fully struck. (PHOTO)

508 1882-S **MINT STATE-65/65. Cameo Prooflike** An extremely deep, two-sided prooflike. Unusual with this degree of contrast and depth.

509 1882-S **MINT STATE-65/67. Prooflike.** Mostly brilliant with deep fields and a hint of light contrast. Extremely clean and nearly mark free. (PHOTO)

510 1882-S **MINT STATE-65/67. Prooflike.** Brilliant reflective fields. Gorgeous, intense peripheral toning.

511 1882-S **MINT STATE-65/65. Prooflike.** Fully struck from heavily polished dies. Light golden toning. Very clean surfaces.

512 1882-S **MINT STATE-65/65. Prooflike.** Die polishing striations are visible on the obverse. Deep mirrored reverse. A very clean and choice dollar.

513 1882-S, 1882-S. Both **MINT STATE-65/65.** Fully struck with blazing, cartwheel luster. (TOTAL 2 PIECES)

514 1882-S, 1882-S, 1882-S. All **MINT STATE-65/65** Brilliant (TOTAL 3 PIECES)

515 1882-O/O **MINT STATE-63/67 Prooflike** Fully struck and brilliant. Pristine. Blazing reverse with deeper surfaces and good contrast. VAM-7. Overpunched mint mark is visible to the naked eye. [illegible]

516 1882-O/O **MINT STATE-63/67 Prooflike** Fully struck and brilliant. Superb reverse. Not too deeply mirrored surfaces. VAM-7

517 1882-O/O **MINT STATE-63/67 Prooflike.** Fully struck and brilliant, but not too deeply mirrored. Light contrast between the fields and devices. Very clean and nearly a gem. VAM-7

Morgan Dollars (Cont'd.)

518 1882-O/O **MINT STATE-63/67. Prooflike.** Fully struck and brilliant. Light contrast between the devices and not too deeply mirrored fields. Superb reverse.

519 1882-O/O **MINT STATE-65/67.** Superb, blazing mint luster. Pristine surfaces. VAM-9. Repunched mint mark with the original showing on the left inside of the opening. I-2, R-4. An easily identifiable variety in addition to being a very choice piece. (PHOTO)

520 1883 **MINT STATE-65/65. Cameo Prooflike.** Well struck with fully mirrored fields and good device contrast. Very scarce as such. The reverse does exhibit a few light hairlines.(PHOTO)

521 1883 **MINT STATE-63/65. Cameo Prooflike.** Somewhat soft in the center but with exceptional luster, deep mirrors and good contrast. A true P/L and not one of the often seen semi-prooflikes of this date.

522 1883-CC **MINT STATE-63/65. Cameo Prooflike.** Fully struck with very deeply mirrored fields and frosty devices. Some halo-frostiness that spreads from the devices into the field — is evident, especially around the eagle.

523 1883-O **MINT STATE-65/65. Cameo Prooflike.** Well struck with very deep fields and frosty devices. Very difficult to find this nice. (PHOTO)

524 1883-O **MINT STATE-65/65. Cameo Prooflike.** Deep, mirrored fields with good contrast. Some light contact marks on obverse field.

525 1883-O **MINT STATE-63/63. Cameo Prooflike.** Fully struck. Deep, deep mirrored fields with frosty devices. No serious marks, just a few light ones in the fields. Attractive.

526 1883-O **MINT STATE-63/63. Prooflike.** Light contrast.

527 1883-O **MINT STATE-65/65.** Fully struck with satiny white luster. Very clean and attractive.

528 1883-O **MINT STATE-65/63.** Splendid, multi-color blue, violet and gold toned obverse. Brilliant reverse. Undoubtedly the end coin in a paper wrapped roll. Attractive and nice.

529 1883-O, 1883-O. **1883-O MINT STATE-65/65.** Fully struck and toned. **1883-O MINT STATE-63/63.** Toned multi-colors. Mostly blue, gold and violet. (TOTAL 2 PIECES)

530 1884 **MINT STATE-63/65.** Well struck.

531 1884-CC **MINT STATE-65/63. Cameo Prooflike.** Deeply mirrored fields. Frosty devices. Fully struck obverse, but some softness on the eagle's breast.

532 1884-CC **MINT STATE-63/65. Cameo Prooflike.** A gem were it not for a scuff in the frost on the cheek and one on the eagle's right leg.

533 1884-CC **MINT STATE-63/65. Cameo Prooflike.** Highly reflective, flashy fields. Frosty devices with a halo.

534 1884-CC **MINT STATE-63/63. Cameo Prooflike.** Deep, clean fields, but the frosty devices exhibit a few too many breaks in the frost. Worthy of a good look since it should bring more than the MS-63 price.

535 1884-CC **MINT STATE-63/63. Cameo Prooflike.** Extremely deep mirrored fields with frosty devices. Few bagmarks but some light hairlining. Lots of eye appeal.

536 1884-CC **MINT STATE-63/63. Cameo Prooflike.** Light contrast. Highly reflective fields. Just a few light scattered marks.

537 1884-O **MINT STATE-65/67. Cameo Prooflike.** Fully struck with extremely clean, highly reflective but not black fields. Excellent frostiness on the devices broken only by a small scuff in front of the ear. (PHOTO)

538 1884-O **MINT STATE-65/65. Cameo Prooflike.** Nearly full strike. Deep fields. Good contrast. A subtle blue, gold and lavender rainbow-crescent covers the lower half of the obverse and helps conceal three small marks between Liberty's eye and ear. Mostly brilliant reverse. Flashy.

539 1884-O **MINT STATE-63/65. Cameo Prooflike.** Fully struck with highly reflective fields and frosty white devices. No serious obverse marks. In fact the face is fully frosted and very clean. There are just a few breaks in the mirrored fields. Eye catching.

540 1884-O **MINT STATE-63/65 Cameo Prooflike** Extremely deep mirrored fields and frosty white devices. Clean fields, just a few too many light breaks in the obverse frost for us to call it a gem. Flashy, nevertheless.

541 1884-O **MINT STATE-63/63 Cameo Prooflike** Fully struck with extremely deep, mirrored fields. Good contrast to the devices. No serious bagmarks, clean devices, but just a few light marks in the field.

542 1884-O **MINT STATE-63/63. Prooflike.** Mottled blue and rose toning.

543 1884-O **MINT STATE-65/67.** Fully struck and semi prooflike. A choice and attractive brilliant dollar.

544 1884-O **MINT STATE-63/65.** Frosty and very clean. Light russet toning. Very small planchet flaw in the ear. A nearly pristine and well struck reverse.

545 1884-O, 1884-O. Both **MINT STATE-63/63. Prooflike.** Light contrast with fairly deep fields. (TOTAL 2 PIECES)

546 1884-S **ALMOST UNCIRCULATED-55/55.** Full, original luster. Not the usual cleaned and heavily hairlined piece. (PHOTO)

547 1885 **MINT STATE-63/65. Cameo Prooflike.** Fully struck with extremely deep fields. Lightly frosted devices, more so on the reverse. Very clean cheek with the light marks noticeable only because of the reflective surfaces. Intense purple and gold peripheral toning. Flashy.

548 1885 **MINT STATE-63/65. Cameo Prooflike.** Well struck with deeply mirrored fields. Light contrast. No serious marks, just a few light ones on the obverse. Should bring about half the PL-65 Bid.

549 1885 **MINT STATE-63/65. Cameo Prooflike.** Extremely deep fields, light contrast with the devices. Slightly soft on the breast.

550 1885 **MINT STATE-65/65. Cameo Prooflike.** Highly reflective fields with lightly contrasting devices. Extremely clean, well struck and flashy.

551 1885 **MINT STATE-63/63. Prooflike.** Deep fields with some fair frost.

552 1885 **MINT STATE-63/65.** Well struck. Rose toned obverse.

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553 1885-CC **MINT STATE-65/63. Cameo Prooflike.** Highly reflective fields and frosty devices. Very few marks or breaks in the frost. Only some weakness in the breast feathers cause us to grade accordingly. A beauty. (PHOTO)

554 1885-CC **MINT STATE-63/65.** Fully struck. Frosty devices with semi-prooflike obverse fields and more mirrored reverse fields. Few marks in the obverse fields but some breaks in the frost on the cheek. A very attractive coin.

555 1885-O **MINT STATE-65/65. Cameo Prooflike.** Fully struck. Deep mirrored fields. Light gray contrast on the obverse devices, frosty white on the reverse. Extremely clean obverse, especially the face. If you are seeking prooflike dollars with the absolute minimum of marks this one is for you.

556 1885-O **MINT STATE-65/65. Cameo Prooflike.** Fully struck with a good contrast between the devices and deep, deep fields. A flashy coin.

557 1885-O **MINT STATE-65/67. Prooflike.** Fully struck. Highly reflective, but not deeply mirrored fields. Frosty white devices. A very desirable and attractive Morgan dollar.

558 1885-O **MINT STATE-65/65.** Fully struck with blazing luster and just a hint of prooflike fields.

559 1885-O **MINT STATE-67/65.** Frosty white devices against a satiny surface. Well struck and stunning.

560 1885-O **MINT STATE-65/65.** Fully struck and frosty white. Light, golden peripheral toning. Flashy.

561 1885-O **MINT STATE-63/67.** Fully struck and satiny. Subtle rainbow toned obverse with greenish blue turning to lavender to gold then fading into full mint luster at the far right. If you like toned coins, this is lovely. There are a few breaks in the toning but upon close examination they are just that and not serious marks in the coin's surface. Nevertheless, we will be conservative and grade the obverse MS-63.

562 1885-S **MINT STATE-65/65.** Light toning. Some contact marks on obverse surfaces and Liberty's cheek.

563 1886 **MINT STATE-65/65. Cameo Prooflike.** Fully struck with iridescent obverse toning of blue and rose about the periphery, gold in the center. Brilliant reverse with only a hint of rainbow toning around the edges. Very choice and beautiful.

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Morgan Dollars (Cont'd.)

564 1886 MINT STATE-65/65. Cameo Prooflike. Nearly a mate to the preceding lot, but with somewhat less intense toning. If you like beautiful toning plus quality, you'll like this one. (PHOTO)

565 1886 MINT STATE-63/65. Cameo Prooflike. Fully struck with very deep mirrored fields. Good frost on the devices. Very clean fields with just one scuff on the chin on the obverse. Attractive and above average.

566 1886 MINT STATE-65/65. Fully struck with shimmering satiny luster. Full denticles and no evidence of the often seen, heavy metal flow. The reverse is pristine. Choice with lots of eye appeal.

567 1886 MINT STATE-65/65. Fully struck and lustrous

568 1886-O ALMOST UNCIRCULATED-55/55. Very clean.

569 1886-S MINT STATE-60/63. Satiny luster. Very clean fields but a baggy cheek. A clean reverse but with slight weakness in the feathers.

570 1887 MINT STATE-65/65. Prooflike. Light contrast between the devices and moderately deep, reflective fields. Some softness in the hair above the ear and on the eagle's breast, but exceptionally mark free.

571 1887 MINT STATE-65/65. Cameo Prooflike. Fully struck. Blazing, mirrored fields. Light contrast exceptionally clean and scarcer than many realize as such.

572 1887 MINT STATE-65/65. Cameo Prooflike. Reflective fields and lightly contasting devices. Slight softness at the center. Very clean.

573 1887, 1888. 1887 MINT STATE-63/63. Full strike and very clean. Slightly cloudy toning of mostly gold with some iridescent on the obverse. Much lighter on the reverse. **1888 MINT STATE-63/63.** Nearly a full strike. Light rose obverse toning about the borders. Deeper, russet, rose and green toning on the reverse. An attractively toned pair. (TOTAL 2 PIECES)

574 1887-O MINT STATE-65/63. Extremely clean for this usually heavily marked date. Satiny white luster. Well struck but not full. The hair above the ear is one strand from being full. Feather detail is visible, although somewhat faint, on the reverse. All in all, way above average for this date.

575 1887-O MINT STATE-63/63. Well struck with a round breast, most feather detail, and lacking only one strand of hair from being full. Very clean, satiny white surfaces. Far above average in terms of strike and luster, and with far fewer marks than usually seen. Very decent and quite attractive.

576 1887-O MINT STATE-63/63. Well struck.

577 1887-S MINT STATE-65/65. A stunning example of this difficult date. Virtually bagmark free and fully struck, including fully detailed breast feathers. Blazing, shimmering luster. This combination of strike, luster and surface is almost unheard of for this date. (PHOTO)

578 1887-S MINT STATE-60/60. Some light contact marks on the surfaces.

579 1888 MINT STATE-63/67. Cameo Prooflike. Fully struck with deep, deep mirrored fields and frosty white devices. Only a few marks mar the obverse and is very nearly MS-65. Elusive this deeply mirrored. This stunning piece should realize close to the listed MS-65 PL Bid. (PHOTO)

580 1888 MINT STATE-65/65. Frosty white luster. An attractive specimen.

581 1888-O MINT STATE-63/65. Cameo Prooflike. Full hair and feather detail. Deep mirrored fields. Frosty devices. Scattered, light obverse marks but none severe. Would be called MS-65 by many. Very flashy.

582 1888-O MINT STATE-63/65. Cameo Prooflike. Incredible, deep, black, mirrored fields. Frosty devices. Full breast feathers. Extremely clean surfaces but the depth of the fields magnify every little mark. An eye catching coin.

583 1888-O MINT STATE-63/65. Fully struck hair and breast feathers. Frosty obverse. Semi-prooflike reverse highlighted by a rainbow crescent of blues and gold in the lower left. Attractive.

584 1888-O MINT STATE-65/65. Softly struck at the centers. Beautifully toned sea green, gold and magenta on the obverse. Satiny white reverse. Virtually mark free surfaces. Lots of eye appeal!

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Morgan Dollars (Cont'd.)

585 1888-S **MINT STATE-63/67. Prooflike.** Fully struck with blazing, virtually bagmark free reflective fields that for the most part lack the usual striations. While a few are visible on the obverse, the reverse is pristine. A light scuff on the cheek is all that keeps this from virtual perfection. Way above average for this date. (PHOTO)

586 1888-S **MINT STATE-60/65.** Fully struck with flashy, brilliant luster. Light but numerous, obverse marks. A nearly pristine, semi prooflike reverse. Definitely new and not unattractive.

587 1888-S **MINT STATE-63/65.** Lustrous surfaces under light toning on obverse.

588 1888-S **MINT STATE-63/63.** Well struck from repolished dies. Brilliant luster. No serious bagmarks or scuffs, just a few light ones. Nearly choice.

589 1888-S **MINT STATE-63/63.** Lustrous surfaces.

590 1888-S **MINT STATE-60/63.** Light toning around edges.

591 1889 **MINT STATE-65/65.** Well struck and very clean. Blazing, nearly semi-prooflike surfaces. Some slight softness in the hair and wreath. Good breast feather detail. A splendid, above average example of this tougher dollar.

592 1889 **MINT STATE-63/67.** Fully struck with satiny luster and pristine fields. Two small scuffs on the cheek. Just a hint of intense gold and red toning on the reverse. Way above average for this date. (PHOTO)

593 1889 **MINT STATE-63/63.** Nearly a gem. Frosty white luster. Well struck.

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594 1889-O **MINT STATE-63/67.** Absolutely fully struck with frosty devices contrasting with frosty fields. Full hair and breast feather detail. Very clean surfaces and were it not for about three tiny ticks on the cheek, this coin would be amazing. A very attractive and atypical example of this often weakly struck, heavily marked date. (PHOTO)

595 1889-O **MINT STATE-63/63.** Excellent luster. Some softness of strike in the center.

596 1889-S **MINT STATE-63/65. Prooflike.** Fully struck with highly reflective, but not too deep, fields. Little contrast. A very flashy, very clean coin with only a few light obverse tick marks. Scarce this nice.

597 1889-S **MINT STATE-63/65.** White luster and fully struck. Very choice.

598 1889-S **MINT STATE-60/63.** No heavy marks, just a few light ones.

599 1890 **MINT STATE-65/65.** Nearly fully struck, lacking only half a strand of hair above the ear. Excellent, shimmering white luster with only the slightest dimpling from excessive metal flow. Extremely clean surfaces. Above average and very attractive.

600 1890, 1890, 1890. All **MINT STATE-63/65.** All as fully struck as this date ever is. All have hair detail above the ear and full breast feathers. All have satiny luster and some, but not an excessive amount of the dimpling from excessive metal flow. The 1890 is probably the most elusive, high mintage date in top condition. Here are three very pleasing coins that are close to being as nice as this date comes. (TOTAL 3 PIECES)

601 1890-CC **MINT STATE-65/65. Cameo Prooflike.** Fully struck with extremely deep, nearly black, prooflike fields. Moderate frost on the devices. Nearly mark free, but uncommon as such. A very choice piece. (PHOTO)

602 1890-CC **MINT STATE-65/63.** Fully struck and extremely clean. Original, golden-gray toning with rare green and rose in the borders. Scarce this clean.

603 1890-CC **MINT STATE-63/63.** Fully struck and satiny. One scuff on the eagle keeps it from MS-65.

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Morgan Dollars (Cont'd.)

604 **1890-O MINT STATE-63/65. Cameo Prooflike.** Nearly fully struck, with full breast feathers, but lacking one strand of hair above the ear. Fairly deep, highly reflective surfaces. Light obverse contrast, deeper on the reverse. Very few marks detract from the obverse. If there was another number to denote a nearly choice coin, we would use it on this one. A prize for the collector who does not want to pay upwards of a thousand dollars and yet does not want a scuffy coin.

605 **1890-O MINT STATE-65/65.** Fully struck with frosty white luster and very clean surfaces. A decent 1890-O!

606 **1890-O MINT STATE-63/65.** Frosty white luster. Nearly fully struck with only slight softness in the hair above the ear. The breast is fully rounded with all feathers visible. Light minor scattered obverse marks; a pristine reverse.

607 **1890-O MINT STATE-63/63.** Pristine, satiny surfaces but weakly struck. Lovely, mottled gold and blue toning creeping in from the edges but leaving the centers bright.

608 **1890-O MINT STATE-63/63.** Lustrous and well struck with nearly full breast feather detail. A scuff mark in the field keeps this one from a higher grade.

609 **1890-S MINT STATE-65/67. Prooflike.** Fully struck with highly reflective fields. Some light device contrast. Very choice with only one minor reeding mark and scuff on the cheekbone. (PHOTO)

610 **1890-S MINT STATE-65/65. Cameo Prooflike.** Extremely deep, almost black, mirrored fields. Light contrast. Some striations and a few breaks in the obverse frost are visible. Another flashy prooflike dollar.

611 **1890-S MINT STATE-60/60.** Toned obverse. Well struck.

612 **1891 MINT STATE-63/65.** Nearly fully struck and very clean. Full, frosty white luster. Above average for this date and more attractive than most. One minor scuff below the eye is what causes us to describe the obverse as we do. Very attractive in all respects.

613 **1891 MINT STATE-63/63.** Nearly fully struck with good luster.

614 **1891, 1891. 1891 MINT STATE-63/65;** and **1891 MINT STATE-63/65.** (TOTAL 2 PIECES)

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615 **1891-CC MINT STATE-65/65. Prooflike.** Fully prooflike with deep, mirrored fields and light device contrast. Unusually mark free for this date. Full breast feathers and only a hint of softness above the ear. A scarce prooflike date. (PHOTO)

616 **1891-CC ALMOST UNCIRCULATED-55.** Evidence of slight circulation.

617 **1891-S MINT STATE-60/60.** Rim bump on reverse.

618 **1892 MINT STATE-63/63.** Highly lustrous, semi-prooflike fields. Lightly frosted devices, especially on the obverse. Slight softness in the hair above the ear. No serious or heavy marks, just a few breaks in the frost. A very attractive example of this low mintage, scarce dollar.

619 **1892-CC MINT STATE-63/65.** Well struck with frosty white luster. Clean fields. Light marks on the cheek. A nearly pristine reverse. This date was not in the great Treasury hoard of Carson City Dollars.

620 **1892-CC MINT STATE-63/63.** Well struck with frosty white luster. Clean fields but a few marks on the cheek.

621 **1892-CC MINT STATE-63/63.** Fully struck with satiny fields and frosty devices. Choice in all respects but for a minor scuff on the cheek.

622 **1892-CC MINT STATE-63/63.** An excellent strike and very clean surfaces. Very deep heavy violet toning.

623 **1892-CC EXTREMELY FINE-45.** Lightly worn, now with some toning forming in the letters and stars. Original.

624 **1892-O MINT STATE-65/63.** Highly reflective, semi-prooflike surfaces with some contrast between the devices and fields. Good obverse hair detail with only one strand being ill-defined. Only a minimum of light obverse marks, as the grade suggests. The eagle's breast shows some but not all of the feather detail. Scattered light marks in the reverse fields are visible. A prize for the buyer who wants an attractive, above average piece that will not cost thousands. (PHOTO)

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Morgan Dollars (Cont'd.)

625 1892-O MINT STATE-63/65. Fully struck with full hair and breast feather detail. Full frosty mint luster. Minimal marks in the obverse fields. A few light marks on the head. The reverse is choice and nearly mark free. With ANACS certification and grading #E 2560-T (PHOTO)

626 1892-O MINT STATE-63/63. Superb, full strike. Full hair detail above the ear and full, clearly defined breast feathers. Excellent, satiny luster. The 1892-O is notorious for consistently being poorly struck — sometimes with no ear at all. The coin offered here in addition to being fully struck has only minor, light marks. While not the caliber of the Gem we sold in our Missouri Sale at $2530.00, this is still among the best struck specimens this cataloger has seen. (PHOTO)

627 1892-O MINT STATE-60/63. Well struck with some softness in center above the ear.

628 1892-S VERY FINE-30. Worn but undamaged.

629 1892-S, 1893. 1892-S is VERY FINE-20 and the 1893 is ALMOST UNCIRCULATED-50. (TOTAL 2 PIECES)

630 1893-CC EXTREMELY FINE-40. Uncleaned and original.

631 1893-O VERY FINE-30. Worn but undamaged and original. Scarce.

632 1893-S ALMOST UNCIRCULATED-50. Well struck with good luster. Beneath light, somewhat mottled toning. No detracting bagmarks. A lovely high grade example of this rare date. With ANACS certification [illegible] (PHOTO)

633 1893-S GOOD-4. Rare date. [illegible] Rims are [illegible]

634 1894-O, 1895-O. The 1894-O is EXTREMELY FINE-45 [illegible] The 1895-O is EXTREMELY FINE-45 [illegible] (TOTAL 2 PIECES)

635 1894-S MINT STATE-65/65. Very well struck with excellent, almost semi prooflike luster. Attractive light iridescent gold, rose and [illegible] green toning is forming around the date and through the [illegible]. The reverse is toned a slightly more uniform russet. Extremely clean and without the numerous small pinpoint [illegible] marks that so often plague this date. A scarce coin in its own right but even more desirable as the only reasonably obtainable dollar dated 1894. This is a conservatively graded beauty. (PHOTO)

636 1894-S EXTREMELY FINE-45. Well struck with some remaining luster. Light original toning.

637 1895-O EXTREMELY FINE-45. Dull gray toning.

638 1895-O EXTREMELY FINE-40. Original gray color.

639 1895-O VERY FINE-35. Lightly circulated but undamaged and original.

640 1896 MINT STATE-65/67. Cameo Prooflike. Deep, deep, nearly black, mirrored fields. Lightly frosted devices. Unbelievably clean surfaces. Simply superb! (PHOTO)

641 1896 MINT STATE-63/65. Cameo Prooflike. Deep fields with good contrast but a few marks on the cheek determine the grade. The fields are exceptionally clean.

642 1896 MINT STATE-63/65. Prooflike. Extremely deep fields. Slight device contrast. Overall MS-65 quality were it not for the lightest of marks on the cheekbone. This piece should be worth about half of MS-65 P/L [illegible]

643 1896 MINT STATE-65/67. [illegible] white luster. Virtually bagmark free. A blazing gem!

644 1896 MINT STATE-63/65. Well struck.

Auction is the best way to sell your [illegible] [illegible] exposure to [illegible] [illegible] consignments will [illegible] market price [illegible] If you are considering selling [illegible] collection or portfolio, you owe it to yourself to talk with McINTIRE NUMISMATIC AUCTIONS [illegible]

Morgan Dollars (Cont'd.)

645 **1896-S MINT STATE-63/63.** Very well struck; lacking only one strand of hair above the ear from being full. Fully rounded breast with all feather detail. Fully struck wreath. Excellent, bright luster. No heavy marks or scuffs, just scattered light ticks. An attractive example of this scarce Morgan. (PHOTO)

646 **1896-S EXTREMELY FINE-40.** Original.

647 **1897 MINT STATE-65/67.** Fully struck. Satiny white luster. A very superior example of this not so common date.

648 **1897 MINT STATE-65/65.** Fully struck and extremely clean. Frosty but somewhat subdued luster. Just a hint of light gold toning on the obverse.

649 **1897 MINT STATE-65/65.** Lustrous and fully struck.

650 **1897 MINT STATE-60/63.** Hairlines on obverse.

651 **1897-S MINT STATE-63/65.** Fully struck with frosty white luster. Very clean and nearly a full MS-65.

652 **1897-S MINT STATE-63/65.** Full strike.

653 **1897-S MINT STATE-60/60.**

654 **1898 MINT STATE-65/67. Prooflike.** Deeply mirrored fields. Light device contrast. Excellent reflectiveness. Uncommon as such.

655 **1898 MINT STATE-63/65.** Well struck with light russet toning that is heavier and more iridescent near the borders. Deeper toned reverse.

656 **1898-O MINT STATE-65/67. Cameo Prooflike.** Fully struck. Deep, deep mirrored fields. Lightly frosted devices.

657 **1898-O MINT STATE-63/67. Cameo Prooflike.** Fully struck. Deep black fields, frosty devices with a super clean cheek, only a reeding mark in the field behind the hair and the remains of a fingerprint in the stars to the right of the date keeps this as MS-63. Flashy hardly is adquate to describe this coin.

658 **1898-O MINT STATE-63/67. Cameo Prooflike.** Deep mirrored fields, frosty white devices. A few breaks in the frost on the cheek but otherwise remarkably mark free. Another flashy coin.

659 **1898-O MINT STATE-65/65.** Semi-prooflike. A few light scattered marks but still quite desirable.

660 **1898-O MINT STATE-65/67.** Full hair and feather detail. Satiny white luster. Virtually mark free. Very choice.

661 **1898-O MINT STATE-65/67.** Satiny surfaces with a full strike

662 **1898-O MINT STATE-65/67.** Fully struck with satiny white brilliance. A gorgeous, pristine cheek. Top quality.

663 **1898-O MINT STATE-65/65.** Well struck with full feather detail. Satiny white luster.

664 **1898-S MINT STATE-65/65. Cameo Prooflike.** Uncommon strike with full feather detail and lacking only half a strand from full hair. Extremely deep, black mirrored fields. Frosty white devices. Virtually no marks in the fields or on the devices. Light lavender peripheral toning beginning to form. A very scarce prooflike dollar and one that will satisfy the condition fanatic. (PHOTO)

665 **1899 MINT STATE-65/67. Prooflike.** Highly reflective mirrored fields. Ever so slight frost on the devices. Virtually mark free obverse, stunning reverse. Scarce in prooflike, especially so this pristine. (PHOTO)

666 **1899 ALMOST UNCIRCULATED-55.** Brilliant but with light circulation slide marks.

667 **1899-O MINT STATE-65/65. Cameo Prooflike.** Full hair and feather detail. Deep black fields, frosty white devices. Lots of eye appeal.

668 **1899-O Micro-O MINT STATE-63/65. Cameo Prooflike.** VAM-4, with the micro-O mintmark tilted right. This piece is the **only known** mint state example of the micro-O variety, of which Van Allen-Mallis identified three die pairs. This piece has been examined by both Van Allen and Mallis, as well as many of the major dollar dealers in the country. All confirm the apparent uniqueness of this piece. The coin is fully struck with highly lustrous, reflective fields. The devices are lightly frosted. Liberty's cheek does have a few light marks upon it, but they are minor. In fact, not too recently this coin would have been described as MS-65/67. Truly in a remarkable state of preservation.(PHOTO)

Morgan Dollars (Cont'd.)

669 1899-O MINT STATE-63/67. Full feather detail. Flashy with prooflike surfaces. Lightly frosted devices.

670 1899-O MINT STATE-65/65. Well struck with full feather detail. Frosty luster with light orange-rose obverse toning.

671 1899-O, 1899-O Both are MINT STATE-65/65. (TOTAL 2 PIECES)

672 1899-O, 1899-O. One is MINT STATE-63/65 and the other one is MINT STATE-63/60. (TOTAL 2 PIECES)

673 1899-S MINT STATE-65/65. **Prooflike.** Highly reflective, brilliant fields. Full feather detail, but lacking one strand of hair above the ear. Virtually mark free. (PHOTO)

674 1899-S ALMOST UNCIRCULATED-50. Lots of remaining luster. Light iridescent toning.

675 1900 MINT STATE-65/65. **Cameo Prooflike.** Fully struck. Fairly deeply mirrored fields. Lightly, but definitely frosted, devices. A few scattered marks on the cheek and a bagmark in the reverse field above the motto are mentioned for accuracy. A few light die polishing marks are available. A very scarce prooflike dollar and one of the cataloger's favorite dates.

676 1900 MINT STATE-65/65. **Prooflike.** Gray brilliant, but deeply mirrored, fields now with a hint of light gold toning. Some softness of strike especially in the reverse wreath. Pristine surfaces but with magnification there appears to be a few light hairlines. They may only be a die polishing striations, however. Very elusive in prooflike.

677 1900, 1900. Both are MINT STATE-63/63. (TOTAL 2 PIECES)

678 1900-O MINT STATE-65/65. **Prooflike.** Full breast feather detail, nearly full hair. Reflective fields but not especially deep. Flashy and definitely above average.

679 1900-O MINT STATE-63/65. **Prooflike.** Fully struck with highly reflective fields. Little obverse contrast, more so on the reverse. A very attractive example of a difficult to find prooflike date.

680 1900-O MINT STATE-65/65. Fully struck with very clean, semi-prooflike fields. Lovely light toning with iridescent shades of rose, blue and gold about the periphery.

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681 1900-O MINT STATE-67/67. Fully struck. Shimmering white luster. Pristine surfaces. Extremely difficult to find this fine and worth a premium bid. (PHOTO)

682 1900-O MINT STATE-65/65. Well struck with pristine fields and frosty luster. A few light marks on the cheek are mentioned for accuracy.

683 1900-O MINT STATE-65/65. Brilliant and fully struck.

684 1900-S MINT STATE-63/63. **Prooflike.** Well struck with reflective, but not deep, fields. A few scattered light marks.

685 1900-S MINT STATE-63/63. **Prooflike.** Well struck but with no contrast. Striations on the reverse.

686 1900-S MINT STATE-63/65. Well struck with good breast feather detail and nearly full hair. Frosty white luster and very clean surfaces. Nearly choice but for some obverse striations and a light scuff along the cheekbone. Attractive.

687 1900-S MINT STATE-63/63. Very clean surfaces. Excellent luster with just a hint of golden toning. Soft at the centers and with some striations, as is often seen. Hence our MS-63 designation, although this is far more attractive than a piece that could be given the same numerical grade by virtue of being better struck but more heavily marked.

688 1900-S MINT STATE-60/60. A few slide marks.

689 1901 EXTREMELY FINE-45. Good remaining luster. Evidence of metal flow from incorrect striking pressure.

690 1901-O MINT STATE-65/63. **Prooflike.** Well struck. Very deeply mirrored fields. Lightly frosted devices. Very few light marks. Slight reverse cloudiness. Very scarce in true prooflike condition, especially when well struck.

691 1901-O MINT STATE-63/65. **Prooflike.** Fully struck. Blazing, highly reflective fields especially on the reverse. Virtually no contrast. Very clean with only the lightest stacking marks visible on the obverse. Quite a flashy coin.

692 1901-O MINT STATE-63/63. **Prooflike.** Well struck with full feathers but slight softness in the hair above the ear. Brilliant prooflike obverse, slightly cameoed reverse.

693 1901-O MINT STATE-67/67. Fully struck. Frosty white luster with just a hint of toning in the devices. Extremely elusive in this condition. (PHOTO)

Morgan Dollars (Cont'd.)

694 **1901-O MINT STATE-65/65.** Very clean and nearly fully struck with full breast feather detail but lacking one strand of hair. Satiny white luster.

695 **1901-S MINT STATE-65/63.** Extremely clean surfaces, especially the obverse. No striations but some weakness in the centers. One bagmark on the eagle's breast. Good, satiny luster. Just a hint of light golden toning on the reverse. (PHOTO)

696 **1902 MINT STATE-65/65.Cameo Prooflike.** A condition rarity! 1902 dollars typically exhibit subdued, dull surfaces. Even the prooflikes are usually gray brilliant with no contrast and are generally unattractive. This coin, however, is bright and prooflike with considerable contrast between devices and fields. Rare as such. The reverse does exhibit evidence of heavily polished dies and there is a small cut on the eagle's breast. This coin is a condition rarity of the first order. The comments on this coin in our Arkansas Sale (July 1981) as Lot #942 are still applicable. "How difficult it is today to locate quality this nice." It realized $1100.00 then, and will no doubt bring much more now. (PHOTO)

697 **1902 MINT STATE-65/67.** Well struck with just a hint of softness in the hair above the ear. Good breast feather detail for this C[4] reverse. Above average luster with just a hint of golden peripheral toning. Amazingly pristine, nearly mark-free surfaces. A gem in anybody's book. (PHOTO)

698 **1902 MINT STATE-63/63.** Well struck with full hair and only slight softness in the breast feathers. Satiny luster. Very clean and nearly MS-65 with only very light marks visible.

699 **1902 MINT STATE-63/63.** Well struck with olive and brown toning.

700 **1902-O MINT STATE-65/65.** A superb, strong strike with full breast feathers and within half a hair strand of full hair detail above the ear. Brilliant, satiny luster. Pristine surfaces. Very difficult to locate this nice and a no questions asked MS-65. (PHOTO)

701 **1902-O MINT STATE-65/65.** Frosty white luster. Extremely clean, pristine surfaces. Only light center softness.

702 **1902-O MINT STATE-63/65.** Well struck with nearly full hair. Frosty white luster.

703 **1902-O MINT STATE-65/65.** Boldly struck.

704 **1902-O MINT STATE-63/63.** Mottled toning.

705 **1902-O; 1902-O. 1902-O MINT STATE-63/67.** Fully struck and satiny. No serious or detracting marks, just a few stacking marks on the obverse. Pristine reverse. And, **1902-O MINT STATE-63/65.** Semi-prooflike fields. Well struck but not quite full. Blazing luster. (TOTAL 2 PIECES)

706 **1902-S MINT STATE-65/65.** Frosty white, above average luster. Pristine surfaces, marred only by one reeding mark on Liberty's nose. Slightly soft at the center. (PHOTO)

707 **1902-S MINT STATE-63/65.** Frosty obverse, satiny reverse. Slight softness in the hair. Above average strike on the reverse. No severe obverse marks just a few light ticks. Pristine, but striated reverse.

708 **1902-S MINT STATE-63/63.** Well struck although not quite full. Frosty brilliance and only light scattered marks.

709 **1902-S MINT STATE-63/63.** Frosty white and quite clean, but with numerous striations, especially on the reverse. No severe marks and frankly, quite attractive.

710 **1902-S MINT STATE-63/63.** Frosty luster. Some center softness. No severe marks.

711 **1902-S MINT STATE-63/63.** Fully struck and frosty. One light scuff on the cheek and a few tick marks on the breast away from choice.

Morgan Dollars (Cont'd.)

712 1902-S **MINT STATE-60/63.** Nearly fully struck with frosty white luster. Numerous light ticks on the obverse but none severe.

713 1902-S **MINT STATE-60/60.** Frosty. Somewhat baggy but not attractive.

714 1902-S **EXTREMELY FINE-45.** Abundant remaining luster. Although by no means common in mint state, this date may be scarcer in circulated condition than in uncirculated.

715 1903 **MINT STATE-65/65. Prooflike.** Fully struck with deep brilliant fields, especially on the obverse. No contrast. Attractive and not the usually seen dull gray. Just a hint of toning in the denticles enchances the overall appearance. A very scarce prooflike dollar. (PHOTO)

716 1903 **MINT STATE-65/65.** Fully struck with highly reflective, semi-prooflike surfaces. Pristine and very flashy.

717 1903 **MINT STATE-65/65.** Blazing mint luster for this date. Fully struck hair detail and eagle's breast feathers. A nice dollar! (PHOTO)

718 1903 **MINT STATE-65/65.** Fully struck with pristine surfaces. Gorgeous, original blue brown and rose toning on the obverse, lighter and more iridescent on the reverse. One tiny planchet flaw on the cheek is disguised by the toning. Definitely for the toning affectionado.

719 1903 **MINT STATE-65/65.** Fully struck. Very clean fields and a clean cheek. One bagmark on the neck of Liberty. Light toning over frosty, somewhat subdued luster.

720 1903-O **MINT STATE-63/65.** Fully struck with blazing luster. Just a few light obverse scuffs, no heavy cuts or marks.

721 1903 **MINT STATE-63/63.** Toned.

722 1903, 1903 Both are **MINT STATE-60/60. (TOTAL 2 PIECES)**

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723 1903-O **MINT STATE-63/65 Prooflike.** Very attractive with full hair detail. Blazing, highly lustrous, reflective fields. Very, very few marks. A choice example of this rare date. "King of Morgan dollars." (PHOTO)

724 1903-S Micro-s **ALMOST UNCIRCULATED-50/50.** Listed as VAM-2, this variety occurred when the "s" punch used for Barber Quarters was inadvertently used on a dollar die. Van Allen Mallis assigns this an Interest-4, Rarity-4 rating. Miller calls the variety rare in EF and higher grade. A scarce date in its own right. This is an unusual and rare variety.

725 1903-S **EXTREMELY FINE-40.** Original. A small cut by eagle's neck.

726 1903-S **EXTREMELY FINE-40.** Golden toning.

727 1904 **MINT STATE-65/65.** Subdued luster. Better than average strike but lacking full hair detail.

728 1904 **ALMOST UNCIRCULATED-55.** A borderline uncirculated piece.

729 1904-O **MINT STATE-63/65. Cameo Prooflike.** Full hair and feather detail. Extremely deep, fully mirrored surfaces. Very attractive with few marks. Worth a premium because of its depth and strike.

730 1904-O **MINT STATE-65/65. Prooflike.** Nearly fully struck with full hair detail and only the slightest weakness in the feathers. Deep, fully mirrored fields. Lightly frosted devices. Just a hint of light toning. Virtually mark free. Tougher to find this well struck and attractive than many realize.

731 1904-O **MINT STATE-65/65.** Blazing white semi-prooflike obverse, deeper, somewhat cameoed reverse. Virtually mark free. Slight center softness, but an eye catching coin.

732 1904-O **MINT STATE-65/65.** Semi-prooflike.

733 1904-O **MINT STATE-63/67.** Eye appealing, rich golden toned obverse. Mostly brilliant reverse with array of mottled roses and blues. Slightly soft in the hair above the ear. Otherwise a gem!

734 1904-O **MINT STATE-63/63.** Light toning.

735 1904-S **ALMOST UNCIRCULATED-50.** [illegible]

Morgan Dollars (Cont'd.)

736 1904-S **ALMOST UNCIRCULATED-50.** Toned.

737 1904-S **EXTREMELY FINE-45.** Some claims to AU with lots of remaining luster. Original and attractive. Scarce as such.

738 1904-S **EXTREMELY FINE-40.** Original toning. Some luster. An attractive circulated example of this rare date.

739 1904-S **VERY FINE-30.** Original and undamaged.

740 1921 **MINT STATE-65/65. Prooflike.** Obverse is semi-prooflike with golden toning. Deep prooflike reverse. Fully struck specimen.

741 1921 **MINT STATE-65/65. Cameo Prooflike.** An amazing, fully struck piece with frosty white devices and reflective surfaces. Not too deep but very definitely prooflike. A superior example of this often mushy, problem plagued, common date.

742 1921-D **MINT STATE-65/65.** Fully struck with excellent, frosty, coruscating luster. Nearly pristine with none of the light hairlines on the cheek that are usually seen on the 1921-D and 1921-S Morgans. Very choice and attractive. (PHOTO)

743 1921-D **MINT STATE-63/63.** Soft strike.

744 1921-S **MINT STATE-65/65. Cameo Prooflike.** Fully struck, including the hair, eagle's breast and third cluster of leaves in the right wreath. Superb, highly reflective, semi-prooflike fields. Frosty contrasting devices. Simply stunning after looking at hundreds of 1921-S's trying to find a gem. (PHOTO)

745 1921-S **MINT STATE-63/63.** Well but not fully struck.

746 1921, 1921, 1921. All are **EXTREMELY FINE-40** and all have been harshly cleaned. (TOTAL 3 PIECES)

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PEACE DOLLARS

747 1921 **MINT STATE-65/65.** Typical softness in the center but with superb luster and pristine surfaces. Light, uniform, gold obverse toning. Slightly deeper on the reverse. Very attractive. (PHOTO)

748 1921 **MINT STATE-65/65.** Well struck with all hair strands defined although not full. Pristine obverse with one microscopic hairline on the jaw mentioned for accuracy. Nearly a fully struck and pristine reverse. Soft, satiny white luster.

749 1921 **MINT STATE-60/65.** Reverse has been cleaned.

750 1922 **MINT STATE-65/65.** Superb color.

751 1922-D **MINT STATE-65/63.** Superb, frosty luster. Pristine cheek. No serious reverse marks, just a few breaks in the frost on the eagle.

752 1922-D **MINT STATE-63/65. Semi-prooflike.** Fully struck, matte-like, reflective surfaces. No obverse die cracks and a frosty cheek. Both are characteristics of a new die, which also probably accounts for the prooflike appearance. The reverse is fully struck and is even more reflective than the obverse. In his, AN ANALYSIS OF MORGAN AND PEACE DOLLARS, Wayne Miller comments that while he has never seen a full cameo, deep mirror prooflike Peace dollar he has seen several dates, including the 1922-D with reflective surfaces. He terms them all as "very rare". A choice and unusual Peace dollar. (PHOTO)

753 1922-D **MINT STATE-63/63.** Absolutely fully struck. Frosty white luster. No serious marks, just a few breaks in the frost.

754 1922-D **MINT STATE-63/63.** Well struck. Mostly frosty with intense rainbow toning about the peripheries.

755 1922-D **MINT STATE-63/63.** ANACS certified and graded #E-1764-S.

756 1922-D **MINT STATE-63/63.** ANACS certified and graded #E-1767-S.

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Peace Dollars (Cont'd.)

757 1922-S **MINT STATE-65/65.** A superb, a typical, full strike with excellent golden luster and pristine, nearly mark free surfaces. A simply amazing, and uncommon example of this date. Most 1922-S dollars are heavily abraded with indifferent luster and very poorly struck. This is truly the exception and worthy of the finest set. (PHOTO)

758 1923-D **MINT STATE-65/65.** Fully struck and brilliant. Very clean and lacking the usual distracting obverse die cracks. Quite desirable as such.

759 1923-D **MINT STATE-63/65.** Fully struck and frosty.

760 1923-D **MINT STATE-60/60.** ANACS certified and graded #E-1776-S.

761 1923-D, 1923-D. Both are **MINT STATE-60/60.** One is frosty, one is satiny. Neither have any serious bagmarks, just a few too many scuffs. An attractive pair. (TOTAL 2 PIECES)

762 1923-S **MINT STATE-63/65.** Fully struck and brilliant with one bagmark under the eye and two reeding nicks on the chin.

763 1923-S **MINT STATE-63/63.** Extremely clean with blazing luster. Typical softness to the strike. Would fit very nicely in a gem set.

764 1923-S **MINT STATE-60/60.** Quite clean with no serious marks. Original, russet toning.

765 1924 **MINT STATE-67/65.** Fully struck and frosty. Not plagued by facial marks or hairlines. Virtually mark free. (PHOTO)

766 1924 **MINT STATE-65/65.** Full strike. Excellent shimmering satiny luster.

767 1924 **MINT STATE-65/65.** Satiny surfaces with attractive uniform sea green and gold toning on the obverse. Slightly more iridescent on the reverse. Pristine, virtually mark free surfaces.

768 1924 **MINT STATE-63/65.** Satiny luster. [illegible] on the devices at the very center of the [illegible]. Pristine surfaces with no heavy marks. A choice and desirable Peace dollar.

769 1924 **MINT STATE-63/65.** ANACS certified and graded #E-[illegible]-S.

770 1924, 1924. One is **MINT STATE-63/63.** [illegible] graded #E-[illegible]-S. The other is **MINT STATE-63/60.** ANACS certified and graded #E-[illegible]-S. (TOTAL 2 PIECES)

771 1924, 1924. One is **MINT STATE-63/60.** [illegible] graded #E-1779-S. The other is **MINT STATE-63/63.** ANACS certified and graded #E-1781-S. (TOTAL 2 PIECES)

772 1924, 1924. One is **MINT STATE-60/60.** ANACS certified and graded #E-1777-S. The other is **MINT STATE-63/63.** ANACS certified and graded #E-1778-S. (TOTAL 2 PIECES)

773 1924-S **MINT STATE-60/63.** Blazing white luster. Numerous breaks in the obverse frost but no cuts or heavy marks. Pristine reverse but typically slightly soft in strike.

774 1924-S, 1924-S. One is **ALMOST UNCIRCULATED-50/50.** ANACS certified and graded #E1787-S. The other is **ALMOST UNCIRCULATED-50/EXTREMELY FINE-40.** ANACS certified and graded #E-1786-S. (TOTAL 2 PIECES)

775 1925 **MINT STATE-65/65.** Well struck and brilliant. Superb, virtually mark free surfaces.

776 1925 **MINT STATE-65/65.** Very clean and lustrous. Some weakness of UNITED STATES on reverse.

777 1925 **MINT STATE-65/63.** Superb, full strike. Blazing matte-like luster. A few light water spots on the obverse.

778 1925 **MINT STATE-63/65.** Fully struck and brilliant. No heavy marks.

779 1925 **MINT STATE-63/65.** ANACS certified and graded #E-1789-S.

780 1925 **MINT STATE-63/63.** Brilliant. Very clean surfaces.

781 1925-S **MINT STATE-63/60.** ANACS certified and graded #E-1792-S.

782 1925-S **MINT STATE-60/63.** Brilliant and frosty. Lightly marked obverse but with a nearly choice reverse. Decently struck, too.

783 1926 **MINT STATE-63/63.** Very clean.

784 1926 **MINT STATE-63/63.** A few slide marks but very clean.

785 1926 **MINT STATE-63/55.** Fully struck and lustrous. Choice and very clean obverse. Unfortunately scuffed across the eagle's wing.

786 1926-D **MINT STATE-63/63.** Fully struck and frosty. Light scuffs but no serious or heavy marks. A decent attractive 1926-D.

787 1926-D **MINT STATE-63/63.** Full strike. A few light hairlines but a very clean dollar.

788 1926-D, 1926-D. 1926-D **ALMOST UNCIRCULATED-50** and 1926-D **EXTREMELY FINE-45.** (TOTAL 2 PIECES)

789 1926-S **MINT STATE-65/65.** Satiny and fully struck. Pristine fields. Quite choice.

790 1926-S **MINT STATE-63/63.** Fully struck with [illegible] frosty luster. No serious [illegible] marks. One mark on the eagle's wing above the leg on the reverse.

791 1926-S **MINT STATE-63/63.** Shimmering white luster. Clean fields. One mark on the [illegible] and a [illegible] mark on the eagle's head and two on the wing. Attractive.

Peace Dollars (Cont'd.)

792 **1926-S MINT STATE-63/63.** Frosty white luster. Clean fields. One reeding mark on the jaw and one on the wing. Slightly softly struck on the reverse.

793 **1926-S MINT STATE-63/63.** Blazing white luster. Scattered light marks.

794 **1926-S MINT STATE-63/63.** Lustrous. Well struck.

795 **1926-S, 1927. 1926-S MINT STATE-60/60. 1927 MINT STATE-60/63.** (TOTAL 2 PIECES)

796 **1927, 1927-S, 1928-S. 1927 ALMOST UNCIRCULATED-50.** Cleaned ANACS certified and graded #E-1803-S; **1927-S ALMOST UNCIRCULATED-50.** ANACS certified and graded #E-1806-S; and **1928-S ALMOST UNCIRCULATED-55.** ANACS certified and graded #E-1813-S. (TOTAL 3 PIECES)

797 **1927-D MINT STATE-63/63.** Nearly fully struck. A few light stacking marks from light contact with other coins, but nothing severe or distracting. A superb example of this difficult to locate date.

798 **1927-D MINT STATE-60/60.** Well struck and quite clean. No serious marks, just tiny, light ones. Light gold, blue and rose iridescent toning beginning to form.

799 **1927-S MINT STATE-65/65.** A no questions asked gem. Fully struck with blazing white luster and pristine surfaces. A very choice example of this very difficult to locate Peace dollar. Worthy of the finest set. (PHOTO)

800 **1928 MINT STATE-63/63.** Dull luster.

801 **1934-D MINT STATE-63/63.** Well struck. Excellent, shimmering, luster underlying light gold toning. No detracting marks, just a few light ones. Very decent.

802 **1934-S ALMOST UNCIRCULATED-55.** Well struck and very clean. No heavy bagmarks detract from the overall appearance. Soft, satiny luster under uniform light rose toning. Very choice and desirable. (PHOTO)

803 **1935 MINT STATE-65/65.** A superb full strike with lustrous, matte-like surfaces. Pristine and nearly mark free.

804 **1935 MINT STATE-60/60.**

WORLD CROWNS AND MINORS

BRAZIL

805 **1812-B 960 Reis,** C-94. Almost Uncirculated. (EST. $125) (PHOTO)

806 **1924 2000 Reis,** Y-24. Uncirculated. (EST. $20.00)

807 **1935 2000 Reis,** Y-55. Choice Brilliant Uncirculated. (EST. $20.00)

BOLIVIA

808 **1838 L M 8 Soles,** C-55. Choice Almost Uncirculated. (EST. $300.00) (PHOTO)

809 **1865 F.P. 1 Boliviano,** Y-29. About Extremely Fine. Cleaning scratches between letters of Boliviana. (EST. $50.00)

CANADA

810 **1897 5¢ Victoria,** Almost Uncirculated. Lustrous with light toning. (EST. $50.00)

811 **1902 5¢** Small H. Extremely Fine. Good luster. (EST. $50.00)

812 **1927 5¢, George V.** Uncirculated. (EST. $100.00)

813 **1935 Dollar,** Y-22 Jubilee. Brilliant Uncirculated. Clean surfaces with light violet and rose toning. Only a few small contact marks on high points keep this from a gem class. (EST. $100,00) (PHOTO)

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Canada (Cont'd.)

814 **1939 Dollar** Y 34 Parliament. Brilliant Uncirculated. Cameo Prooflike. Deep mirrored fields with contrast devices. Light blue and golden toning. Some light contact on face. (EST. $150.00) (PHOTO)

815 **A group of coppers as follows:** 1916 1¢ XF, 1917 1¢ VF, 1918 1¢ XF, 1918 1¢ AU, some verdigris, 1919 1¢ VF, 1919 1¢ XF, 1920 Large 1¢ Fine, and 1850 Bank of Upper Canada Half Penny token, Fine, 1850 Bank of Upper Canada One Penny Token, Fine, 1932 Province of Nova Scotia Half Penny Token, XF. (TOTAL 10 PIECES)

CENTRAL AMERICAN REPUBLIC

816 **1824 M NG 8 Reales,** C 95. Choice Almost Uncirculated. Superb specimen, appears to have been dipped. (EST. $250.00) (PHOTO)

CHILE

817 **1839 I.J. 8 Reales,** C 100, Very Fine. (EST. $200.00) (PHOTO)

818 **1884 1 Peso,** Y 18a. Brilliant Uncirculated. (EST. $95.00)

CHINA

819 **(1902-05)** Hu-Peh Province, 10 Cash, Y-122, VF. 1890 Kwangtung Province, 20 Cents, Y-200, Gem BU. 1890 Kwangtung Province, 20 Cents, Y-201, XF. (1893-98) Province of Taiwan, 10 Cents, Y-247.1, lightly toned Uncirculated. Scarce. Slight softness of strike and struck on a slightly clipped planchet. (TOTAL 4 PIECES)

Thinking of selling your collection? Sell it to the highest bidder [illegible] at auction. Contact McINTIRE NUMISMATIC AUCTIONS.

COLOMBIA

820 **1886 2½ Centavos** [illegible] (EST. [illegible])

821 **1870 1 Peso Medellin Mint,** Y-10.1. Very Fine. [illegible] has some rim cuts. (EST. $225.00) (PHOTO)

DOMINICAN REPUBLIC

822 **1952 1 Peso,** Y-20. Uncirculated. (EST. $30.00)

FRANCE

823 **1871-K 10 Centimes,** Y-44. Fine. Very scarce with [illegible] 27,000 minted. The key to the Third Republic 10 Centimes series. Pleasing chocolate brown color. 1917 10 Centimes, Y-61, XF. (EST. $100.00) (TOTAL 2 PIECES)

824 **1861-K 10 Centimes,** Y 21 VF, 1839 A ¼ Franc Y 196 VG, 1854 A 20 Centimes Y 22, F, 1867 A 20 Centimes Y 28, F, 1867 BB 20 Centimes Y 28, VF, 1867 BB 20 Centimes Y 28, XF, 1903 2 Centimes Y 59, AU, 1870-BB 1 Franc Y-30, F, (3) 1919 1 Franc Y-63, AU, and 1920 1 Franc Y 63, AU. (TOTAL 12 PIECES)

825 **Three** Y-48, 50 Centimes, 1888-I VF, 1894-A VF, 1895-A VF, Seven Y-49 1 Franc, 1872-A F, 1872 K F, 1888 A F, 1888 A F, 1894-A VG, 1894-A F, 1895-A, and Three Y-50 2 Francs, 1871 A VF rim marks, 1881 A F, 1895-A VF. (TOTAL 13 PIECES)

GERMAN STATES

826 **BADEN: 1860 1 Kreuzer,** C-142 Gem BU. PRUSSIA: 1841-A ⅟ Silber Groschen C-145, BU, 1866-A 1 Groschen C-166, AU, 1905-A 2 Mark Y-120, VF. WURTTEMBERG: 1859 1 Kreuzer C 166b, Ch AU. (TOTAL 5 PIECES)

827 **PRUSSIA: 1908-A 3 Mark.** Very Fine. (EST. $25.00) [illegible]

828 **SAXONY: 1855-F 2 Thaler.** Very Fine. [illegible] Lightly cleaned some time ago. A few surface contact marks. (EST. $150.00) (PHOTO)

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GREAT BRITAIN

829 **GREAT BRITAIN.** Assorted, as follows: (undated) Charles I Farthing, VG; The rose Farthing; 1879 Victoria Farthing Y-16, XF; 1700 William III Half Penny VF, Verdigris; (2) 1806 Geo III Half Penny, C-20, both VF; (2) Geo III Half Penny, C-20, one Fine, the other VF; 1962 Elizabeth II Two Shillins, Y-134, Unc; 1775 Geo III Half Penny, contemporary counterfeit of C-18, Fine; 1812 Half Penny Token, XF, (Ship motif); and 1811 Bristol & SouthWales, One Penny Token, XF. (TOTAL 11 PIECES)

GUATEMALA

830 **1821-M ½ Real,** NG, C-68. Uncirculated. (EST. $125.00)

831. **1894 (C/S: on Peru UN SOL, Y-18) ½ Real,** Y-88. Fine. Rim bumps. (EST. $30.00)

832 **1871-R Un Peso,** Y-30a. Very Fine (L.O. 900) (EST. $35.00)

833 **1893 Un Real,** Y-52a, Prooflike, Brilliant Uncirculated. (EST. $75.00)

834 **1815-M 8 Reales, NG,** C-72. Extremely Fine. (EST. $250.00)

835 **1820-M 8 Reales, NG,** C-72. Very Fine. (EST. $150.00)

HAWAII

836 **1847 Cent.** Almost Uncirculated-55. Nearly Uncirculated. Red and brown mint luster. (EST. $1000.00) (PHOTO)

837 **1883 Dime.** Very Fine-30. Original with a small rim bump on obverse. (EST. $30.00)

838 **1883 Half Dollar.** Very Fine-30. Hapalua. (EST. $60.00)

839 **1883 Dollar.** Extremely Fine-45. Some light surface marks. (EST. $1000.00)

JAPAN

840 **JAPAN. (1877) 1 Sen,** Y-17. Brown Uncirculated.(EST. $75.00)

LUNDY ISLAND

841 **1929 ½ Puffin,** Y-1. Brilliant Uncirculated; 1929 Puffin Y-2, Brilliant Uncirculated. Both are mint red specimens. (EST. $50.00) (TOTAL 2 PIECES)

MEXICO

842 **(1536-72) No Date G (M-G) C & J, 2 Reales,** KM-12. Extremely Fine. (EST. $300.00) (PHOTO)

843 **1798-FM ½ Real,** KM-72. Uncirculated. Prooflike fields, well struck. (EST. $200.00) (PHOTO)

844 **1808-TH 2 Reales,** KM-91. Almost Uncirculated. (EST. $150.00)

845 **1761-MM 8 Reales,** KM-106. Extremely Fine. The tip of cross between H and I in Legend. A very clean planchet with original toning. (EST. $300.00) (PHOTO)

846 **1791-FM 8 Reales,** KM-109. Uncirculated. Frosted devices. Well struck. (EST. $500.00) (PHOTO)

847 **1868-YF G° 1 Real,** KM-372. Choice Brilliant Uncirculated. Deep Prooflike fields. (EST. $125.00)

848 **1868/7-YF G° 1 Real,** KM-372.6. Choice Brilliant Uncirculated. Prooflike fields. (EST. $125.00)

849 **1808-TH M° 8 Reales.** KM-109. Almost Uncirculated. (EST. $75.00)

850 **1822-JM 8 Reales.** Iturbide KM-304. Extremely Fine. Light toning. (EST. $250.00) PHOTO)

851 **1823-JM 8 Reales.** Iturbide KM-310. Extremely Fine. Appears to have been cleaned. (EST. $200.00)

852 **1824-JM 8 Reales,** KM-376. Very Fine. Hooked neck eagle. A couple of rim bumps. (EST. $400.00)

Mexico (Cont'd)

853 **1854-RG Ca 8 Reales.** KM 377 2 Brilliant Uncirculated Reverse is fully struck and has prooflike fields Obverse is weakly struck across breast of eagle (EST $400 00) (PHOTO)

854 **1861-CH 8 Reales,** KM 377 10 Uncirculated Prooflike and some toning (EST $125 00)

855 **1875-MC GA 8 Reales,** KM-377 6 Uncirculated Fully struck (EST $75 00)

856 **1877-JA Ga 8 Reales,** KM 377 6 Choice Almost Uncirculated (EST $75 00)

857 **1864 1 Centavo Maximilian,** KM 384 Choice Almost Uncirculated Mostly red mint luster Some fine scratches on the reverse keeps this from a higher grade (EST $1500 00) (PHOTO)

858 **1865-G 5 Centavos Silver Maximilian,** KM-385 Toned Uncirculated (EST $350 00)

859 **1864-M 10 Centavos Maximilian.** KM 386 1 Choice Almost Uncirculated (EST $200 00)

860 **1866-MO 1 Peso Maximillian,** KM 3881 Extremely Fine One small rim bump on the reverse Lightly toned obverse with a bagmark on cheek (EST $200 00) (PHOTO)

861 **1866-MO 1 Peso Maximilian,** KM 388 1 Fine (EST $60 00)

862 **1915 2 Centavos,** KM 420 Choice Brilliant Uncirculated Dark red and brown mint surfaces with prooflike fields (EST $100 00)

863 **1860-LR M [illegible] Real,** KM [illegible] Almost Uncirculated [illegible] (EST $125 00)

864 **1891 M M 10 Centavos,** KM [illegible] Brilliant Uncirculated Prooflike fields (EST $20 00)

865 **1905 10 Centavos** KM 428 Choice Brilliant Uncirculated (EST $40 00)

866 **1914 10 Centavos** KM [illegible] Choice Brilliant Uncirculated (EST $25 00)

867 **1905 20 Centavos** KM 435 Brilliant Uncirculated (EST $85 00)

868 **1935 20 Centavos,** KM 437 Uncirculated Red and brown (EST $50 00)

869 **1879 ZsS 50 Centavos,** KM 406 9 Extremely Fine Balance scale (EST $45 00)

870 **1921 50 Centavos,** KM 447 Brilliant Uncirculated (EST $55 00)

871 **1955 50 Centavos,** KM 450 Choice Brilliant Uncirculated Full mint red (EST $35 00)

872 **1924 Un Peso,** KM-455 Gem Brilliant Uncirculated Blazing mint luster (EST $60 00)

873 **1926 Un Peso,** KM 455 Gem Brilliant Uncirculated Reddish mint luster (EST $75 00) (PHOTO)

874 **1872-M M Un Peso,** KM 408 5 Choice Almost Uncirculated (EST $250 00) (PHOTO)

875 **1898-AM Unc Peso,** KM-409 2 Uncirculated (EST $75 00)

876 **1903-FZ Zs Un Peso,** KM 409 3 Uncirculated (EST $100 00)

877 **1910 Un Peso Caballeto,** KM 453 Uncirculated Lightly toned (EST $[illegible] 00) (PHOTO)

Mexico (Cont'd)

878 **1911 Un Peso,** KM-453. Almost Uncirculated. (EST. $150.00)

879 **1913 Un Peso,** KM-453. Choice Almost Uncirculated. (EST. $125.00)

880 **1950 5 Pesos Southeast Railroad,** KM-466. Prooflike. Choice Brilliant Uncirculated. (EST. $150.00) (PHOTO)

881 **25 Pesos 1968 Olympics,** KM-479.1, Superb Gem Brilliant Uncirculated, Cameo Prooflike. (EST. $35.00)

882 **1915 Un Peso,** KM-619. Extremely Fine. Army of the North. (EST. $75.00) (PHOTO)

883 **MEXICO:** A group, as follows: 1876-A (Zs) 10 Centavos, KM-403.10, Fine; 1894-M (Mo) 5 Centavos, KM-398.7, Fine; 1897-Z (Zs) 5 Centavos, KM-398.10, Fine; 1903-M (Mo) 5 Centavos, KM-400.2, Fine; 1942 1 Centavo, KM-415, Ch BU; and 1915 5 Centavos, Chihuahua, KM-613, AU with some verdigris. (TOTAL 6 PIECES)

884 **MEXICO:** A group of above average milled colonial pieces, as follows: 1753-M (Mo) 1 Real, KM-76, Fine; 1768-M (Mo) 1 Real, KM-77, VF; 1781-FF (Mo) 1 Real, KM-78, XF with luster but some softness in the centers; and, 1781-FF (Mo) 2 Reales, KM-88, XF or better, with luster. (TOTAL 4 PIECES)

NETHERLANDS

885 **1963 2½ Gulden,** Y-62. Brilliant Uncirculated; 1964 2½ Gulder, Y-62. Extremely Fine. (EST. $60.00) (TOTAL 2 PIECES)

NICARAGUA

886 **1899 5 Centavos,** Y-3. Brilliant Uncirculated. (EST. $20.00)

PERU

887 **1895 2 Centavos,** Y-10a. Choice Brilliant Uncirculated. Full mint red. One green spot on reverse. (EST. $35.00)

888 **1916-FG ½ Dinero,** Y-14.2. Choice Brilliant Uncirculated. (EST. $20.00)

889 **1873 Y J Un Sol,** Y-18.2. Very Fine. Small rim nicks. (EST. $50.00)

890 **1806-JP 8 Reales,** C-76. Choice Almost Uncirculated. (EST. $100.00)

891 **1815-JP 8 Reales,** C-101, Fine. One small rim ding at 6:30 reverse. Smooth, even gray color. (EST. $30.00)

892 **1828-JM 8 Reales,** C-132.1a. Choice Brilliant Uncirculated. Well struck with light toning. An underrated coin this nice. (EST. $750.00) (PHOTO)

PORTUGAL

893 **1898 500 Reis,** Y-26. Semi-Prooflike BU, a few light hairlines. Commemorating the 400th anniversary of the discovery of India. Scarce. (EST. $150.00)

PORTUGAL & INDIA

894 **PORTUGUESE INDIA, 1901 ⅛ Tanga,** Y-16, Choice Unc; plus seven pieces from India Native States including an INDORE 1½ Rupee (silver); 1901 Jaipur, 1 Paisa; (3) 1880 Nawanager 1 Kokdo, Y-3; Pudukkottai 1/20 Anna, Y-1; and one unattributed copper Pices with verdigris. All are in excellent condition averaging XF or better. (TOTAL 8 PIECES)

SPAIN

895 **1815-GJ 8 Reales,** C-136.3. Almost Uncirculated. (EST. $650.00) (PHOTO)

TONGA

896 **TONGA SET, 1 and 2 Pa'anga, 1980 V-462,** Y-47a, Cameo Proof. F.A.O. issue. 2,000 minted, .999 silver. Issue price $185. (TOTAL 2 PIECES)

URUGUAY

897 **1917 Un Peso,** Y-23. Very Fine (EST. $35.00)

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MISCELLANEOUS FOREIGN

898 **AUSTRALIA, 1910 3 Pence** F AUSTRIA 1963 10 Shilling Proof CANADA 1942 5 Cent 12 sided BU 1941 5 Cent AU DENMARK 1894 10 Ore VG GREAT BRITAIN 1888 1 Shilling F 1911 One Florin VF GUATEMALA 1899 1 Real AU Norway 1875 5 Ore VF SOUTH AFRICA 1936 2 Shilling F 1895 2½ Shillings F SPAIN 1891 1 Peseta F SWITZERLAND 1853 D One Rappen F 1876 B 1 Fr VF Also a BU Bronze token with a British ship on one side the words SHIPS COLONIES & COMMERCE on the other (TOTAL 15 PIECES)

899 **SMALL FOREIGN LOT.** AUSTRIA 1893 2 Heller Y 38 Unc and 1897 2 Heller Y-28, VF, FRENCH COLONIES 1825 A 5 Centimes C-11 Fine GERMANY 1919-D 5 Pfennig Y 21 XF some rust, 1951 J 5 Mark Y-112, XF, GUERNSEY 1885 H 1 Double Y 1, XF AU, NEW GUINEA 1935 1 Shilling Y 5 Choice Unc, PANAMA 1904 2½ Centesimos Y 5, Fine RUSSIA 1877 3 Kopeks Y-11.2, VG, SPAIN 1818 2 Maravedis C-109, Fine (TOTAL 10 PIECES)

MEDALS AND TOKENS

900 **1898 HK-281.** Extremely Fine Silver Trans-Mississippi Exposition Omaha Rev dated 1848 with mounted Indian spearing a bison Very scarce (EST $150.00)

901 **1898 HK-282.** Very Fine Bronze Trans-Mississippi Exposition Omaha So Called Dollar (EST $35.00)

LARGE LOTS AND SETS

902 **HALF CENT SELECTION.** 1803 G-4, 1804 VF-20, ¼ inch dig on reverse, Pl 4, no stems; 1804 F-12 spiked chin, 1828 VG-10 13 stars; and 1837 ½ Token VF-30 An interesting offering of early copper. (TOTAL 5 PIECES)

903 **EARLY LARGE CENTS.** 1795 G-4, Head of 94, cleaned, 1796 AG-2 porous, 1797 G-4, 1802 G-4, 1803 AG-3, and classic 1809 G-4. A better date. (TOTAL 6 PIECES)

904 **LARGE CENT HOARD.** 1821 G-4, 1823/2 G-4, 1835 G-4, 1835 VG 8, 1843 VG-8, petit head, 1849 F-15, 2 cuts on reverse, 1853 F-15, 1853 VF-35, 1854 F-15, 1856 VF-30, 1857 G 6, Small date, and 1857 VF-20, small date, 3 small digs on reverse (TOTAL 12 PIECES)

905 **LARGE CENTS.** 1795 G-4, lettered edge, 1798 AG-3; 1798 G 4, 1803 VG-8, cleaned, Classic 1808 G-4; 1810/09 G 4 and Coronet 1816 VF-20, scratched (TOTAL 7 PIECES)

906 **LARGE COPPERS.** 1802 XF-40, porous, S-229, 1807/6 AG 2, and 1811/0 AG 3 (TOTAL 3 PIECES)

907 **MISCELLANEOUS LARGE CENTS.** 1803 Small date, small fraction VG-10, 1805 F-12, dark, 1805 S 267 VF-30, dark patina, 1806 VG 8, slight porosity and dark, 1811 VG-10, scarce date, 1812 small date VG-10, 1813 F-12, some reverse corrosion 1817 13 stars, VF 30, pleasing brown, 1843 mature head large letters F-15, 1846 tall date F 15 some verdigris 1850 F-12 light obverse scratches, 1856 XF 40 (TOTAL 12 PIECES)

908 **LARGE CENT LOT.** 1800/79 S 193 R 5, G 4 but the reverse [illegible] worn smooth 1802 S-225 F 12 1802 S 227 F 12 1835 XF 40 rim bumps 1838 XF 40 1839 Booby Head VF 25 (TOTAL 6 PIECES)

909 **HIGH GRADE INDIANS** 1883 AU 55 1887 AU 50 1888 AU-50 1890 AU 55 1896 AU 50 1898 AU 50 1899 AU 50 1900 MS-60 1901 XF-45 1904 AU 50 1905 AU 50 1906 AU-50 and 1908 AU 55 (TOTAL 13 PIECES)

910 **HIGH GRADE SMALL CENTS.** 1858 Flying Eagle VF 30 1903 Indian AU 50 1907 Indian AU 50 [illegible] MS-65 faded red 1931 MS-65 1931 D MS-63 [illegible] iridescent red green 1932 MS-63 full red 1932 MS-60 full red 1933 MS-60 [illegible] 1933 D MS-60 some red 1934 D MS-60 [illegible] but faded luster 1935 P D S all MS-60 1935 D MS-60 full red 1936 D MS 65 full red 1936 D MS-63 red with some toning 1939 D MS 65 full red 1942 S MS 63 red with just a hint of toning (TOTAL 19 PIECES)

911 **FLYING EAGLE AND INDIAN CENTS** 1858 VG 8 small letters 1858 VG-8 large letters 1858 F 12 large letters 1869 F 12 1867 G 4 1869 G 4 1901 XF 45 and 1903 XF 45 (TOTAL 8 PIECES)

912 **GEM LINCOLNS.** Five 1909 V D B MINT STATE-65 full mint red (TOTAL 5 PIECES)

913 **LINCOLN CENTS.** 1910 MS 63 some mint red 1913 D AU-50, cleaned and lacquered ANACS Graded #E 5280-R, 1931-S MS-60, and 1931 S MS-63 mint red (TOTAL 4 PIECES)

914 **PRE-WW II BU LINCOLNS.** Twenty-nine Cents as follows 1926 MS-63, (2) 1929 MS-65, (2) 1929 MS 63, 1929 S MS-63, (7) 1930 MS-63, (2) 1930-S MS 63 1935 MS 63 1935-D MS-63, 1935-S MS-63, 1936 D MS 63 1936 S MS-63, 1937 MS-65, 1937-D MS-63 1937-S MS 63 1938 MS-63; 1938-D MS-65, 1938-S MS-63 1939 MS 65, 1939-D MS-63, 1939 S MS-65 (TOTAL 29 PIECES)

915 **"S" MINT LINCOLNS.** Four 1931-S MS-63 (TOTAL 4 PIECES)

916 **"S" MINT LINCOLNS.** Four 1931-S MS 63 (TOTAL 4 PIECES)

917 **NICKEL ASSORTMENT.** 1883 W/C VF-35, Buffalos 1916 S XF-40 ANACS Graded #E-5280 R, 1920 D XF 40 porous surfaces, cleaned, and 1924 D XF 40 ANACS Graded #E-5285-R, lightly corroded (TOTAL 4 PIECES)

918 **SILVER 3 CENT AND BUST HALF DIMES.** 1851-O VF 20 Silver Three Cent piece, and four Bust Half Dimes 1832 F-12, 1833 VF-20, 1835 F-12, and 1835 VF-20 (TOTAL 5 PIECES)

919 **HALF DIMES AND BUST DIMES.** Half Dimes 1837 3 F 12; 1853 ARROWS F-12, 1857 F-12, and Bust Dimes 1820 F-12, Small-O, 1821 F-12, 1823 2 F-12, 1823 2 VG-8, 1827 G-6, and 1834 VG 8. Most have been cleaned (TOTAL 9 PIECES)

920 **SCARCE TYPE ½¢ thru 20¢.** 1828 12 stars Half Cent, VF-20, some verdigris, light reverse scratches a punch mark near the 12th star A rare variety 1857 Variety 2 Silver 3¢, XF-45, lightly polished, 1833 ½ 10¢ VF 35 1836 ½ 10¢ F-15, 1820 Lg O reduced size 10¢ F 15 1823/2 small E's 10¢ VG-8, 1827 10¢ F-15 1837 capped bust 10¢ VG 8 1875-S 20¢ G-6 (TOTAL 9 PIECES)

921 **TYPE COINS.** 1864 LM 2¢ VF 1829 5¢ Fine 1837 no stars 5¢ VG 1857-O 10¢ VF 1854 Arrows 25¢ VF 1929 25¢ AU 1832 O-105A 50¢ G 1833 O-106 50¢ F cleaned 1834 50¢ VF 1945 S 50¢ MS 60 (TOTAL 10 PIECES)

922 **BUST DIMES.** 1827 VF 20 1827 F 12 1828 small date square 2 VG 10 scarce date 1831 VF 20 1832 VG 10 1832 F-12 All original and uncleaned (TOTAL 6 PIECES)

923 **ANACS MERCURIES.** 1937 MS-63 63 FSB 1937 [illegible] MS 63 63 FSB 1939 MS 63 63 SB 1943 D MS 63 63 SB 1943 S MS 63 63 NFSB 1943 S MS 63 63 FSB 1944 D MS 63/63 FSB 1944 [illegible] MS 63 63 FSB 1945 D MS 63 65 FSB 1945 D MS 63 65 FSB All have ANACS certificates with grading [illegible] the description of the [illegible] band definition is that of the [illegible] and is not reflected on the certificate (TOTAL 10 PIECES)

Large Lots (Cont'd.)

924 **SEATED AND BARBER DIMES.** 1841-O VG-20, Small O Scarce date; 1859-O XF-40, scarce date; 1875-CC G-6; 1890-S G-4; 1891 VF-20, cleaned; Barbers; 1892 AU-50/55 ANACS Graded #E-1715-S, cleaned; 1894-O G-6 Very scarce date; 1901 VF-20; 1901-O VF-20; 1914 AU-50/50 ANACS graded #E-1718-S, whizzed; 1908-O VF-20, rubber band mark; and 1911-S VF-30. (TOTAL 12 PIECES)

925 **MERCURY DIME ASSORTMENT.** 1916-S XF-40, cleaned; 1917-D F-15, cleaned; 1917-S XF-40, cleaned; 1918-D VF-20; 1918-D VF-35, 1918-S XF-40; 1919-D XF-40, cleaned; 1919-S VF-20, glue on obverse; 1921? AG-1; 1921 G-4; and 1921-D AG-3. (TOTAL 11 PIECES)

926 **ASSORTED MERCURIES.** 1916 MS-60, toned, FSB; 1926 MS-60 FSB.; 1934 MS-60, Split Bands; 1937 MS-60; 1937 MS-60, toned, FSB; 1941-D MS-63 FSB; 1941-D MS-63 FSB; 1941-D MS-65 FSB; 1942 MS-63; 1942-D MS-60; 1943-S MS-63 FSB; 1944 MS-60 Mint error. Struck through metal resulting in weakness in the cap; 1944 MS-60; 1944-D MS-65 FSB; 1945-S MS-65. (TOTAL 15 PIECES)

927 **MERCURY HOARD.** 1925-D VF-20, ANACS Graded #E-5324-R, cleaned; 1925 VF-30; 1926-D XF-40; 1926-S F-12; 1926-S VF-35; 1927-D XF-40; 1928-D XF-40, cleaned; 1929-D XF-40, cleaned; 1929-S XF-45, ANACS Graded #E-5330-R; 1931-D XF-40; and 1931-D XF-40. (TOTAL 11 PIECES)

928 **CHOICE LATE DATE MERCURYS.** 1938-S AU-50; 1939 MS-60; 1939-S MS-63; 1940-D XF-45, ANACS Graded #E-5351-R; 1940-D AU-50, ANACS Graded #E-5350-R, cleaned; FSB; 1941-S MS-65; 1942 MS-63; 1942-D AU-50 ANACS Graded #E-5354-R; 1942-S MS-65; and 1943 AU-55. (TOTAL 12 PIECES)

929 **MERCURY DIMES.** 1934 FSB; 1934-D S/B; 1937 FSB; 1937-D FSB and 1937-S All are MINT STATE-54's. (TOTAL 5 PIECES)

930 **MERCURY DIMES.** All are MINT STATE-65. 1938 FSB; 1938-D FSB; 1938-S S/B; 1939-D FSB; and 1939-S FSB. (TOTAL 5 PIECES)

931 **MINT STATE-65 MERCURY DIMES.** 1938 FSB; 1938-S S/B; 1939; 1939-D S/B; and 1939-S (TOTAL 5 PIECES)

932 **DENVER MINT MERCURYS.** All MINT STATE-65. 1934-D; 1935-D; 1936-D FSB; 1937-D F.L.S. B.; and 1939-D. (TOTAL 5 PIECES)

933 **A GROUP OF MERCURY DIMES.** All MINT STATE-65. 1940; 1940-D S/B; 1940-S; 1941 S/B; 1941-D FSB; 1941-S; 1942 S/B; 1942-D S/B; 1943-D FSB; and 1944. (TOTAL 10 PIECES)

934 **TEN MINT STATE-65 MERCURY DIMES.** 1940 FSB; 1940-D FSB; 1940-S FSB; 1941 FSB; 1941-D FSB; 1941-S; 1942 FSB; 1942-D FSB; 1943; and 1943-DFSB. (TOTAL 10 PIECES)

935 **MERCURY GROUP.** All are MINT STATE-65. 1940; 1940-D S/B; 1940-S; 1941; 1941-D FSB; 1941-S; 1942 FSB; 1942-D S/B; 1943-D FSB; 1944/ 1944-D FSB; 1945; 1945-D FSB; and 1945-S Micro-"S". (TOTAL 14 PIECES)

936 **WAR NICKEL SET.** 1942-P thru 1945-S. Choice Brilliant Uncirculated, MINT STATE-65. An above average set with all being well struck and all having good step detail. (TOTAL 11 PIECES)

937 **BUFFALOS.** 1913 Var-2 AU-50, weakly struck 1915 AU-50; 1916-D XF-40; 1916 AU-55; 1918 AU-55; 1919 MS-60; 1925 MS-60; 1928 MS-60; 1928-D AU-50, weakly struck at the center; 1929 AU-50, weakly struck; 1929-D AU-50, weakly struck; 1930 MS-60. (TOTAL 12 PIECES)

938 **FOUR EARLY QUARTERS.** 1806 AG-3; 1831 F-12, dig on head; 1932 G-4; and 1837 VG-8. (TOTAL 4 PIECES)

939 **THREE BUST QUARTERS.** 1831 VF-20; 1833 VF-20; and 1936 VF-20. (TOTAL 3 PIECES)

940 **SEATED QUARTERS.** 1853 Arrows & Rays XF-45; 1854 Arrows XF-40, cleaned; 1857 XF-45; 1858 XF-40; and 1877 XF-45. (TOTAL 5 PIECES)

941 **SEATED QUARTERS.** 1840-O VG-8; 1853 Arrows & Rays VF-20; 1853 Arrows & Rays XF-40, original dark toning; 1853 Arrows & Rays XF-45, cleaned; and 1854 Arrows VF-20. (TOTAL 5 PIECES)

942 **SEATED QUARTERS.** 1856 VF-35; 1857 VF-30; 1858 XF-40 Cleaned; 1876-CC F-15; 1876-CC AG-3; and 1877-CC G-4. (TOTAL 6 PIECES)

943 **FIVE WASHINGTONS.** 1932 MS-63; 1937 MS-63; 1944-D MS-60; 1944-D MS-63; 1949 MS-65. All brilliant. (TOTAL 5 PIECES)

944 **TYPE QUARTERS.** 1836 VF-35, Struck with a shatter obverse die; 1836 F-15. Heavily cracked obverse and reverse dies. An interesting pair. And, 1853 Arrows & Rays VF-35; 1953-O Arrows & Rays VF-20. (TOTAL 4 PIECES)

945 **WASHINGTON QUARTERS.** 1932; 1935; 1936; 1937; 1944-D; and 1946-D. All MINT STATE-65. (TOTAL 6 PIECES)

946 **WASHINGTON QUARTER DOLLARS.** All are MINT STATE-65. 1932; 1935; 1936; 1940; 1942; and 1943. (TOTAL 6 PIECES)

947 **TEN WASHINGTONS.** 1939 MINT STATE-65. All lightly toned. (TOTAL 10 PIECES)

948 **TWENTY-SIX CIRCULATED WASHINGTONS.** (3) 1940-D, 1941, 1941-D, (2) 1942-S, 1943-D, (2) 1943-S, (3) 1944-D, (2) 1944-S, 1947-D, (2) 1954-S, 1958. Average circulated. And, 1950-D, 1952-D, 1954, (2) 1954-D, 1959, 1961. ALMOST UNCIRCULATED sliders. (TOTAL 26 PIECES)

949 **SIX BUST HALVES.** 1837; 1831; 1832; 1835; 1836; and 1836. All are VERY FINE. (TOTAL 6 PIECES)

950 **BUSTED HALVES.** 1814 VF-25 Clashed die E/A in States; 1821 VF-20 A & E series missing; 1822/1 VF-30, planchet flaw in field between 5th star and face; 1828 Square base 2 small 8 VF-25; 1829/27 VF-25; 1830 XF-40; and 1833 XF-40. (TOTAL 7 PIECES)

951 **BUST HALF DOLLARS.** 1829 XF-40; 1834 XF-40, small date and letters; 1836 XF-40, lettered and reeded edge; 1837 F-12, reeded edge; 1837 F-12, reeded edge; and 1839 VF-30. (TOTAL 6 PIECES)

952 **BUST HALVES.** 1824; 1828; 1829; 1834; and 1836. All VERY FINE. (TOTAL 5 PIECES)

953 **BUST HALF DOLLARS.** All are VERY FINE. 1832; 1832, 1824, 1827, 1834; and 1836. (TOTAL 6 PIECES)

954 **SEATED HALVES.** 1844 G-6; 1853 Arrows & Rays F-12; 1855 Arrows VF-25; 1857-O VF-25; 1858-O VF-25; 1861-S VF-20; 1862-S VF-30; and 1877 VF-30. (TOTAL 8 PIECES)

955 **BARBER HALVES.** 1892-O AG-3; 1895-S F-12; and 1906-S XF-40. (TOTAL 3 PIECES)

Large Lots (Cont'd.)

956 **SCARCE DATE HALVES.** [illegible] F 15, 1806 [illegible] LIBERTY F 15 [illegible] 1809 O 105 F 15, 1838 Reeded Edge VF 20, 1860 [illegible] light reverse scratch above the eagle and cleaned. Low mintage date. 1866-S VF 25, 1874 Arrows G 6 1921 S G 6 (TOTAL 8 PIECES)

957 **EARLY WALKING HALVES.** 1916 D G 6 1921 AG 3 1921 D AG 3/G 4 ANACS Graded #E 5367 R 1921-S G-4 and 1921 S G 4 (TOTAL 5 PIECES)

958 **WALKING HALVES.** 1943 MS-63 1944 MS-60 and 1945 MS 60 (TOTAL 3 PIECES)

959 **FIVE 1952 FRANKLIN HALVES.** All are MINT STATE 65 with FULL BELL LINES (TOTAL 5 PIECES)

960 **FIVE 1952 FRANKLIN HALVES.** All five are MINT STATE-65 with FULL BELL LINES (TOTAL 5 PIECES)

961 **EARLY FRANKLINS.** 1948 MS-63 NFBL, 1949 MS-63, toned NFBL 1949 MS-60, NFBL, 1949-D Ms-63 toned, NFBL 1950 MS-63 toned obverse. 1951 MS-63, toned, 1953 MS-63 NFBL. 1953 D MS-64 FBL (TOTAL 8 PIECES)

962 **FOUR UNC. COMMEMORATIVES.** 1893 Columbian MINT STATE 60 Light pastel original toning; 1893 Columbian MINT STATE-60 Mostly brilliant; 1925 Stone Mountain MINT STATE 60 Light gold toning, 1946 Booker T Washington MINT STATE-63 Deep, mottled gold-brown toning Mostly brilliant reverse (TOTAL 4 PIECES)

963 **PROOF SINGLES.** PROOF-65 Quarters, Dimes, and nickels of the following dates, 1953, 1954, 1956, 1957, 1958, 1959, 1960, 1961, 1963, and 1964 The Proof 1953 quarter has cameo devices on both sides with some light toning (TOTAL 20 PIECES)

964 **MORGAN DOLLARS.** 1878 MS-63/63, cleaned, 1887-O MS-60/60, cleaned, and 1902 MS-60/60, cleaned (TOTAL 3 PIECES)

965 **FIVE MORGAN DOLLARS.** 1879 MS-63/63, 1887 MS-63/65, strong feathers, 1889-O MS-60/63, 1890-O MS-63/65 strong strike, and 1891 MS-63/65 (TOTAL 5 PIECES)

966 **A GROUP OF CARSON CITY DOLLARS.** Six 1879-CC GOOD to VERY GOOD dollars (TOTAL 6 PIECES)

967 **SEVEN SILVER DOLLARS.** 1879 MS-63/65, 1879-S MS-63/63 Semi Prooflike, 1881-S MS-63/67, toned obverse 1882 O MS 60/60, 1887 MS-60/63, rainbow toned obverse 1887-S MS-60/60, and 1887-O MS-63/63 (TOTAL 7 PIECES)

968 **BU MORGAN DOLLARS.** 1882-O MINT STATE-63/63, 1883 MINT STATE 60/65, 1883-O MINT STATE-60/60, 1884 O MINT STATE 65/63, 1885 MINT STATE-60/60, 1885 O MINT STATE 60/63 toned obverse, 1887 MINT STATE 63/63 1889 MINT STATE 60/63 artificially toned 1890 MINT STATE 60/63, 1896 MINT STATE-60/63 1897 MINT STATE-60/60 1898 MINT STATE-60/63 1921 d MINT STATE 63/63 (TOTAL 13 PIECES)

969 **MISCELLANEOUS MORGANS.** 1882 O MINT STATE 60/60 1883 O MINT STATE 63/63 lightly toned, 1885 O MINT STATE 65/63 full strike 1890 MINT STATE 60/63 lightly toned 1890 MINT STATE 60/60 lightly toned 1891 MINT STATE 60/60 semi prooflike reverse 1891 MINT STATE-60/60 semi-prooflike 1893 GOOD-4 reverse rim dent 1896 MINT STATE 60/63 1921 MINT STATE 60/60 1921 D MINT STATE 60/60 (TOTAL 11 PIECES)

970 **HALF DOZEN DOLLARS.** 1890 O MS 60/60 [illegible] MS 63/65 [illegible] 1897 S MS 63/65 1899 MS 63/[illegible] 1900 O MS 63/63 and 1904 O MS 63/65 [illegible] (TOTAL 6 PIECES)

971 **SEVEN PEACE DOLLARS.** [illegible] (TOTAL 7 PIECES)

972 **PHILLY PEACE DOLLARS.** 1921 ALMOST UNCIRCULATED-50 1922 MINT STATE 63/63 [illegible] 1923 MINT STATE 63/[illegible] 1925 MINT STATE [illegible] 1926 MINT STATE 63/63 1927 MINT STATE 63/63 [illegible] (TOTAL 6 PIECES)

973 **FIVE BU PEACE DOLLARS.** 1922 MINT STATE [illegible] 1922 MINT STATE-63/63 1924 MINT STATE 60/60 1924 MINT STATE-60/60 1934 MINT STATE 63/63 (TOTAL 5 PIECES)

974 **DENVER PEACE DOLLARS.** 1922-D MS-63/65 1923 D MS 63/65 1926 D MS-55/60 and 1934 D MS 55/60 (TOTAL 4 PIECES)

975 **FOUR PEACE DOLLARS.** 1927 S ALMOST UNCIRCULATED-55, 1934 D ALMOST UNCIRCULATED 55 1934-D ALMOST UNCIRCULATED 50 and 1934-S FINE 15 (TOTAL 4 PIECES)

976 **SCARCE UNCIRCULATED PEACE DOLLARS.** 1922 MINT STATE-65/65, rich gold toning 1923 MINT STATE 65/65, rich gold toning, 1924 MINT STATE 63/63 rich gold toning; 1925-S MINT STATE-63/63 light gold toning Clean but soft at the center, 1926 MINT STATE 63/63, rose gold obverse, light green gold reverse, 1927-D MINT STATE-63/63, gold toning 1935 S MINT STATE-63/63, lightly toned Well matched in color and condition. (TOTAL 7 PIECES)

977 **FOUR RARE MORGAN VARIETIES.** 1878 7/8 F VAM-33 MINT STATE-60/60 Doubled legs and claws I-3 R-4 1878 7/8 F VAM-34 MINT STATE-60/60 Doubled letters in the motto I-3, R-5, 1878 7/8 F VAM-38 MINT STATE 60/63 Doubles LIBERTY Separated wing I-4 R 5 1921 VAM-2, Infrequent reeding, MINT STATE-60/60 I 5 R 3 (TOTAL 4 PIECES)

978 **1945-S YEAR SET.** MINT SET-65 1¢ thru 50¢ The cent is a rich red color The nickel has partial steps The dime is very well struck with defined, but not split cross bands The quarter is brilliant and clean The half is very well strck with nearly a full head The hand is raised and defined The thumb partially split The skirt lines are very nearly full An attractive set (TOTAL 5 PIECES)

979 **1954 PROOF SET.** PROOF-65. 45^{00}

END OF FIRST SESSION

Second Session

Saturday, Jan. 29, 7:00 p.m. (Lots 980-2028)

ONE DOLLAR GOLD

980 **1854 Type 2. VERY FINE-30.** Original and uncleaned but with three small dents in the obverse field.

981 **1855 Type 2. FINE-12.** Slightly bent.

2X

982 **1855-O EXTREMELY FINE-45.** Well struck with a full date. The last O mint dollar and the only O mint variety-2 dollar. Two rim marks on obverse. (PHOTO)

983 **1855-O Type 2. EXTREMELY FINE-45.** Original and undamaged. Extremely well struck for a Type 2 dollar. The last "O" Mint dollar and the only New Orleans Type 2 issue. Low, 55,000 mintage. This specimen is well above the typical very fine average reported by Akers.

2X

984 **1861 Type 3. MINT STATE-65.** Full shimmering, frosty mint luster with no hint of prooflike surfaces. Fully struck from severely clashed dies. In fact the outline of the wreath is clearly seen in the obverse fields and similarly, the head is outline within the reverse wreath. True choice unciruclated gold dollars are not often seen. (PHOTO)

TWO AND ONE HALF DOLLAR GOLD

985 **1898 ALMOST UNCIRCULATED-50.** A scarcer date with only 24,000 minted. Akers claims the 1898 is — "actually more rare as a date than the popular 1911-D".

986 **1899 MINT STATE-63.** Full prooflike surfaces. Coppery-gold color. Wide, flat rims. A few hairlines and tiny rim nicks at 12:00 obverse are mentioned for accuracy. An unusual example of this moderately scarce date. Just 27,200 minted. (PHOTO)

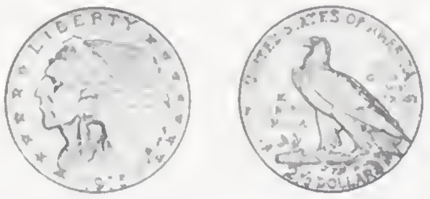
987 **1907 MINT STATE-63.** Some light hairlines.

988 **1907 MINT STATE-60.**

989 **1907 ALMOST UNCIRCULATED-55.** Just a touch of friction on the high points.

990 **1909 MINT STATE-65.** Lovely, rich yellow gold. Satiny surfaces and very choice in every respect. Although the $2.50 Indian series contains no real 'impossible' dates — even the 1911-D is available for price — the early dates seem to be the most difficult to locate in choice condition. (PHOTO)

991 **1914 MINT STATE-63.** Brilliant yellow gold with a minimum of light marks on the fields. With the incuse design of both the Indian Head quarter eagles and half eagles, the fields are the highest point of the coin and thus very suseptible to abrasions. Next to the 1911-D, the 1914 is the other 'key' of the short Indian Head quarter eagle series. (PHOTO)



992 **1915 MINT STATE-65.** Fully struck and frosty. Gorgeous, rose gold. Pristine surfaces. Indian Head gold coins, because of the incuse design, are undoubtedly the most difficult to locate in gem condition of all the modern series. (PHOTO)

THREE DOLLAR GOLD

993 **1855 EXTREMELY FINE-40.** Cleaned obverse; whizzed reverse.

994 **1857 GOOD-6.** Well worn, needless to say, but not damaged.

995 **1861 VERY GOOD-8.** Four mounting marks are evident. Many nicks and scattered contact marks appear on both sides.

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

996 1878 **ALMOST UNCIRCULATED-50.** Prooflike surface [illegible] in the protected areas. (PHOTO)

FIVE DOLLAR GOLD

997 1803, 3 over 2 Capped Bust Heraldic Eagle **MINT STATE-63.** Full mint luster with just a hint of coppery toning. Extremely well struck with full radial lines in the stars, and full details in the hair, including the centering dot on the obverse. The reverse is full including the eagle's head and breast, despite a die break that runs from the rim above E in STATES diagonally through the design to the rim of the U in UNITED. Light hairlines are present, as is often the case with these early gold coin. A very nice example of a very scarce coin. (PHOTO)

998 1834 NO MOTTO, Plain 4, Classic Head **EXTREMELY FINE-40.** An attractive, original example of this short lived design.

175.00

TEN DOLLAR GOLD

999 1799 Large Stars **ALMOST UNCIRCULATED-55.** Nearly mint state. A superb full strike of a rich copper gold. Perfectly centered and without planchet defects. During the early years of the U.S. Mint, the ten dollar denomination was the highest value produced and were the American monetary standard. Early eagles were "working" coins and saw extensive use in commerce and banking, thus virtually all saw circulation. Choice pieces such as this one are rare. (PHOTO)

1000 1894 **MINT STATE-60.** Original rose gold color. No severe marks.

1001 1907 Liberty Head **MINT STATE-63.** Original yellow gold color. (PHOTO)

HALF CENTS

1002 1804 **FINE 15** [illegible]

1003 1806 **ALMOST UNCIRCULATED 50.** [illegible]

1004 1834 **MINT STATE-63.** Sharply struck. Red and brown color. The color and surfaces of a gem coin. (PHOTO)

1005 1851 **EXTREMELY FINE-40.** [illegible]

1006 1855 **MINT STATE-60.** Chocolate brown with some red surfaces. Well struck, with most star centers showing. (PHOTO)

1007 1855 **MINT STATE-60.** Lustrous brown with traces of red in the protected areas. Weakly struck about the periphery.

1008 1857 **MINT STATE-60.** Rich medium brown color. No spots. Well struck with only slight softness in stars 4 through 7 and in the wreath. Two minute obverse rim bumps. Last year of issue and scarce. Only 35,180 struck. (PHOTO)

LARGE CENTS

1009 1794 Head of 1795 **VERY FINE-20/20.** [illegible] brown planchet. Several small rim bumps, the most severe being at 4:00 obverse. ANACS certified and graded. (PHOTO)

1010 1794 **ALMOST GOOD-2** [illegible]

1011 1802 **VERY FINE 20** [illegible]

1012 1803 **VERY FINE-20** [illegible]

1013 1806 **VERY FINE 20** [illegible]

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Large Cents (Cont'd.)

1014 1810 **EXTREMELY FINE-40.** Classic head, slightly off center strike. Small marks on bust.

1015 1825 **EXTREMELY FINE-40.** Bright.

1016 1834 Small 8, large stars. **EXTREMELY FINE-40/40,** polished. Unusual double profile from an apparent hubbing error. Medium brown with some red in protected areas. ANACS certified and graded.

1017 1836 **EXTREMELY FINE-40.** Nice chocolate brown surfaces with a small cud by 6th star. Scratch marks on wreath.

1018 1842 **EXTREMELY FINE-45.** Sharply struck with all star centers showing. One carbon spot on reverse.

1019 1850 **MINT STATE-63.** Fully struck in the center with the characteristic weakness in the denticles. Somewhat porous planchet. Good color with faded red at the center, olive around the borders.

1020 1852 **EXTREMELY FINE-40.** Brown.

1021 1853 **ALMOST UNCIRCULATED-50.** Red and brown. Full hair and wreath detail.

1022 1853 **EXTREMELY FINE-40.** Dark brown.

1023 1854 **MINT STATE-63/60.** Glossy brown with traces of steely iridescence. Well struck with full denticles and stars. ANACS certified and graded, #E-7454-X. (PHOTO)

1024 1856 **EXTREMELY FINE-45.** Sharp. Light brown.

FLYING EAGLE CENT

1025 1858 **EXTREMELY FINE-40.** Small letters. Weak date.

INDIAN CENTS

1026 1859, 1860. Both **ALMOST UNCIRCULATED-50.** Cleaned and retoned. (TOTAL 2 PIECES)

1027 1858, 1864CN. Both **ALMOST UNCIRCULATED-50.** Cleaned, starting to retone. (TOTAL 2 PIECES)

1028 1860 **MINT STATE-60.** Small dig between I & rim.

1029 1862 **MINT STATE-63/65.** Fully struck with excellent luster. No spots but some mottled toning beginning to form on the obverse. ANACS certified and graded.

1030 1862 COPPER NICKEL. **MINT STATE-63.** Rich golden toning. Light scattered marks.

1031 1864L **EXTREMELY FINE-40.** Strong L. Original color. Above average.

1032 1865 **MINT STATE-63.** Mostly light brown but with rich underlying mint red. No spots. Some softness in the featherstrips.

1033 1865 **MINT STATE-60.** Dipped, starting to retone.

1034 1869/8 **VERY FINE-35.** Cleaned some time ago. Retoning nicely.

1035 1874-**MINT STATE-60.** Dipped but nice luster.

1036 1882 **MINT STATE-63.** Fully struck. Mostly brown color. Possibly recolored.

1037 1882 **MINT STATE-60.** Red and brown.

1038 1883 **MINT STATE-65.** Blazing mint red luster. (PHOTO)

1039 1883 **MINT STATE-63.** Multi-colored. Appears to be artifically toned.

1040 1887 **MINT STATE-60.** Sharp strike.

1041 1889 **MINT STATE-63.** Unnatural toning.

1042 1890 **MINT STATE-60.** Very light brown color.

1043 1890 **MINT STATE-60.** Original.

1044 1890 **ALMOST UNCIRCULATED-55.** Cleaned and retoned.

1045 1891 **MINT STATE-60.** Glossy surfaces.

1046 1893 **MINT STATE-65.** Firey red. Remarkably choice surfaces. Very attractive. (PHOTO)

1047 1894 **MINT STATE-65.** Bright mint red luster with patch of toning.

1048 1894 **MINT STATE-63.** Mint red luster.

1049 1895 **MINT STATE-63.** Retoned.

1050 1896 **PROOF-60.** Mellowed red color.

1051 1896, 1897, 1898. All are **MINT STATE-60.** (TOTAL 3 PIECES)

1052 1898 **MINT STATE-63.** Bright surfaces.

1053 1899 **MINT STATE-63.** Finger print on face.

1054 1901 **MINT STATE-65.** Rich red color. Full feather tips. Pristine surfaces. (PHOTO)

1055 1901 **MINT STATE-65.** Deeply rich mahogany red beneath lavender-browns. One tiny obverse spot between the second S in STATES in the denticles.

1056 1901 **MINT STATE-63.** One spot on obverse.

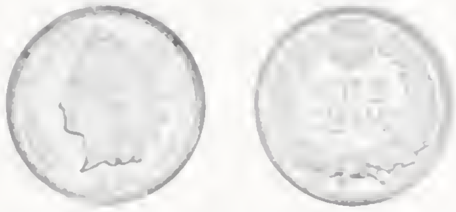
1057 1901 **MINT STATE-63.** Retoned.

Indian Cents (Cont'd.)

1058 1901, 1902, 1907. All are **MINT STATE-60** (TOTAL 3 PIECES)

1059 1903 **MINT STATE-63** Nearly a gem

1060 1903, 1906. 1903 **MINT STATE-60**. Brassy luster [illegible] brown. **1906 MINT STATE-63.** Orangy red. Small darker area behind the feathers. (TOTAL 2 PIECES)



1061 1904 **MINT STATE-65/67.** Fully struck. Rich, blazing mint luster. A very choice Indian. (PHOTO)

1062 1906 **MINT STATE-63.** Fading mint red with a touch of iridescence. No spots. Very attractive

1063 1906 **MINT STATE-63.** Full, blazing mint color. NICE

1064 **1906 INDIAN & 1909 VDB LINCOLN. 1906 MINT STATE-63.** Rich, underlying reddish brown. Splashes of intense, iridescent aqua around the devices and into the lettering. **1909 VDB MINT STATE-65.** Superb strike and surfaces. Deep, intense light blue, gold and rose iridescent color. Two stunning type coins for those who like toned copper. (TOTAL 2 PIECES)

1065 1908 **PROOF-65.** Rich, deep red iridescent color. Deep proof surfaces. A choice Indian proof.

1066 1908 **MINT STATE-63.** Fully coppery mint color. Full feather tips. Just a few tiny spots. Very attractive

1067 1908-S **MINT STATE-60.** Pristine surfaces. Walnut brown color with underlying brassy brilliance. The first S-mint cent

1068 1909 **MINT STATE-65.** Splendid, bright, original full coppery mint luster. A couple of tiny spots but wonderful color

1069 1909 **MINT STATE-63/65.** Rich orange mint luster. Fully struck. ANACS certified and graded

1070 1909 **MINT STATE-63.** Retoned

1071 1909-S **FINE-12.** Original but with small pin hole marks on Indian's face and head dress

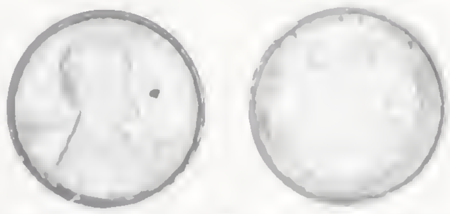
1072 1909-S **FINE-12.** Has been cleaned but retoned nicely

LINCOLN CENTS

1073 1909 VDB **MINT STATE-65.** Blazing mint red luster

1074 1909 VDB **MINT STATE-65.** Full mint red

1075 1909 VDB **MINT STATE-65.** Mint red



1076 1909 VDB Double Die Obverse **MINT STATE-60** Rich orange mint luster. One pin head sized spot in the right obverse field. Prominent doubling of LIBERTY and of the date. **RARE**. Catalogs at $500 in the Variety and Oddity guide. ANACS [illegible] Certified only. (PHOTO)

1077 1909 VDB 1909 VDB [illegible] 1909 VDB **MINT STATE-65** [illegible] (TOTAL 3 PIECES)

1078 1909-S VDB **MINT STATE-63** Rich underlying mint red. Light brown overtones. No spots. ANACS certified only. (PHOTO)

1079 1909-S VDB **VERY RARE-20/20.** ANACS certified and graded

1080 1909-S VDB **FINE-15.** Pleasing, original color. ANACS certified only

1081 1909-S **MINT STATE-63.** Mostly red with one carbon spot on obverse

1082 1909-S **VERY FINE-30.**

1083 1909-S **VERY FINE-30.**

1084 **1909-S, 1909-S.** Both **VERY FINE-25.** (TOTAL 2 PIECES)

1085 1910 **MINT STATE-65.** A superb full strike with full blazing, original mint luster. Very choice

1086 1910 **MINT STATE-65.** Full, blazing mint red luster

1087 **1910, 1910.** Both **MINT STATE-63.** Mostly firey red. (TOTAL 2 PIECES)

1088 1910-S **MINT STATE-60.** Retoned

1089 1911 **MINT STATE-65.** Fully struck with glossy surfaces. Full mint orange just beginning to fade a little. No spots

1090 **1911, 1912. 1911 MINT STATE-63.** Rich orange with some violet overtones. Some softness of strike. **1912 MINT STATE-63.** Mellow, faded red. Extremely sharp strike with wide, flat obverse rims. No spots. (TOTAL 2 PIECES)

1091 **1911, 1914, 1915. 1911 MINT STATE-60.** Unspotted but faded red. Slightly spft. **MINT STATE-60.** Glossy iridescent brown. Somewhat musty, especially the reverse. **1915 ALMOST UNCIRCULATED-50.** Glossy brown. (TOTAL 3 PIECES)

1092 1911-D **MINT STATE-60.** Cleaned and retoned

1093 1912 **MINT STATE-63.** Good luster and boldly struck. Nearly a gem

1094 1913 **MINT STATE-60.** Light brown and well struck

1095 1913-D **MINT STATE-63.** Fully struck with lots of remaining red. One spot on the lower right reverse rim

1096 1914 **MATTE PROOF-63/63** Mellow orange mint color [illegible] No spots. ANACS certified [illegible] (PHOTO)

Lincoln Cents (Cont'd.)

1097 1914 **MINT STATE-63.** Well struck. Full mint red, although slightly faded. One tiny reverse spot.

1098 1914-D **ALMOST UNCIRCULATED—50.** Razor sharp with virtually no wear but cleaned. Also some edge damage from an apparent attempt at 12:00, 3:00, 6:00 and 9:00 to apply reeding. Even so the appearance of the coin is unimpaired. ANACS certified only.

1099 1914-D **VERY GOOD-10/FINE-12.** Nice.

1100 1915-D **MINT STATE-60.** Red luster.

1101 1916 **MINT STATE-65.** One small spot in the left obverse field. Rich red color.

1102 1916 **MINT STATE-63.** Choice original.

1103 1916 **MINT STATE-63.** Rich mint red, some mottled reverse toning.

1104 1917-D **MINT STATE-60.** Fully struck. Rich, Glossy iridescent brown over some remaining red. Unspotted and attractive.

1105 1918 **MINT STATE-65.** Rich orange luster. No spots.

1106 1918 **MINT STATE-65.** Fully struck. Pink, coppery luster.

1107 1918 **MINT STATE-63.** Fully struck. Deep orange color. A few light reverse spots.

1108 1918, 1920, 1923. 1918 **MINT STATE-63.** Fully struck. Brassy mint color. **1920 MINT STATE-63.** Fully struck with full mint color. A few small discolorations. **1923 MINT STATE-63.** Rich orange color. Fully struck. A few discolorations. (TOTAL 3 PIECES)

1109 1919-D **MINT STATE-60.** Fully struck. Glossy surfaces. Mostly faded to violets and orange. Attractive with only three tiny reverse discolored spots.

1110 1920 **MINT STATE-60.** Slightly broadstruck with a partial railroad rim as a result. Rich, full mint color. A few tiny spots.

1111 1922 Plain. **VERY FINE-30.** Very choice for this grade. Nice natural color and undisturbed surfaces.

1112 1922 Plain **FINE-15/VERY FINE—30.** Obverse has been cleaned. A fw scratch marks, none serious on reverse.

1113 1922 Plain **GOOD—4.** Almost impossible to fine in this grade.

1114 1923 **MINT STATE-63.** Red luster.

1115 1924 **MINT STATE-65.** Fully struck. Rich red mint luster. Slightly granular surfaces. No spots. A very choice example of this date.

1116 1924-D **MINT STATE-60.** Slightly faded red. Some softness of strike. Scarce and defintely not easy to find.

1117 1925 **MINT STATE-63.** Mint red luster.

1118 1925 **MINT STATE-63.** Red and brown.

1119 1925 and 1926. 1925 **MINT STATE-65.** Fully struck with full orange mint luster; and **1926 MINT STATE-63.** Firey, brigh mint luster. A trace of a light reverse fingerprint. (TOTAL 2 PIECES)

1120 1926 **MINT STATE-63.** Lustrous.

1121 1928, 1928-S. 1928 **MINT STATE-63.** Mostly deep violet over some remaining orange luster. Fully struck and attractive. No spots. **1928-S MINT STATE-63.** Slightly soft but unspotted. Mint color is fading to a softer, glossy orange-lavender. (TOTAL 2 PIECES)

1122 1929-D **MINT STATE-65.** Full, blazing mint red. Pristine surfaces. Very choice as such.

1123 1929-D, 1930-D. 1929-D **MINT STATE-65.** Fully struck. Original mint brilliance with just a hint of rose; **1930-D MINT STATE-65.** Fully struck. Slightly faded mint brilliance but very attractive. (TOTAL 2 PIECES)

1124 1929-S **MINT STATE-63.** Mellowed red luster.

1125 1930 **MINT STATE-65.** Full mint red luster.

1126 1930 **MINT STATE-65.** Blazing full mint red.

1127 1930-D **MINT STATE-65.** Full bloom red.

1128 1931 **MINT STATE-63.** Mellowed red luster.

1129 1931-S **MINT STATE-65.** Full mint red. The best of lot of a hand selected from an original roll.

1130 1931-S **MINT STATE-63.** From an original roll.

1131 1931-S **MINT STATE-63.** From an original roll.

1132 1931-S **MINT STATE-63.** From an original roll.

1133 1931-S **MINT STATE-63.** Some light toning.

1134 1932 **MINT STATE-65/65.** Blazing, full mint red. ANACS certified and graded.

1135 1932 **MINT STATE-65.** Fully struck. Rich coppery orange luster. No spots.

1136 1932 **MINT STATE-65.** Blazing full mint red.

1137 1932 **MINT STATE-65.** Blazing full mint red.

1138 1932, 1932-D, 1933-D. 1932 **MINT STATE-63.** Full mint red. Microscopic obverse spots; **1932-D MINT STATE-63.** No spots but faded mint luster; **1933-D MINT STATE-63.** Deep orange color. A few tiny spots. (TOTAL 3 PIECES)

1139 1933 **MINT STATE-65.** Full mint red.

1140 1933 **MINT STATE-63.** Mellowed red luster.

1141 1937 **PROOF-63.** Firey red. Golden and violet toning on both sides.

1142 1951 **PROOF-65.** Full blazing red.

2X

1143 **1955/55 Double Die** **MINT STATE-60.** Slightly mottled toning over full mint luster. No spots or marks. One of the scarcest Lincoln cents to find in true mint state. As the popularity of this series continues to mushroom, so will the demand for this modern rarity. (PHOTO)

1144 1972/72 Double Die MINT STATE-65 [illegible]

TWO CENTS

1145 1864 MINT STATE-63 [illegible] Attractive [illegible]

1146 1864 MINT STATE-63 Fully struck Mostly red sur faces

1147 1864 ALMOST UNCIRCULATED—55 Nice brown sur faces

1148 1866 ALMOST UNCIRCULATED-55. Nice brown color

1149 1868 MINT STATE-60. Some red but mostly brown

1150 1871 ALMOST UNCIRCULATED-50. Cleaned but starting to retone

THREE CENT SILVER

1151 1856 Variety 2 EXTREMELY FINE-40. Well struck Original toning

1152 1861 MINT STATE-65/63. Full strike Iridescent toning on both the obverse and reverse Only a few slide marks across the three bar on the reverse keeps this from being a gem

2X

1153 1872 MINT STATE-63/65. Cameo devices, highlighted by deep proof fields with violet and rose toning A few hairlines in obverse fields. The reverse is pristine (PHOTO)

THREE CENT NICKEL

1154 1873 MINT STATE-60. Carbon free and well struck

1155 1875 PROOF-60. Good luster but a few light hairlines and tiny areas of discoloration A scarcer date

1156 1885 MINT STATE-65. Fully struck with light, uniform, gold toning Pristine surfaces A rare date with a total mintage of 4 790 of which just 1,000 were business strikes Distinguishing proofs from business strikes of these later date nickel 3¢ pieces is difficult but on this piece there is no evidence of double striking typical roundness to the edges and a lack of proof surfaces (PHOTO)

EARLY HALF DIMES

1157 1829 ALMOST UNCIRCULATED-50. Rainbow toning about the periphery

1158 1829 EXTREMELY FINE-45 Sharply struck with no serious problems

2X

1159 1830 ALMOST UNCIRCULATED-55 Fully struck with satiny luster [illegible] toning [illegible] lined (PHOTO)

1160 1837 EXTREMELY FINE-40/40. Light original toning ANACS certified and graded

SEATED HALF DIMES

1161 1848-O EXTREMELY FINE-45. Strong strike Very difficult to find in this grade

2X

1162 1853 Arrows MINT STATE-65. Fully struck Superb surfaces with frosty original luster accented by just a hint of rose toning Only a grease mark across the obverse keeps this from a higher grade A lovely seated half dime virtually free of any clash marks (PHOTO)

2X

1163 1855 Arrows MINT STATE-60/63. Well struck with full head and star detail Usual weakness about the peripheries, especially in the denticals Light somewhat cloudy toning Only tiny obverse rim nick at 3 00 ANACS certified and graded As a date the 1855 is many times rarer than the 1853 Arrows or 1854 Arrows (PHOTO)

1164 1856 ALMOST UNCIRCULATED-50. Lustrous under light toning

1165 1860 MINT STATE-60. Lustrous with some light contact marks on the obverse Some blue-green toning around the edges

1166 1870 MINT STATE-63/63 Light slightly cloudy toning A few light obverse hairlines Some softness in the upper left of the wreath ANACS certified and graded

1167 1870 MINT STATE-60. Well struck with full head and nearly full wreath detail Steely gray subdued luster Not unattractive

1168 1872 MINT STATE-63. Some contact with semi-prooflike surfaces. A contact mark or two keeps this from a higher grade

SHIELD NICKELS

1169 **1866 Rays MINT STATE-63.** Steely gray luster. Slight softness in the upper lines of the shield. Numerous obverse die cracks.

1170 **1867 No Rays MINT STATE-63.** Lustrous with many die cracks and weakly struck.

1171 **1867 No Rays MINT STATE-60.** Fully struck but dull surfaces.

1172 **1870 MINT STATE-63.** Well struck with full star and shield detail. Excellent, flashy luster. A few light marks and microscopic flecks. A slightly better date.

1173 **1875 MINT STATE-60.** Well struck with some luster. Strongly doubled date.

1174 **1881 PROOF-65/63.** Absolutely fully struck although not with deeply mirrored surfaces. Reverse planchet flaw which appears as a thin line from the rim below the last A in AMERICA to the 12th star. A few light flecks. One of the scarcer shield 5¢ pieces. (PHOTO) 300.00

1175 **1882 MINT STATE-63.** Fully struck shield and full split stars. Nearly a gem.

1176 **1882 MINT STATE-63.** Fully struck. Soft satiny luster. Just a few scattered marks. Quite attractive.

LIBERTY NICKELS

1177 **1883 No Cents. MINT STATE-63.** Several planchet flaws in the left obverse field.

1178 **1883 No Cents. MINT STATE-63.**

1179 **1883 No Cents. MINT STATE-60.** 20.00

1180 **1883 No Cents. MINT STATE-60.** 8.00

1181 **1884 MINT STATE-63.** Fully struck and brilliant. No spots but a few light surface marks. Very decent and somewhat scarce. (PHOTO)

1182 **1884 ALMOST UNCIRCULATED-55.** 40.00

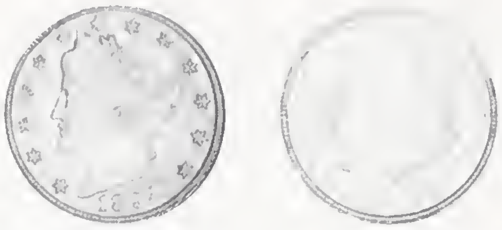
1183 **1885 GOOD-4.** ANACS Graded #E-1338-K.

1884 **1885 GOOD-4.** Key date.

1185 **1887 MINT STATE-63.** Nearly a full strike with good luster. Just a few flecks.

1186 **1889 PROOF-63.** Very attractive light pastel toning. Reflective fields. A few light spots, most on the reverse.

1187 **1890 MINT STATE-63.** Fully struck and very lustrous. A choice obverse but the reverse shows a few small flecks.



1188 **1893 MINT STATE-65.** Fully struck hair detail, stars, wreath and corn. Beautiful, light mint green, rose and gold toning. (PHOTO)

1189 **1894 MINT STATE-63.** Lustrous and nearly a full strike. A tough date to find in mint state.

1190 **1897 MINT STATE-60.** Flatly struck stars but good luster.

1191 **1900 MINT STATE-63.** Fully struck but contact mark on face holds this at the 63 level.

1192 **1902 MINT STATE-60.** Sharp strike.

1193 **1903 MINT STATE-60.** Well struck with full stars and nearly full corn. Subdued, steely luster.

1194 **1904 MINT STATE-63.** Fully struck with good luster. Light spots on the reverse. Pristine obverse.

1195 **1905 MINT STATE-63.** Fully struck. Pleasing surfaces.

1196 **1906 MINT STATE-60.** Sharp strike.

1197 **1907 MINT STATE-60.** Soft, satiny luster. Absolutely no wear, just a few light scattered marks.

1198 **1907 MINT STATE-60.**

1199 **1911 MINT STATE-60.**

1200 **1912 MINT STATE-65.** Nearly a gem. Full mint luster and strike. A couple contact marks on obverse.

1201 **1912 MINT STATE-65.** Excellent, rich luster. Slightly mushy strike, as is often seen on this date.

BUFFALO NICKELS

1202 **1913** Variety 1 **MINT STATE-65.** Light gold toning. Fully struck.

1203 **1913** Variety 1 **MINT STATE-63.** Fully struck. Subdued luster.

1204 **1913** Variety 1 **MINT STATE-63.**

1205 **1913** Variety 1 **MINT STATE-63.**

1206 **1913** Variety 1 **MINT STATE-63.**

1207 **1913** Variety 1 **MINT STATE-63.**

1208 **1913** Variety 1 **MINT STATE-63.**

1209 **1913** Variety 2 **MINT STATE-65.** Gold and rose toning. Fully struck. Attractive. (PHOTO)

1210 **1913** Variety 2 **ALMOST UNCIRCULATED-55.**

1211 **1913-D** Variety 2 **EXTREMELY FINE-40/40.** ANACS certified and graded.

1212 **1913-D** Variety 2 **VERY FINE-25.**

Buffalo Nickels (Cont'd.)

1213 1913-D Variety 2 VERY GOOD-10.

1214 1914 **MINT STATE-65.** Steel blue, gold and rose toning. Choice unblemished surfaces. A decent strike. One rust spot by buffalo's leg. (PHOTO)

1215 1915 **MINT STATE-63.** Average strike

1216 1915 **MINT STATE-60.** Softly struck

1217 1915-D **EXTREMELY FINE-45.**

1218 1916 **MINT STATE-65.** Fully struck and pristine. Rich slightly streaky coppery toning. Excellent underlying luster

1219 1916 **MINT STATE-65.** Full strike. Uneven toning.

1220 1916 **MINT STATE-63.** Uneven gold toning.

1221 1916-D **MINT STATE-63/63.** Subtle, satiny luster. Well, but not quite fully struck. A full horn but some softness on the shoulder. ANACS certified and graded

1222 1916-D **MINT STATE-63.** Lustrous. Some weakness of strike on braid and shoulder

1223 1916-D **MINT STATE-60.** One spot on Obverse

1224 1916-D **MINT STATE-60.** One spot on Reverse.

1225 1916-D **MINT STATE-60.** Two spots on obverse.

1226 1916-D **ALMOST UNCIRCULATED-55.** No spots

1227 1917 **MINT STATE-60.**

1228 1917-S **ALMOST UNCIRCULATED-50/50.** Excellent luster. ANACS certified and graded

1229 1917-S **ALMOST UNCIRCULATED-50/50.** Some remaining luster. Weakly struck. ANACS certified and graded

1230 1918 **MINT STATE-65.** Booming steely blue luster. Well struck but not quite full in the braid. Choice

1231 1918-D **MINT STATE-63.** Blazing brilliant luster. Slightly softly struck. A few light flecks but a very attractive eye catching piece. (PHOTO)

1232 1920-S **ALMOST UNCIRCULATED-55.** Sharp strike

1233 1923 **MINT STATE-65.** Fully struck with excellent frosty white luster. Very Choice

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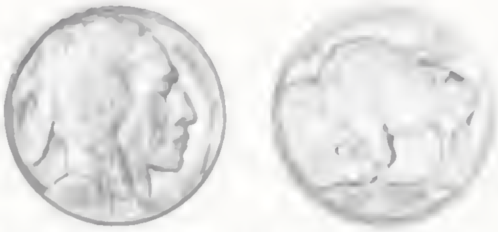

1234 1925 **MINT STATE-65** [illegible] mint state. Exceptional color, strike and surfaces. Virtually unobtainable any nicer than this. (PHOTO)

1235 1925 **MINT STATE-65** A superb, full strike. Satiny brilliant luster. Very choice

1236 1925-S **ALMOST UNCIRCULATED-50/50.** Extremely well struck with a full head, horn and shoulder on the reverse. ANACS certified and graded AU-50/50. polished

1237 1925-S **ALMOST UNCIRCULATED-50** Glossy luster with light golden toning. Typical, somewhat mushy, strike

1238 1926 **MINT STATE-63.** Toned

1239 1926-S **EXTREMELY FINE-45/45.** Struck from worn dies and very weak as a consequence. ANACS certified and graded.

1240 1927 **MINT STATE-65.** Blazing satiny luster. Well struck with the reverse full and only slight softness in the braid

1241 1928-D **MINT STATE-60.** Gold toning. Lamination by bison's leg on reverse

1242 1929-D **MINT STATE-63/63.** Semi-prooflike surfaces. Well struck although the bison's head is somewhat weak. A few light spots. ANACS certified and graded

1243 1930 **MINT STATE-65.** Superb frosty luster. Not quite fully struck

1244 1930 **MINT STATE-65.** Light rose and gold tint

1245 1930 **MINT STATE-63.**

1246 1931-S **MINT STATE-65.** Superb light rose and blue pastel toning over shimmering luster. Not quite fully struck but very choice. (PHOTO)

1247 1931-S **MINT STATE-60.**

1248 1935 **MINT STATE-65.** Booming luster. Just a hint of light toning. Average strike

1249 1935 **MINT STATE-65.** Superb frosty luster. Nearly fully struck

1250 1935 **MINT STATE-65.** Full strike and lustrous.

1251 1935-D **MINT STIKE-65.** Radiant golden color. Above average strike

1252 1935-D **MINT STATE-63** Excellent color. Above average, although somewhat soft, strike

1253 1935-D **MINT STATE-60.**

A 10% Buyers Charge In Effect

Buffalo Nickels (Cont'd.)

1254 1936 P.D.S. 1936 **MINT STATE-65.** Rich golden toning. Well struck; **1936-D MINT STATE-65.** Slightly soft but with good luster; **1935-S MINT STATE-65.** Well struck and lustrous. (TOTAL 3 PIECES)

1255 **1936-D MINT STATE-65.** Golden luster. Boldly struck.

1256 **1936-S MINT STATE-63.** Good luster. A few light flecks. Decent strike.

1257 **1937-D MINT STATE-65.** Fully struck and lustrous. 20^{00}

1258 **1937-S, 1938-D.** Both are **MINT STATE-65.** (TOTAL 2 PIECES) 40^{00}

1259 **1938-D/S. MINT STATE-65.** Fully struck but with somewhat subdued luster. 35^{00}

JEFFERSON NICKEL

1260 **1939-D MINT STATE-65.** Gold toning.

1261 **1939-D MINT STATE-63.**

1262 **1939-S MINT STATE-65.** Four steps but weak.

1263 **1942-D MINT STATE-65.** Full 6 steps. PAK certificate.

1264 **1942-D MINT STATE-63.** Full 6 steps.

1265 **PROOF JEFFERSONS: (2) 1942 Variety 1 PROOF-63.** Full 6 steps; **1950 PROOF-63.** Full 6 steps; **1951 PROOF-65.** $5\frac{3}{4}$ steps. PAK A-1356; **1952 PROOF-65.** Full 6 steps. (TOTAL 5 PIECES)

1266 **1943/2 VERY GOOD-8.** Only recently discovered and apparently quite scarce. ANACS E-0491-X, certified only.

1267 **1943-S MINT STATE-65.** $5\frac{1}{4}$ steps. PAK certificate.

1268 **1964-D MINT STATE-63.** 5 full steps. PAK certified. A modern condition rarity.

SEATED DIME

1269 **1838** Small Stars **VERY FINE-35.** Original toning with some remaining letters. A scarce variety. 70^{00}

1270 **1939-O** Reverse of 1838-O **GOOD-4.** Well worn with light original toning. A very scarce variety created when an old reverse die used in 1838 was used in conjunction with the 1839 obverse die. Distinguishable by the thinner stems and more elongated leaves. The re-designed reverse used from 1839-1859 has a fuller, bushier appearance. Unlisted in the Redbook but worth $75-$100.

1271 **1869 PROOF-63.** Brilliant with deep mirrored fields. Full head detail. A few light hairlines. 600 minted. (PHOTO) 350^{00}

1272 **1877-CC MINT STATE-60.** Some contact marks on obverse surfaces. Light toning.

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BARBER DIME

1273 **1892 PROOF-65.** Light cloudy obverse surface. Some contract. The reverse is brilliant. (PHOTO)

1274 **1895 PROOF-65.** A pristine flawless obverse with beautiful light rose, gold, green and blue toning. Mostly brilliant reverse with one hairline from the bow, between ME in America to the E in ONE, apparently as made. The most popular date in prooflike. (PHOTO)

1275 **1899 MINT STATE-63.** Lustrous surfaces with a hint of toning. Extra metal on Miss Liberty's cap and die crack at base of neck. A couple slide marks on neck and cheek.

1276 **1913 MINT STATE-63.** Fully struck with frosty white luster. Nearly MS-65 but for a few hairlines on the cheek.

MERCURY DIMES

1277 **1916-D ALMOST GOOD-3.** Cleaned.

1278 **1916-S MINT STATE-65. Full Split Bands.** Booming, white mint luster. A couple of obverse ticks, otherwise pristine. A coin with a lot of eye appeal. (PHOTO)

1279 **1916-S MINT STATE-65.** Excellent mint luster. Pristine surfaces. Raised but not split cross bands. Very attractive.

1280 **1918-D MINT STATE-60.** Nearly full luster. **Split Bands.**

1281 **1920-S MINT STATE-63. Full Split Bands.** Superb luster. Several light obverse tick marks and a few microscopic hairlins. Very, very scarce with full bands.

1282 **1921 VERY FINE-20.** Cleaned some time ago.

1283. **1923 MINT STATE-63/65. Full Split Bands.** Superb, rich yellow toning. ANACS certified and graded.

1284 **1925-D ALMOST UNCIRCULATED-50.**

1285 **1925-S MINT STATE-65.Full Split Bands.** Excellent luster beneath light rose and steel blue obverse toning. The reverse is more iridescent. Very nice and a scarce date. (PHOTO)

1286 **1929 MINT STATE-63/65. Full Split Bands.** Superb, brilliant luster. ANACS certified and graded.

1287 **1934 MINT STATE-63/63. Full Split Bands.** Mostly brilliant. ANACS certified and graded.

Mercury Dimes (Cont'd.)

1288 1934-D **MINT STATE-63/63. Split Bands**, but fully rounded. Light toning. ANACS certified and graded.

1289 1935 **MINT STATE-63/63. Full Split Bands.** Brilliant. ANACS certified and graded.

1290 1935-D **MINT STATE-63/65.** Raised, but not split bands. ANACS certified and graded.

1291 1936-D **MINT STATE-65 Split Bands.** Blazing white luster.

1292 1936-D **MINT STATE-63 Split Bands.**

1293 1939 **MINT STATE-65. Split Bands.**

1294 1939-S **MINT STATE-63/65.** Nearly full split bands. Fully brilliant. The crossbands are raised, partially round and nearly completely split. One light tick on the jaw and one on the neck on the obverse. An attractive example of this condition rarity.

1295 1940-D **MINT STATE-65/65. Full Split Bands.** Fully brilliant. ANACS certified and graded.

1296 1940-D **MINT STATE-65. Split Bands.** Pristine surfaces. Light rose toning.

1297 1940-S **MINT STATE-65. Full Split Bands.** Brilliant.

1298 1940-S **MINT STATE-65. Full Split Bands.** Brilliant.

1299 1941-D **MINT STATE-65. Full Split Bands.** Blazing luster with just a hint of iridescence.

1300 1944 **MINT STATE-63/65. Full Split Bands.** Superb, light golden toning. One tiny tick on the cheek and a die ejection scuff in the left obverse field from perfection. ANACS certified and graded.

1301 1944-D **MINT STATE-65/65. Full Split Bands.** ANACS certified and graded. #E-3209-T 25.00

ROOSEVELT DIMES

1302 1950 **PROOF-65.** Brilliant obverse. Cameoed reverse. 30.00

TWENTY CENT PIECES

1303 1875-S **MINT STATE-60.** A superb full strike. Nice soft satin luster. (PHOTO) 375.00

1304 1875-S **EXTREMELY FINE-40.** Pleasing original toning. No damage. It's nice to see an uncleaned, high grade 20¢ piece. 90.00

EARLY QUARTERS

1305 1805 **ALMOST GOOD-3.** Slightly bent with full date and stars.

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PHONE (501) 372-1391 ROBERT T. McINTIRE

1306 1825/4 **ALMOST UNCIRCULATED-55** A choice, fully struck, nearly mint state large size bust quarter. [illegible] original steely toning. Counter punched with an 1 directly above the date. (PHOTO)

1307 1831, 1835, 1836 All are **FINE-12.** (TOTAL 3 PIECES) 85.00

1308 1834 **ALMOST UNCIRCULATED-55.** Crisply struck with remaining luster. Light peripheral toning beginning to form. One light scratch in the field in front of Liberty's face. (PHOTO)

1309 1835 **ALMOST UNCIRCULATED-50.** Extremely well struck with pristine surfaces. Dark toning.

1310 1835 **EXTREMELY FINE-45.** Original toning. 170.00

1311 1835 **VERY FINE-20.** 60.00

SEATED LIBERTY QUARTERS

1312 1853/4 **EXTREMELY FINE-40.** The Red Book lists this over date at $950.00. Natural toning.

1313 1854 Arrows **MINT STATE-63/63.** Brilliant, satiny luster. Superbly struck with full head and star detail on the obverse, full talons on the reverse. ANACS certified and graded. A very nice example of this scarce two year type coin. (PHOTO)

1314 1854, 1854. Both are **EXTREMELY FINE-40.** With arrows. (TOTAL 2 PIECES) 75.00

1315 1859, 1861. Both are **EXTREMELY FINE-40.** (TOTAL 2 PIECES) 55.00

1316 1861 **PROOF-63** Lightly cameoed obverse. Deep mirrored fields with some hairlines. Steely blue with some rose on the obverse, [illegible] on the reverse. A rare no motto proof quarter. (PHOTO) 400.00

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Seated Liberty Quarters (Cont'd.)

1317 1871 **PROOF-63.** Nearly Proof-65. Lightly cameoed devices. Brilliant mirrored fields. A few light hairlines. A nice with motto proof quarter. (PHOTO) 400.00

1318 1875 **MINT STATE-65.** Well struck with lovely obverse toning of turquoise, rose and shades of gold. Mostly brilliant reverse. Pristine surfaces and choice. (PHOTO)

1319 1888 **PROOF-63.** Brilliant with deeply mirrored fields. Hairlines on the obverse. A nearly choice reverse save for a few die polishing striations especially evident in the field between the denomination and branch where the remains of die rust can be seen. Low, total mintage of 10,833 of which 832 were proofs. (PHOTO) 400.00

BARBER QUARTERS

1320 1892 **MINT STATE-60.** Well struck. Light slide marks on face.

1321 1892 **MINT STATE-60.** Lustrous and fully struck. Light hairlines on face.

1322 1896-S **FINE-12/12.** A pleasing coin. ANACS certified and graded. Original problem free. (PHOTO)

1323 1898 **ALMOST UNCIRCULATED-50.** 55.00

1324 1902-S **ALMOST UNCIRCULATED-50.** Gray and mint green toning. 100.00

1325 1903-O **EXTREMELY FINE-40.** Original toning. 35.00

1326 1914 **ALMOST UNCIRCULATED-50.** 55.00

1327 1916-D **EXTREMELY FINE-45.** 20.00

STANDING LIBERTY QUARTERS

1328 1917 Variety 1 **MINT STATE-65.** Full head. Pristine surfaces. Satiny luster. Light original brown-gold toning about the borders. (PHOTO)

1329 1917 Variety 1 **MINT STATE-60.** Golden toning. 90.00

1330 1925 **MINT STATE-63.** Nearly fully struck. 75% head. Choice mint luster and surfaces. (PHOTO)

1331 1926-D **MINT STATE-63/65.** Rich, intense coppery red-orange peripheral toning. Pristine surfaces and about half a head. (PHOTO)

1332 1926-S **ALMOST UNCIRCULATED-50.**

1333 1930 **MINT STATE-65.** Full head. Full shield. Brilliant.

WASHINGTON QUARTER

1334 1932-D **EXTREMELY FINE-40.** Key date. Original.

1335 1932-D **EXTREMELY FINE-40.** Key date.

1336 1935-D **MINT STATE-63/63.** Light golden toning. Just a few tick marks. ANACS certified and graded.

1337 1935-S **MINT STATE-65.** Superb golden toning over blazing luster. Five tiny ticks on the neck from perfection.

1338 1936-D **MINT STATE-65.** Fully struck and pristing. Subdued satiny, somewhat dull, brilliance. ANACS certified. (PHOTO)

1339 1936-S, 1936-S. Both are **MINT STATE-63.** (TOTAL 2 PIECES)

1340 1938-S **MINT STATE-65.** Blazing white luster. Pristine surfaces.

1341 1938-S **MINT STATE-65.**

1342 1939 **MINT STATE-67.** Superb and pristine. Light toning.

Standing Liberty Quarters (Cont'd.)

1343 1939 S **MINT STATE 65**

1344 1943 S **MINT STATE-63/65** Slightly iridescent rose green and gold toning. ANACS certified and graded

1345 1943 S **MINT STATE-63/63** Rich mottled obverse toning of rose and gray. Brighter, more golden toning on the reverse. ANACS certified and graded

1346 1954 Cameo **PROOF-65.** Deep mirrored fields. Moderate frost.

1347 1956 Cameo **PROOF-65.** Deep mirrored fields. Moderate to heavy frost

EARLY HALVES

1348 1808 **FINE-12.**

1349 1813 0-107 **MINT STATE-60.** Sharply struck with nearly full hair and star detail. Only the slightest softness at the top of the eagle's right wing. Satiny original luster with just a hint of golden peripheral toning. R-4 (PHOTO)

1350 1813 0-103 **ALMOST UNCIRCULATED-50.** Lots of remaining luster. Just a trace of wear. Very light script initials in the left obverse fields

1351 1822/1 **VERY FINE-25.** Original color. Scarce overdate

1352 1825 **EXTREMELY FINE-45.** Original. No problems.

1353 1825 **EXTREMELY FINE-40.** Cleaned, Light scratches above date

1354 1826 0-109 **ALMOST UNCIRCULATED-55.** Well struck. Rich gold and rose toning. Just a touch of wear on the high points

1355 1826, 1830, 1832. All are **VERY FINE-20.** All have been cleaned. (TOTAL 3 PIECES)

1356 1829 **ALMOST UNCIRCULATED-55.** Fully struck. Deep, original gray obverse toning. Slightly more iridescent on the reverse. Choice and nearly mint state

1357 1831 **VERY FINE-25.** Natural toning

1358 1831, 1832, 1833. All are **VERY FINE-20.** (TOTAL 3 PIECES)

1359 1832 **VERY FINE-30.** Blue and violet toning. Scratch across face

1360 1832, 1833, 1836. All are **VERY FINE-20.** (TOTAL 3 PIECES)

1361 1833 **VERY FINE-30**

1362 1834 **EXTREMELY FINE-40** Original toning

1363 1834 **EXTREMELY FINE-40** Small dings on surfaces with a couple rim bumps. Cleaned but retoning

1364 1835 **EXTREMELY FINE-40** Rim bumped

1365 1835 **EXTREMELY FINE-40** Original toning, may be cleaned

1366 1836 **EXTREMELY FINE-40** Original toning

1367 1836 **VERY FINE-25**

1368 1836 **VERY FINE-20**

1369 1837 Reeded edge. **EXTREMELY FINE-40** Original toning

1370 1838 Reeded Edge **EXTREMELY FINE-40/40** Original toning. Scarce two year type. ANACS certified and graded

1371 1838 Reeded Edge **EXTREMELY FINE-40/40** Cleaned to brilliance. ANACS certified and graded

SEATED LIBERTY HALVES

1372 1840 Small Letters Reverse **MINT STATE-60.** Fairly deep lavender toning with areas of golden iridescence. Slight flatness on the knee but overall a pleasing early seated half. (PHOTO)

1373 1846-O Medium Date **EXTREMELY FINE-40.** Natural gray toning. Some luster

1374 1848-O **EXTREMELY FINE-40.** Fairly deep natural gray toning

1375 1853-O Arrows and Rays. **EXTREMELY FINE-40/ALMOST UNCIRCULATED-50.** The obverse has two interesting planchet faults between 11th and 12th star and on the rim by the date. The reverse is problem free. The entire coin has been cleaned

1376 1854-O Arrows. **MINT STATE-60.** Fairly deep natural gray toning. (PHOTO)

1377 1854-O Arrows **ALMOST UNCIRCULATED-55.** Natural fairly deep gray toning. Fully struck with slight wear on the head and knee. 135.00

1378 1879 **EXTREMELY FINE-45.** Light blue gray toning. An attractive original coin with no problems. Scarce 200.00

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Seated Liberty Halves (Cont'd.)

1379 1880 **PROOF-55.** Heavily cleaned and hairlined but now retoning. A low mintage date. (PHOTO)

1380 1881 **PROOF-50.** Lightly circulated but not heavily cleaned or otherwise damaged. A popular low mintage date. (PHOTO)

1381 1883 **GOOD-6.** Evenly worn with two small rim bumps. Very scarce.

BARBER HALVES

1382 1892-S **GOOD-6.**

1383 1914-S **VERY FINE-25.** Original.

WALKING LIBERTY HALVES

1384 1918 **MINT STATE-67.** Rich golden toning covering lustrous surfaces. Full head and thumb. The eagle's breast and leg feathers are fully struck. A pleasing early half.

1385 1918 **MINT STATE-60.** Brilliant and well struck. Full head and hand detail. Light abrasions along the leg.

1386 1919 **ALMOST UNCIRCULATED-50.** Some remaining luster. Full head and hand detail. Light wear along Liberty's leg and on eagle's breast. A very nice example of this scarcer date.

1387 1921 **VERY GOOD-8.** Worn but original. A key date.

1388 1921-D **VERY GOOD-8.** Original color. No damage. One of the key dates to the series.

1389 1921-D **VERY GOOD-8.** Key date.

1390 1921-D **GOOD-4/4.** A few minor rim dings. ANACS certified and graded.

1391 1934 **MINT STATE-63.** Rich steely rose toning over satiny luster. Fully struck.

1392 1935 **MINT STATE-65.** Satiny luster. Full head, hand and skirt lines.

1393 1935 **MINT STATE-63/63.** Brilliant. ANACS certified and graded.

1394 1935 **MINT STATE—63.** Well struck and pristine. Subdued frosty luster.

1395 1935-D **ALMOST UNCIRCULATED-50/50.** ANACS certified and graded.

1396 1936 **MINT STATE-65.** Frosty white. One mark on the leg.

1397 1936-D **MINT STATE-65.** A frosty white full strike.

1398 1937 **MINT STATE—65.** Satiny and fully lustrous.

1399 1937 **MINT STATE-65.** Fully struck and brilliant.

1400 1937 **MINT STATE-60**

1401 1937-D **MINT STATE-65.** Fully struck. Frosty luster.

1402 1937-S **MINT STATE-65.** Superb, shimmering luster. Pristine, nearly mark free surfaces. Full head detail. Nearly full skirt lines. Partial hand detail. Very choice. (PHOTO)

1403 1938 **MINT STATE-65.** Full head, hand and skirt detail. Satiny white luster. Pristine reverse. Nice. (PHOTO)

1404 1938 **MINT STATE-63.** Well struck with clean surfces.

1405 1939, 1939. **Both are MINT STATE-63.** (TOTAL 2 PIECES)

1406 1939-D **MINT STATE-65.** Frosty white, Blazing luster. Slightly soft in the center. A few ticks in the right obverse field. Very eye catching.

1407 1940 **MINT STATE-65.** Brilliant, satiny luster. Fully struck.

1408 1940 **MINT STATE-65.** Frosty and brilliant.

1409 1940 **MINT STATE—65.** Fully struck. Frosty and mostly brilliant.

1410 1940 **MINT STATE-65.** Fully struck, brilliant and virtually mark free.

1411 1940 **MINT STATE-65.** Brilliant, satiny luster. Full strike. Pristine surfaces.

1412 1940-S **MINT STATE-65/65.** Weakly struck. Brilliant with peripheral toning and no center detail. ANACS certified and graded.

1413 1940-S **MINT STATE-65.** Above average strike. Lustrous.

1414 1940-S **MINT STATE-63.** Pristine surfaces with blazing luster. Typical softness in the center.

Walking Liberty Halves (Cont'd.)

1415 1941 **MINT STATE-65**. A superb full strike. Frosty white luster.

1416 1941 **MINT STATE-65**. Fully struck and brilliant.

1417 1941 **MINT STATE-65**. Rich, uniform, mottled golden brown toning.

1418 1941 **MINT STATE-65**. Blazing luster. Pristine surfaces.

1419 1941 **MINT STATE-65**. Blazing luster. Pristine surfaces.

1420 1941 **MINT STATE—65**. Blazing luster. Pristine surfaces.

1421 1941 **MINT STATE-65**. Blazing luster.

1422 1941, 1941-D 1941 **MINT STATE-63**. Fully struck. Steely toned obverse, brilliant reverse. **1941-D MINT STATE-60**. Mottled toning. (TOTAL 2 PIECES)

1423 1941-D **MINT STATE-65**. Brilliant, fully struck and pristine.

1424 1941-D **MINT STATE-63**. Frosty and clean.

1425 1941-S **MINT STATE-65**. Brilliant luster with evidence of die polishing striations in the field. Very well struck with full head detail, a partial hand and nearly full skirt lines.

1426 1941-S **MINT STATE-63**. Well struck. Obverse is lightly toned.

1427 1942 **MINT STATE-65**. Blazing luster. Fully struck.

1428 1942 **MINT STATE-65**. Well struck. Satin luster.

1429 1942 **MINT STATE-65**. Brilliant and clean.

1430 1942, 1942. (2) 1942 **MINT STATE-63**. Blazing luster. A few small marks. (TOTAL 2 PIECES)

1431 1942, 1943. 1942 **MINT STATE-63**. Brilliant. 1943 **MINT STATE-63**. Brilliant. (TOTAL 2 PIECES)

1432 1942-D **MINT STATE-65**. Superb, pristine surfaces. Brilliant.

1433 1942-D **MINT STATE-65**. Frost and mostly brilliant. Very clean.

1434 1942-D **MINT STATE-65**. Fully struck and frosty.

1435 1942-D **MINT STATE-63/65**. Brilliant. ANACS certified and graded.

1436 1942-S **MINT STATE-63**. Brilliant satiny luster. Pristine surfaces but typically soft in the centers.

1437 1943 **MINT STATE-65**. Fully struck and brilliant.

1438 1943 **MINT STATE-65**. Fully struck and satiny.

1439 1943 **MINT STATE-65**. Fully struck, frosty and pristine.

1440 1943 **MINT STATE-65**. Fully struck and satiny.

1441 1943 **MINT STATE-65**. Fully struck, brilliant and pristine.

1442 1934-D **MINT STATE-65**. Well struck and brilliant. Very choice.

1443 1943-D **MINT STATE-65**. Fully struck, brilliant and pristine.

1444 1943-D **MINT STATE-65**. Brilliant and pristine.

1445 1943-S **MINT STATE-65**. An impressive full strike with full head, hand and skirt line detail. Pristine surfaces. Prooflike reverse. (PHOTO)

1446 1943-S **MINT STATE-63, 63**. Brilliant. ANACS certified and graded. Extremely well struck for this date.

1447 1944 **MINT STATE-65**. Fully struck and brilliant.

1448 1944 **MINT STATE-65**. Fully struck and brilliant.

1449 1944 **MINT STATE-65**. Fully struck, brilliant and pristine.

1450 1944 **MINT STATE-65**. Fully struck. Lightly toned.

1451 1944 **MINT STATE-65**. Well struck and brilliant.

1452 1944 **MINT STATE-63**. Lint mark on leg. Superb fields.

1453 1944 **MINT STATE-63**. Well struck and brilliant.

1454 1944-D **MINT STATE-65**. Deep golden brown peripheral obverse toning. Bright center. Toned reverse.

1455 1944-D **MINT STATE-65**. Well struck, brilliant and pristine.

1456 1944-S **MINT STATE-65**. Well struck and brilliant.

1457 1944-S **MINT STATE-65**. Pristine surfaces. Well struck. Brilliant.

1458 1944-S **MINT STATE-65**. Typical strike but with blazing mint luster.

1459 1944-S **MINT STATE-63/65**. Brilliant. ANACS Certified and graded. Weak in the centers.

1460 1945 **MINT STATE-65**. Fully struck, brilliant, and pristine.

1461 1945 **MINT STATE-65**. Brilliant and fully struck.

1462 1945 **MINT STATE-65**. Brilliant and pristine.

1463 1945 **MINT STATE-65**. Brilliant and pristine.

1464 1945-D **MINT STATE-65**. Semi-prooflike. Well struck and very clean.

1465 1945-D **MINT STATE-63**. Virtually a full strike.

1466 1945-S **MINT STATE-63/65**. Brilliant but weakly struck. ANACS certified and graded.

1467 1946-D **MINT STATE-65**. Well struck and lustrous.

1468 1946-D **MINT STATE-65**. Brilliant, well struck and clean.

1469 1946-S **MINT STATE-65**. Above average strike with strong hand detail. Two marks on the leg. Blazing, pristine reverse.

1470 1947 **MINT STATE-65**. Fully struck, brilliant and very clean.

Walking Liberty Halves (Cont'd.)

1471 1947-D **MINT STATE-65.** Well struck with just a hint of light toning.

1472 1947-D **MINT STATE-65.** Well struck and brilliant.

1473 1947-D **MINT STATE-63/63.** Brilliant. ANACS certified and graded.

1474 1947-D **MINT STATE-63/63.** Brilliant. ANACS certified and graded.

FRANKLIN HALVES

1475 1948 **MINT STATE-67/65. Full Bell Lines.** Pristine surfaces Frosty white luster. Two tiny ticks on the bell from perfection.

1476 1948 **MINT STATE-65. Full Bell Lines.** Brilliant, blazing luster.

1477 1948 **MINT STATE-65. Full Bell Lines.** Brilliant.

1478 1949 **MINT STATE-65. Full Bell Lines.** Radiant rose and violet toning on the obverse. The reverse is mint luster white.

1479 1949 **MINT STATE-65. Full Bell Lines.** Full blazing mint luster. The reverse is lightly toned.

1480 1949-S **MINT STATE-63.** Nearly Full Bell Lines. Rich golden peripheral toning.

1481 1949 **MINT STATE-60/60. Full Bell Lines.** ANACS certified and graded.

1482 1949-D **MINT STATE-65. Full Bell Lines.** Rich, mottled rose and sea-green obverse toning. Mostly brilliant reverse. A superb, full strike. Two small reeding marks on the bell.

1483 1949-D **MINT STATE-63. Full Bell Lines.** Toned reverse.

1484 1949-S **MINT STATE-65. Full Bell Lines.** Blazing mint luster under light rose tint. A real gem. Pleasing surfaces and fully struck.(PHOTO)

1485 1951 **MINT STATE-65.** Nearly Full Bell Lines. Brilliant and very choice.

1486 1951-D **MINT STATE-63. Full Bell Lines**

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1487 1951-S **MINT STATE-67. Full Bell Lines.** Superb. Satin surfaces. Virtually mark free fields. Frosty white mint luster. The bell lines are there but not as deeply struck as you will find on the first year of issue. (PHOTO)

1488 1951-S **MINT STATE-65.** Nearly Full Bell Lines. Shimmering luster.

1489 1951-S **MINT STATE-63/65. Full Bell Lines.** Superb luster. Just light breaks in the obverse frost. Tough in F.B.L.

1490 1952 **MINT STATE-67. Full Bell Lines.** Superb, pristine surfaces. Excellent luster beneath light toning. Probably from a mint set.

1491 1952 **MINT STATE-67. Full Bell Lines.** Superb and pristine. Mottled obverse toning. Brilliant reverse. A mate to the preceding.

1492 1952 **MINT STATE-65. Full Bell Lines.** Blazing luster.

1493 1952-D **MINT STATE-65. Full Bell Lines.** Frosty white with a hint of peripheral toning.

1494 1952-D **MINT STATE-65. Full Bell Lines.** Frosty and pristine.

1495 1952-D **MINT STATE-65. Full Bell Lines.** Brilliant.

1496 1952-S **MINT STATE-67.** Nearly Full Bell Lines. Pristine surfaces. An intense iridescence through IN GOD WE TRUST. Mottled peripheral reverse toning.

1497 1952-S **MINT STATE-65.** Nearly Full Bell Lines. Pristine surfaces. Brilliant obverse. Mottled toning on the reverse.

1498 1952-S **MINT STATE-65.** Frosty white luster. Better than average bell lines.

1499 1952-S **MINT STATE-65.** Frosty white luster. Very well struck.

1500 1953-D **MINT STATE-65. Full Bell Lines.** Very clean. Mostly brilliant with some toning forming in the motto IN GOD WE TRUST.

1501 1953-D **MINT STATE-65. Full Bell Lines.** Brilliant.

1502 1953-S **MINT STATE-67. Full Bell Lines.** Blazing white luster. Pristine, virtually flawless surfaces. Complete bell lines. The upper set are typically faint in spots. A superb example of this condition rarity.

1503 1953-S **MINT STATE-67.** Nearly Full Bell Lines. Superb, pristine surfaces. Light iridescent toning of patel rose, blues and golds. The lower edge of the bell is fully struck, the lines at least 95% all there.

1504 1953-S **MINT STATE-67.** Nearly Full Bell Lines. A pristine, brilliant obverse. Light pastel iridescence on the reverse. A superb example of this condition rarity.

1505 1953-S **MINT STATE-65.** Satin surfaces

1506 1954 **MINT STATE-65. Full Bell Lines.** Brilliant and pristine.

Franklin Halves (Cont'd.)

1507 1954-S **MINT STATE-67 Full Bell Lines** [illegible]

1508 1954-S **MINT STATE-65** Nearly Full Bell Lines. Somewhat [illegible] with [illegible] luster. Superb detail on the bell.

1509 1954-S **MINT STATE-65** Peripherally toned, very well struck and extremely clean.

1510 1955 **MINT STATE-65. Full Bell Lines.** Blazing luster and pristine surfaces. Very choice.

1511 1957 **MINT STATE-65. Full Bell Lines.** Pristine surfaces with rich, somewhat iridescent rose to blue-black obverse toning. Probably from a mint set.

1512 1959 **CAMEO PROOF-65/67** Lightly frosted obverse and reverse devices. Deep mirrored fields. ANACS certified and graded.

1513 1960 **CAMEO PROOF-67.** Deep black fields. Moderate obverse frost, fairly heavy reverse frost. (PHOTO)

1514 1963 **CAMEO PROOF-67.** Deep fields, moderate frost on the devices. (PHOTO)

COMMEMORATIVE HALVES

1515 1892 COLUMBIAN EXPOSITION **MINT STATE-63. Prooflike.** Deeply mirrored obverse and reverse fields, light frostiness to the devices. Light uniform slightly iridescent toning.

1516 1892 COLUMBIAN **MINT STATE-63.** Fully struck with superb frosty luster.

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1517 1893 COLUMBIAN **MINT STATE-63.** [illegible]

1518 1892, 1893 COLUMBIAN 1892 COLUMBIAN MINT STATE-63. [illegible] 1893 COLUMBIAN MINT STATE-63. [illegible] commemorative half dollars. (TOTAL 2 PIECES)

1519 1924 HUGUENOT-WALLOON **MINT STATE-63.** Fully struck with excellent luster. Light steel-blue and rose reverse toning.

1520 1925 LEXINGTON **MINT STATE-63.** Fully struck but probably cleaned.

1521 1920 MAINE **MINT STATE-63/63.** Original, brilliant luster. Extremely well struck. A few light hairlines across the shield. ANACS certified and graded.

1522 1920 MAINE **MINT STATE-60.** Lightly toned.

1523 1923-S MONROE DOCTRINE. **MINT STATE-63.** Brilliant.

1524 1920 PILGRIM **MINT STATE-63/65.** Original, brilliant luster. ANACS certified and graded.

1525 1925 STONE MOUNTAIN **MINT STATE-65.** Rich mottled steely gray obverse toning. The reverse more golden brown. Choice and original.

1526 1925 STONE MOUNTAIN **MINT STATE-65.** Deep, rich brown toning. Choice and original.

1527 1925 STONE MOUNTAIN **MINT STATE-63.** Blazing luster with just a hint of light toning.

1528 1925 STONE MOUNTAIN **MINT STATE-63.** Lightly toned.

1529 1925 STONE MOUNTAIN **MINT STATE-63.** Lightly toned.

1530 1925 STONE MOUNTAIN **MINT STATE-63.** Lightly toned.

1531 TWO STONE MOUNTAINS. (2) 1925 STONE MOUNTAIN **MINT STATE-63.** Lightly toned. (TOTAL 2 PIECES)

1532 1934 TEXAS **MINT STATE-65.** Blazing white luster.

1533 1934 TEXAS **MINT STATE-63.** Excellent satiny luster. Light toning.

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PHONE (501) 372-1391 ROBERT T. McINTIRE

1534 **1935 TEXAS PRESENTATION SET.** 1935 P.D.S. housed in a very rare silver foil covered presentation box bearing the inscription "Compliments of E.H.R. Green." The coins are as follows: 1935 fully struck with slightly dull matte surfaces that display numerous hairlines. 1935-D deep prooflike fields on the reverse. A matte-like obverse. 1935-S very well struck, matte-like surfaces with hairlines. According to the authoritative Swiatek/Breen Encyclopedia of U.S. Commemorative Coins, these Col. E.H.R. Green presentation sets are the type of "original" packaging known for the Texas issues and are described as "very rare." A chance in a lifetime to own a piece of numismatic lore. (PHOTO)

1535 **1935 TEXAS MINT STATE-65.** Superb and fully struck. Frosty white luster.

1536 **1935-D TEXAS MINT STATE-65.** Fully struck. Brilliant, semi-prooflike obverse.

1537 **1935-S TEXAS MINT STATE-65.** Fully struck. Brilliant but slightly subdued luster.

1538 **1935-S TEXAS MINT STATE-65.** Well struck with nearly a full knee. Just a hint of peripheral toning.

SEATED DOLLARS

1539 **1840 VERY FINE-20.** No damage. Numerous light circulation marks. First year of issue. 125.00

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PHONE (501) 372-1391 ROBERT T. McINTIRE

1540 **1847 ALMOST UNCIRCULATED-50.** Just a touch of wear. Probably dipped but a very nice high grade Seated dollar. (PHOTO) 275.00

1541 **1859-O ALMOST UNCIRCULATED-50.** Lightly circulated. 275.00

1542 **1859-S GOOD-4,** plugged. Well worn with numerous scratches and dark stains around the borders. Inexpertly repaired. Still, the first S-mint dollar and just 20,000 were struck.

1543 **1860-O EXTREMELY FINE-40.** Brilliant from dipping. Lightly circulated. 160.00

1544 **1871 EXTREMELY FINE-40.** Some remaining luster. 175.00

1545 **1871 FINE-15.** Original gray toning. 90.00

TRADE DOLLARS

1546 1878-S EXTREMELY FINE-45 Close to 40 but light, Radiant. A choice high-grade Trade dollar.

1547 1875 CC VERY FINE-30 Circulated but undamaged.

MORGAN DOLLARS

The desirability, attractiveness and ultimate price of a Morgan "Dollar" is determined by the strike, luster, number and placement of marks and overall eye appeal. Prooflike dollars are measured by the same criteria but with the added interest in the depth of the reflective fields and the degree of frostiness on the devices. Our catalog descriptions attempt to give you that verbal image of the coin being sold.

1548 1878 8 Feathers **MINT STATE-65/65. Cameo Prooflike.** Well struck. Extremely clean and deep mirrored fields. Frosty devices. Just a shadow of light gold toning on Liberty. Brilliant cameoed reverse. Slight softness in the wreath. All in all a choice 8 Feather P.L.

1549 1878 8 Feathers **MINT STATE-63/65. Cameo Prooflike.** Deep mirrored fields, lightly frosted device. Good brilliance. No heavy marks. (PHOTO)

1550 1878 8 Feathers **MINT STATE-63/65.** Frosty and brilliant.

1551 1878 8 Feathers **MINT STATE-60/63.** Brilliant.

1552 1878 7/8 Feathers **MINT STATE-65/65.** Seven feather tips show. VAM 41. A superb, fully struck, very brilliant, virtually mark free specimen of the best example of the 7/8 tail feather variety. (PHOTO)

1553 1878 7/8 Feathers **MINT STATE-63/63.** Deep, rich orange toning in the centers turning to violet and blue at the borders. VAM 42 with seven feather tips showing. Rare as such.

1554 1878 7/8 Feathers **MINT STATE-63/63.** Deep prooflike reverse. Frosty obverse. Light rose toning.

1555 1878 7/8 Feathers **MINT STATE-60/63.** Five feather tips showing. Fully struck and brilliant.

1556 1878 7/8 Feathers **MINT STATE-60/60.** Brilliant.

1557 1878 7 Feathers **MINT STATE-65/65. Cameo Prooflike.** An incredible full strike. Deeply mirrored fields. Creamy white, frosty devices. Very clean, virtually mark free surfaces. Equal prooflike depth on deep obverse and reverse. Very choice. (PHOTO)

1558 1878 7 Feathers **MINT STATE-63/65. Cameo Prooflike.** Deeply mirrored obverse and reverse fields, frosty devices. One scuff on the chin. Very choice reverse.

1559 1878 7 Feathers **MINT STATE-65/65.** Fully struck, frosty and extremely clean.

1560 1878 7 Feathers **MINT STATE-65/63.** Fully struck. Satin luster.

1561 1878 7 Feathers **MINT STATE-63/65.** Fully struck and frosty.

1562 1878-CC **MINT STATE-63/63. Cameo Prooflike.** VAM 2, doubled LIBERTY. Fully struck with reflective striated fields. (PHOTO)

1563 1878-CC **MINT STATE-63/65.** Frosty. Full strike. Numerous obverse ticks. Pristine reverse.

1564 1878-CC **MINT STATE-60/63.** Frosty and lustrous.

1565 1878-S **MINT STATE-65/65 Prooflike.** Fully struck with deep mirrored obverse fields. Reflective, but not nearly as deep reverse fields. Pristine surfaces. (PHOTO)

1566 1878-S **MINT STATE-63/63 Prooflike.** Deep, deep obverse. Clean, but not quite as deeply mirrored reverse. Very clean except for three reeding marks on the face and one on the breast.

1567 1878-S **MINT STATE-65/63.** Fully struck with semi-prooflike fields and frosty devices.

Morgan Dollars (Cont'd.)

1568 **1878-S MINT STATE-65/63.** Fully struck and satiny. Nearly choice.

1569 **1878-S MINT STATE-63/65.** Well struck with frosty devices. Brilliant fields.

1570 **1878-S MINT STATE-63/63.** Fully struck and brilliant.

1571 **1878-S, 1879-S. 1878-S MINT STATE-65/63.** Absolutely fully struck. Frosty devices, brilliant fields. **1879-S MINT STATE-63/65.** Fully struck and brilliant with frosty devices and semi-prooflike fields. (TOTAL 2 PIECES)

1572 **1878** 7/9 Feathers **MINT STATE-63/63.** Frosty brilliance. Fully struck.

1573 **1878** Reverse of 1879 **MINT STATE-63/65.** Fully struck with semi-prooflike surfaces. Scattered light obverse marks, virtually none on the reverse.

1574 **1878** Reverse of 1879 **MINT STATE-65/65.** An incredible full strike with every hair strand and breast feather boldly defined. Pristine, virtually flawless surfaces. Light natural gray toning.

1575 **1878** Reverse of 1879 **MINT STATE-65/65.** Well struck with frosty white mint luster. Very clean surfaces.

1576 **1878** Reverse of 1879 **MINT STATE-63/65.** Well struck with frosty fields and frosty, lightly contrasting devices. Just a hint of golden reverse toning. Nice.

1577 **1878** Reverse of 1879 **MINT STATE-63/65.** A superb full strike. Brilliant luster. No serious marks and nearly choice.

1578 **1879 MINT STATE-63/63.** Well struck and very clean but with somewhat subdued luster.

1579 **1879 MINT STATE-60/63.** Frosty and well struck. Not too marked and quite attractive.

1580 **1879-CC MINT STATE-63/65.** Not the capped-die. Very well struck with nearly full hair. Semi-prooflike surfaces. Frosty devices. Gorgeous, iridescent gold, rose and blue peripheral toning. A few breaks in the obverse frost but no serious bagmarks. A very choice, brilliant reverse. (PHOTO)

1581 **1879-CC VERY FINE-35.** Rim bump on reverse.

1582 **1879-CC VERY FINE-30.** Rim bump on reverse.

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1583 **1879-O MINT STATE-65/65.** Superb, fully struck and highly lustrous. Frost on frost, especially the reverse. Difficult to find this clean and well struck. (PHOTO)

1584 **1879-O MINT STATE-63/65.** Fully struck frosty, and very clean. One scuff on the tip of the chin, otherwise a clean cheek. Above average.

1585 **1879-S MINT STATE-65/65. Cameo Prooflike.** Fully struck with frosty devices and deep fields.

1586 **1879-S MINT STATE-63/65. Cameo Prooflike.** Deep fields, frosty white devices. No marks just a couple of breaks in the obverse frost. Pristine reverse.

1587 **1880 MINT STATE-65/65.** Frosty white devices. Brilliant fields. Slightly soft in the hair but an incredible fully struck reverse. Pristine surfaces.

1588 **1880-S MINT STATE-65/65. Cameo Prooflike.** Fully struck and lustrous. (PHOTO)

1589 **1880-S MINT STATE-65/65. Cameo Prooflike.** Deep fields, frosty devices.

1590 **1880-S MINT STATE-65/65. Prooflike.** Highly reflective but not deeply mirrored fields. Some frost on the devices. Very clean.

1591 **1880-S MINT STATE-65/65. Prooflike.** Brilliant.

1592 **1880-S MINT STATE-63/65. Cameo prooflike** obverse. Frosty clean, reverse.

1593 **1880-S MINT STATE-63/63. Cameo Prooflike.** Brilliant.

1594 **1880-S MINT STATE-67/65.** Superb, blazing semi-prooflike fields. Fully struck and pristine.

1595 **1880-S MINT STATE-65/65.** Semi-prooflike. Full strike. Blazing luster. Frosty devices. Very choice.

1596 **1880-S MINT STATE-65/65.** Frosty devices with semi-prooflike fields.

1597 **1880-S MINT STATE-65/65.** Fully struck, frosty devices. Very clean semi-prooflike surfaces.

Morgan Dollars (Cont'd.)

1598 1880-S **MINT STATE-65/65.** [illegible]

1599 1880-S **MINT STATE-67/65.** Fully struck and pristine. Blazing white luster. (PHOTO)

1600 1880-S **MINT STATE-65/65.** Frost on frost. Quite clean and fully struck.

1601 1880-S **MINT STATE-65/65.** Well struck, brilliant and pristine.

1602 1880-S **MINT STATE-65/65.** Fully struck, satiny and pristine.

1603 1880-S **MINT STATE-65/63.** Brilliant. Nearly choice with just one cut on the breast.

1604 **TWO 1880's.** **1880-S MINT STATE-63/65.** Fully struck and brilliant. **1880-S MINT STATE-63/63.** Fully struck and frosty. (TOTAL 2 PIECES)

1605 1881-CC **MINT STATE-63/63. Cameo Prooflike.** Fully struck with highly reflective fields and frosty devices. A few breaks in the obverse frost and a mark on the lower half of the eagle's breast. Very close to MS-65.

1606 1881-CC **VERY GOOD-8.**

1607 1881-O **MINT STATE-65/65. Cameo Prooflike.** Black and white. Deep, deep mirrored fields, frosty white devices. Absolutely fully struck. A stunning example of a date that often exhibits little contrast and heavy bagmarks.

1608 1881-O **MINT STATE-65/65.** Fully struck hair detail above ear and nearly full breast feathers. White frosty devices. Only a small break in the luster on the cheek. (PHOTO)

1609 1881-O **MINT STATE-65/65.** [illegible]

1610 1881-O **MINT STATE-65/65.** [illegible]

1611 1881-O **MINT STATE-63/65.** [illegible]

1612 1881-O **MINT STATE-63/63.** [illegible]

1613 1881-O **MINT STATE-63/63.** [illegible]

1614 1881-O **MINT STATE-60/65.** [illegible]

1615 1881-S **MINT STATE-67/65. Prooflike.** Superb. Fully struck. Deeply mirrored and brilliant. Pristine surfaces and a smooth, clean cheek. A common date but uncommon condition. (PHOTO)

1616 1881-S **MINT STATE-65/65.** Fully struck. Blazing semi-prooflike luster.

1617 1881-S **MINT STATE-65/65.** Fully struck. Brilliant obverse. Stunning iridescent reverse toning of mostly rich golds with some lavender, blue, orange and green. Lovely.

1618 1881-S **MINT STATE-65/65.** Fully struck with blazing luster.

1619 1881-S **MINT STATE-65/65.** Well struck with blazing luster.

1620 1881-S **MINT STATE-65/65.** Fully struck with blazing luster.

1621 1881-S **MINT STATE-65/65.** Fully struck and frosty.

1622 1881-S **MINT STATE-65/65.** Fully struck, lustrous and pristine.

1623 1881-S **MINT STATE-63/65.** Fully struck. Intense, iridescent rainbow toning along the hairline through the cap to the rim. Brilliant, choice reverse.

1624 **BEAUTIFULLY TONED 1881-S, 1887.** **1881-S MINT STATE-65/65.** Fully struck with rich, iridescent green, gold and magenta obverse toning. Brilliant reverse. **1887 MINT STATE-65/65.** Fully struck with steely blue and violet obverse toning. Brilliant reverse. (TOTAL 2 PIECES)

1625 1882 **MINT STATE-65/65.** [illegible]

1626 1882 **MINT STATE-65/67.** [illegible]

Morgan Dollars (Cont'd.)

1627 1882 **MINT STATE-65/65.** Absolutely fully struck. Virtually mark free surfaces. Rich, uniform, deep golden brown toning with hints of sea-green about the borders.

1628 1882 **MINT STATE-63/65.** Fully struck with good frosty luster. Rich golden toned reverse.

1629 1882 **MINT STATE-63/63.** Frosty, but subdued luster. Fully struck. Nearly choice.

1630 1882 **MINT STATE-63/63.** Well struck and frosty. No serious marks.

1631 1882 **MINT STATE-63/63.** Well struck and frosty. Quite clean.

1632 1882-CC **MINT STATE-65/63.** Frosty and pristine obverse. A clean reverse but soft at the center. (PHOTO)

1633 1882-O **MINT STATE-65/65. Cameo Prooflike.** Absolutely fully struck. Highly reflective mirrored surfaces. Frosty white devices. Blazing, flashy luster with nearly pristine surfaces. An attractive, choice dollar. Atypical for this date.

1634 1882-O **MINT STATE-65/65.** Absolutely fully struck with highly reflective and brilliant surfaces. Pristine, bagmark free surfaces show only the lightest "stacking" or contact marks.

1635 1882-O **MINT STATE-65/65.** Absolutely fully struck, frosty and extremely clean. (PHOTO)

1636 1882-S **MINT STATE-65/65. Prooflike.** Fully struck with deep, deep fields. Just a hint of light gold toning.

1637 1882-S **MINT STATE-65/65.** Fully struck with blazing luster. Pristine but for a very light stacking mark on the face.

1638 1882-S **MINT STATE-65/65.** Pristine surfaces. Mottled, original golden-brown toning.

1639 1882-S **MINT STATE-65/65.** Well struck and brilliant.

1640 1883 **MINT STATE-65/65.** Absolutely fully struck and frosty. Pristine surfaces.

1641 1883 **MINT STATE-65/65.** Fully struck, frosty white and pristine. Very choice. (PHOTO)

1642 1883 **MINT STATE-63/63.** Fully struck, frosty and nearly choice.

1643 1883 **MINT STATE-63/63.** Frosty and quite clean. Subdued luster.

1644 1883 **MINT STATE-63/63.** Well struck, frosty and with only a few light marks.

1645 1883 **MINT STATE-60/65.** Brilliant, baggy obverse. Pristine, frosty reverse.

1646 1883-CC **MINT STATE-63/65. Cameo Prooflike.** Fully struck with blazing luster. Fairly deep fields, lightly frosted devices. No serious marks and attractive as such. (PHOTO)

1647 1883-O **MINT STATE-63/65. Cameo Prooflike.** Absolutely fully struck. Booming, bright luster. Heavily frosted devices. A few breaks in the obverse frost, but no heavy or large marks. A stunning PL dollar.

1648 1883-O **MINT STATE-63/63. Cameo Prooflike.** Fully struck with fairly deep fields and light frosty devices. No heavy marks. (PHOTO)

1649 1883-O **MINT STATE-65/65.** Fully struck, semi-prooflike and clean.

1650 1883-O **MINT STATE-63/63.** Fully struck and frosty under light rose-gold toning. Very clean but for scattered stacking marks and a few ticks.

1651 1883-O **MINT STATE-63/63.** Very clean but soft in the hair. Decent feathers. Lovely, original brown and rose toning with aqua at the borders.

1652 1883-S **MINT STATE-60/63.** Well struck and brilliant.

Morgan Dollars (Cont'd.)

1653 1884 **MINT STATE-65/63. Cameo Prooflike.** Fully struck with very deep, highly reflective mirrored fields. Light frost on the devices. A nice example of this very difficult to locate prooflike date.

1654 1884 **MINT STATE-65/63.** Well struck with full hair and breast feather detail. Blazing luster with semi-prooflike surfaces and lightly frosted devices. A very choice dollar. (PHOTO)

1655 1884 **MINT STATE-65/65.** Fully struck and frosty. Nearly mark free but with a few breaks in the frost and one mark on the eagle's breast.

1656 1884 **MINT STATE-65/65.** Fully struck with excellent frosty luster. Pristine surfaces. A few breaks in the frost on the cheek.

1657 1884 **MINT STATE-63/65.** Well struck and frosty. A few light scuffs along the jaw.

1658 1884 **MINT STATE-63/65.** Well struck and brilliant.

1659 1884 **MINT STATE-63/63.** Well struck and frosty. No heavy marks.

1660 1884 **MINT STATE-63/63.** Frosty with light toning around the borders. Well struck.

1661 1884 **MINT STATE-63/63.** Frosty and very clean. Slightly soft in the hair.

1662 1884-O **MINT STATE-65/65.** Fully struck, frosty white and very clean. (PHOTO)

1663 1884-O **MINT STATE-65/65.** Well struck and frosty.

1664 1884-O **MINT STATE-65/65.** Satiny and pristine but softly struck.

1665 1884-O, 1885-O **1884-O MINT STATE-63/63.** Frosty and fully struck. **1885-O MINT STATE-63/63.** Frosty and fairly clean but soft in the center. (TOTAL 2 PIECES)

1666 1884-O, 1885-O **1884-O MINT STATE-65/63.** Full feathering. Pristine, satiny surfaces. Choice overall except for a small rim ding at 8:00 reverse. **1885-O MINT STATE-65/65.** Frosty, white and pristine but soft at the center. (TOTAL 2 PIECES)

1667 1885 **MINT STATE-63/63. Cameo Prooflike.** Deep [illegible] frosty devices. Scattered light marks.

1668 1885 **MINT STATE-67/67.** Pristine surfaces. Well struck. Light gold obverse toning. Mottled blue iridescent toning clings to the protected areas on the reverse. Definitely a coin for those who appreciate the absence of bagmarks. (PHOTO)

1669 1885 **MINT STATE-65/65.** Well struck with lovely uniform rose and sea green obverse toning. The reverse is toning a light sea green except for a brilliant band across the eagle to below the wreath.

1670 1885 **MINT STATE-65/63.** Well struck and frosty. A superb pristine obverse with just one reeding tick on the lower part of the neck.

1671 1885-O **MINT STATE-65/65. Cameo Prooflike.** Lovely iridescent rose, blue sea green and gold obverse toning. Brilliant reverse. Highly reflective, but not too deeply mirrored fields. Frosty devices. (PHOTO)

1672 1885-O **MINT STATE-63/65. Cameo Prooflike.** Fully struck with highly reflective fields and frosty devices. No severe obverse marks, just some breaks in the frost.

1673 1885-O **MINT STATE-65/67.** Fully struck. Frosty and pristine.

1674 1885-O **MINT STATE-65/65.** Frosty with superb virtually mark free surfaces. Slightly soft in the center.

1675 1885-O **MINT STATE-65/65.** Well struck, frosty and clean. Only a few stacking marks on the obverse.

1676 1885-S **MINT STATE-65/65. Cameo semi-prooflike.** Fully struck. Blazing semi-prooflike obverse fields. Frosty devices. Very clean fields and a virtually mark free cheek. Blazing, highly reflective, mirrored reverse fields. Frosty white devices. Nearly flawless. A choice example of this scarce semi-prooflike [illegible] date. (PHOTO)

Morgan Dollars (Cont'd.)

1677 **1885-S MINT STATE-65/63.** Fully struck and frosty. A clean obverse and face with only light stacking marks. Just a few more on the reverse. Nice.

1678 **1886 MINT STATE-65/65.** Fully struck and very clean. Superb, rich, iridescent gold, violet and blue obverse toning. Brilliant blazing reverse. (PHOTO)

1679 **1886 MINT STATE-65/65.** Blazing luster, pristine surfaces. Full feathers but ever so slightly soft in the hair. (PHOTO)

1680 **1886 MINT STATE-65/65.** Fully struck and frosty.

1681 **1886 MINT STATE-65/65.** Frosty white, well struck and clean.

1682 **1886 MINT STATE-63/63.** Fully struck with excellent luster.

1683 **1886-O MINT STATE-63/63.** Extremely strong strike with full feathers and nearly full hair. Subdued but frosty white luster. One light mark on the face. Above average for this date and mint. (PHOTO)

1684 **1886-O MINT STATE-63/63.** Very well struck with well defined breast feathers and nearly full hair. Frosty luster. None of the heavy marks often seen on this date.

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1685 **1886-S MINT STATE-65/65. Cameo prooflike.** An incredible, razor sharp full strike. Highly reflective fields with lightly contrasted obverse devices and much frostier reverse contrast. Light, somewhat mottled, rose-gold to brown obverse toning shadows blazing mint luster. Light gold peripheral toning creates a stunning halo effect and highlights the heavly frosted wreath and eagle. This dollar has it all; strike, luster, surfaces, and eye appeal. (PHOTO)

1686 **1886-S MINT STATE-60/63. Prooflike.** Brilliant obverse, cameoed reverse. Not unattractive.

1687 **1886-S MINT STATE-60/60.** Fully struck and brilliant. No heavy marks detract.

1688 **1887 MINT STATE-63/63. Prooflike.** Highly reflective fields, but not too deep. Light scattered marks.

1689 **1887 MINT STATE-65/65.** Frosty white luster. Very well struck with clean surfaces. (PHOTO)

1690 **1887 MINT STATE-63/63.** Well struck and frosty.

1691 **1887 MINT STATE-63/63.** Lovely golden toning. Slightly soft in the centers. Very clean fields.

1692 **1887-O MINT STATE-65/65. Cameo prooflike.** A superb and amazing full strike. Every hair strand is visible. The eagle's breast is fully rounded and each feather is sharply defined. In fact if you covered the 'O' mint mark, even a dollar specialist would likely identify it as a product of the San Francisco mint. Complimenting the far above average strike are the deep, deep, almost black fields and frosty white devices. As our grade indicates there are very few marks to detract from the overall appearance of this amazing New Orleans mint dollar. Very, very scarce. (PHOTO)

1693 **1887-O MINT STATE-63/65.** Fully struck with excellent luster. A few light obverse marks, but fewer than normal. VAM-2. The entire date is doubled to the right with the 1 doubled and the 7 triple punched and visible to the eye. One of the largest known shifts and I-5, R-4.

1694 1887-O MINT STATE-63/65. Excellent frosty luster Full feathers and nearly full hair Light obverse stacking marks Very choice reverse (PHOTO)

1695 1887-O MINT STATE-63/63. Frosty and quite clean Slight softness on the breast and hair

1696 1887-O MINT STATE-63/63. Frosty and fairly clean Some softness in the centers

1697 1887-O MINT STATE-60/60. Well struck Subdued luster

1698 1887-S MINT STATE-63/65. Blazing semi-prooflike surfaces Frosty devices Superb reverse. On scuff on the cheek but not heavily marked as often seen (PHOTO)

1699 1887-S MINT STATE-60/63. Fully struck and brilliant Not heavily marked

1700 1887-S MINT STATE-60/60. Lightly toned Not heavily marked

1701 1888 MINT STATE-65/65. Fully struck and very lustrous Very clean surfaces (PHOTO)

1702 1888 MINT STATE-63/63. Well struck with subdued, frosty luster

1703 1888-O MINT STATE-63/63. Semi-prooflike. Brilliant (PHOTO)

1704 1888-O MINT STATE-65/65 Frosty, [illegible] with full feathers and nearly full hair (PHOTO)

1705 1888-O MINT STATE-63/65. Fully struck Brilliant obverse Gorgeous iridescent blue and golden brown reverse toning

1706 1888-O MINT STATE-63/63. Frosty and fairly clean Only a few light stacking marks Slight center softness

1707 1888-S MINT STATE-63/63. Extremely well struck with highly lustrous, semi-prooflike surfaces Light breaks in the frost on the eagle Several reeding marks on the face Not unattractive, however (PHOTO)

1708 1888-S MINT STATE-63/63. Highly lustrous and well struck. A few light ticks.

1709 1888-S MINT STATE-63/63. Frosty, slightly subdued luster.

1710 1888-S MINT STATE-60/63. Highly lustrous and fairly clean for the grade No serious marks

1711 1888-S MINT STATE-60/63. Brilliant with light scattered marks

1712 1888-S ALMOST UNCIRCULATED-50. Cleaned and polished surfaces

1713 1889 MINT STATE-65/65. Frosty obverse Blazing reverse Full hair and feather Light criss-cross toning from the canvas bag on the lower third of the obverse (PHOTO)

1714 1889 MINT STATE-65/65 Excellent frosty white luster Very clean surfaces Nearly full hair [illegible] nearly full feathers. Definitely above average

1715 1889 MINT STATE-65/63 Frosty and clean Slightly soft at the center

Morgan Dollars (Cont'd.)

1716 1889 **MINT STATE-63/65.** Extremely well struck with very clean fields. Iridescent blue-green and gold toning.

1717 1889 **MINT STATE-63/63.** Fully struck but with slightly subdued luster. No serious marks.

1718 1889 **MINT STATE-63/63.** Brilliant and nearly fully struck. Light, but not serious, marks.

1719 1889-CC **EXTREMELY FINE-40.** Some remaining luster. No damage. (PHOTO)

1720 1889-CC **VERY FINE-30.** Original.

1721 1889-CC **VERY FINE-25.** The key Carson City dollar.

1722 1889-CC **FINE-15.** Original.

1723 1889-CC **FINE-12.** Cleaned.

1724 1889-CC **VERY GOOD-8.**

1725 1889-O **MINT STATE-65/67.** Superb blazing luster. Pristine virtually mark free. Fully struck breast feathers. The hair is lacking just one strand from being full. A very choice 1889-O. (PHOTO)

1726 1889-O **MINT STATE-60/63.** Satiny and quite clean. Softness in the centers.

1727 1889-S **MINT STATE-65/65.** Fully struck, frosty and very clean. (PHOTO)

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1728 1890 **MINT STATE-65/65.** Frosty and well struck with hair detail that lacks only half a strand from being full. Full breast feathers. Slightly subdued luster but far above average. (PHOTO)

1729 1890 **MINT STATE-63/65.** Fully struck and frosty. Some, but not unattractive, evidence of excessive metal flow.

1730 1890 **MINT STATE-63/65.** Absolutely fully struck and frosty. Very light facial marks, otherwise choice.

1731 1890 **MINT STATE-63/63.** A full strike. Frosty but subdued luster. No serious marks.

1732 1890 **MINT STATE-63/63.** Fully struck and frosty.

1733 1890-CC **MINT STATE-63/63.** Fully struck. Brilliant.

1734 1890-O **MINT STATE-63/63. Cameo Prooflike.** Highly reflective, mirrored fields. Lightly frosted devices. Nearly fully struck; lacking only one hair strand and the centermost breast feathrs. Only a bagmark on the bridge of Liberty's nose is noticeable. The other marks are very light and not distracting.

1735 1890-O **MINT STATE-65/65.** An unusual full strike with full hair and breast feathers. Excellent, satiny luster. A couple of small marks on the cheek but overall, an exceptionally attractive example of this date.

1736 1890-O **MINT STATE-65/65.** Very clean and very well struck but still slightly soft in the hair and on the breast. Evidence of excessive metal flow. (PHOTO)

1737 1890-O **MINT STATE-63/63.** Frosty and brilliant. Feather detail but softness in the hair. Light obverse marks but the reverse is pristine.

1738 1890-S **MINT STATE-63/63.** Well struck and brilliant.

1739 1890-S **MINT STATE-63/63.** Fully struck with good luster.

1740 1890-S **MINT STATE-60/65.** Blazing luster but a heavily marked obverse. The reverse is pristine.

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1741 1891 **MINT STATE-65/65.** Extremely well struck and very frosty. Pristine surfaces. One bagmark on the cheekbone. (PHOTO)

1742 1891 **MINT STATE-63/63.** Superb frosty luster. Nearly full struck with good feather and hair detail. Light obverse stacking marks. One scratch in the left field.

1743 1891 **MINT STATE-63/63.** Superb luster. Typical soft centers. No serious bagmarks.

1744 1891 **MINT STATE-63/63.** Frosty luster. Above average, nearly full strike. Light stacking marks but none serious.

1745 1891 **MINT STATE-60/63.** Well struck with nearly full hair. ANACS certified and grade.

1746 1891-CC **MINT STATE-63/63.** Typical good strike with satiny luster. One scuff on the face. Nearly choice.

1747 1891-CC **MINT STATE-60/60.** Well struck and frosty. VAM 3 with a repunched mint mark and "spitting eagle."

1748 1891-O **MINT STATE-60/60.** Frosty but soft in the centers, although the ear is defined and the eagle's breast rounded.

1749 1891-S **MINT STATE-63/65. Cameo Prooflike.** Black fields, frosty white devices. Full strike. Neither serious marks nor numerous ones mar the surfaces. However, there is just enough tiny ticks and/or breaks in the mirrored fields to cause us to grade it accordingly. A true, deep black and white cameo prooflike dollar.

1750 1891-S **MINT STATE-63/65.** Highly lustrous and frosty. Scattered light obverse marks. Superb semi-prooflike reverse.

1751 1891-S **MINT STATE-63/63.** Frosty and lustrous. No heavy marks.

1752 1891-S **MINT STATE-63/63.** Brilliant and well struck.

1753 1891-S **MINT STATE-63/63.** Highly lustrous. Scattered light marks.

1754 1891-S **MINT STATE-63/63.** Satiny. One obverse facial mark. Just light ones on the reverse.

1755 1892 **MINT STATE-60/63.** Full feathers but slightly weak in the hair above the ear. No heavy marks but a few light scuffs on the obverse. The reverse is pristine but for one bagmark at the eagle's neck. More attractive than the grade implies.

1756 1892 **MINT STATE-60/60.** Well struck and brilliant. Scattered bagmarks. Scarce.

1757 1892-CC **EXTRMELEY FINE-45.** Some luster.

1758 1892-O **MINT STATE-60/60.** Frosty and quite clean but typically softly struck in the center.

1759 1892-O **MINT STATE-60/60.** Frosty but slightly soft in the centers. Scattered scuffs but no heavy marks.

1760 1892-O **ALMOST UNCIRCULATED-55**

1761 1893 **MINT STATE-63/65.** Fully struck with frosty devices. Somewhat reflective semi-prooflike surfaces, especially the obverse. One small reeding mark on the chin. A virtually pristine reverse with a full, rounded breast. A flashy example of this scarcer date. (PHOTO)

1762 1893 **EXTREMELY FINE-45.** Good luster, no damage.

1763 1893 **EXTREMELY FINE-40.** Some luster. No damage or heavy marks.

1764 1893 **VERY FINE-35.** Original.

1765 1893-CC **VERY FINE-30.** Gray toning.

1766 1893-O **EXTREMELY FINE-40.** Some remaining luster.

1767 1893-O **VERY FINE-30.** Undamaged and uncleaned.

1768 1893-O **VERY FINE-20.** Natural.

1769 1893-O **VERY FINE-20.** Original.

1770 1893-S **FINE-12.** Worn but undamaged or heavily marked. Toned. (PHOTO)

1771 1894 **VERY GOOD-8.** Original color and no damage.

1772 1895-S **ALMOST UNCIRCULATED-50.** Well struck with lots of luster but hairlined. Several reeding marks on the chin. Still very attractive.

1773 1896 **MINT STATE-63/63. Prooflike.** Deep mirrored fields, very light device contrast. One reeding mark in front of the ear and a scuff on the eagle's breast. Clean fields. (PHOTO)

1774 1896 **MINT STATE-65/65.** Fully struck and extremely clean. Flashy, exhibits satiny luster.

Morgan Dollars (Cont'd.)

1775 1896 **MINT STATE-65/65.** Fully struck with very clean surfaces. Light golden toning. (PHOTO)

1776 1896 **MINT STATE-65/65.** Fully struck with pristine surfaces and excellent luster. (PHOTO)

1777 1896 **MINT STATE-65/65.** Well struck, frosty and clean.

1778 1896 **MINT STATE-63/63.** Satiny. Quite clean with only light stacking marks.

1779 1896 **MINT STATE-63/63.** Well struck and frosty. A few light marks.

1780 1897 **MINT STATE-65/65.** Superb, razor sharp full strike. Blazing white luster. Smooth, satin-like fields and cheek. Virtually flawless with only one tiny break in the frost near the eye. Truly stunning and one of the finer examples of this scarcer late date dollar.(PHOTO)

1781 1897 **MINT STATE-63/65.** Fully struck and satiny. One mark on the neck and one along the jaw line.

1782 1897 **MINT STATE-63/65.** Brilliant. Choice reverse.

1783 1897-S **MINT STATE-65/63.** Fully struck and satiny. Nearly choice. (PHOTO)

1784 1897-S **MINT STATE-63/63.** Superb luster. Well struck. A few light marks, but non serious.

1785 1897-S **MINT STATE-63/63.** Fully struck and frosty. Light ticks, not serious marks.

1786 1897-S **MINT STATE-60/63.** Fully struck and frosty. Not heavily marked.

1787 1898 **MINT STATE-65/65.** Fully struck and frosty. Pristine, virtually mark free surfaces.

1788 1898 **MINT STATE-65/65.** Fully struck with frosty luster beneath light golden toning. (PHOTO)

1789 1898 **MINT STATE-63/63.** Well struck and frosty with a hint of peripheral toning. A few light marks.

1790 1898-O **MINT STATE-63/65. Cameo Prooflike.** Deep black mirrored fields. Frosty devices. Extremely clean fields. A few very tiny ticks on the face. A very decent, very deep P/L dollar.

1791 1898-O **MINT STATE-63/65.** Semi-prooflike. Highly lustrous. Light marks but none severe.

1792 1898-O **MINT STATE-65/65.** Fully struck and brilliant. Very clean surfaces. (PHOTO)

1793 1898-S **MINT STATE-60/63. Prooflike.** Well struck with not much contrast. Highly reflective fields. Light obverse ticks. No serious or heavy marks.

1794 1898-S **MINT STATE-63/63.** Well struck with satiny luster. Light scuffs but no heavy marks. (PHOTO)

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1795 1899 **EXTREMELY FINE-40** [illegible]

1796 1899-O **MINT STATE-63/65. Prooflike** [illegible]

1797 1899-O **MINT STATE-60/65. Prooflike.** [illegible]

1798 1899-O **MINT STATE-65/65** [illegible]

1799 1899-O **MINT STATE-65/65.** Satiny and pristine [illegible] Very choice.

1800 1900 **MINT STATE-65/65. Prooflike.** Well struck with reflective, but not too deep fields. Pristine surfaces. (PHOTO)

1801 1900 **MINT STATE-65/65.** Pristine surfaces. Rich, rose and aqua original iridescent toning. Slight softness in the centers.

1802 1900 **MINT STATE-65/65.** Fully struck with frosty luster. One tick on the jawbone otherwise pristine surfaces both obverse and reverse. (PHOTO)

1803 1900 **MINT STATE-65/65.** Frosty white and virtually mark free. Full feathers and wreath. Nearly full hair. Very choice.

1804 1900 **MINT STATE-65/65.** Full strike. Satiny luster and clean surfaces.

1805 1900 **MINT STATE-65/65.** Fully struck with good frosty luster. Very clean surfaces.

1806 1900 **MINT STATE-65/65** Fully struck, frosty and virtually pristine.

1807 1900 **MINT STATE-63/63.** Well struck and satiny. Light marks.

1808 1900-O **MINT STATE-63/65. Prooflike** [illegible]

1809 1900-O **MINT STATE-65/65** [illegible] A few [illegible] (PHOTO)

1810 1900-O **MINT STATE-65/65** [illegible] Blazing white luster. Pristine surfaces. A very choice 1900-O.

1811 1900-O **MINT STATE-63/65.** [illegible] Soft satiny luster. One obverse facial scuff. Choice reverse.

1812 1900-O **MINT STATE-63/63.** Well struck with satiny luster. A few reeding marks on the cheek.

1813 1900-O/CC **MINT STATE-65/65.** Very well struck with blazing luster and clean surfaces. VAM-8 with the underlying CC visible to the eye. (PHOTO)

1814 1900-O/CC **MINT STATE-65/63.** Frosty and pristine fields. Slightly soft at the centers. VAM-7.

1815 1900-O/CC **MINT STATE-63/65.** Fully struck and highly lustrous. Nearly choice. VAM-8 with the over mintmark visible to the eye.

1816 1900-O/CC **MINT STATE-63/63.** Nearly fully struck. Frosty white luster. No heavy marks only a few breaks in the frost. VAM-8 and as such the most desirable O/CC. The underlying CC is more visible on the variety than any of the others. Very attractive.

1817 1900-S **MINT STATE-63/63** [illegible] (PHOTO)

1818 1900-S **MINT STATE-63/63** [illegible]

Morgan Dollars (Cont'd.)

1819 1901-O **MINT STATE-65/65. Cameo Prooflike.** A superb full strike. Full hair and breast feathers. Blazing luster. Deep mirrored fields. Frosty, cameoed devices. Extremely clean surfaces. An above average 1901-O P/L. (PHOTO)

1820 1901-O **MINT STATE-65/65. Cameo Prooflike.** Superb MS-67 surfaces on both obverse and reverse but no detail in the center. Lovely, light multi-hued, iridescent toning. Overall this coin is exceptionally attractive.

1821 1901-O **MINT STATE-65/65. Prooflike.** Fully struck with fairly deep fields. Just a hint of frostiness on the obverse devices, more contrast to the reverse. A few light marks, magnified by the reflective surfaces. (PHOTO)

1822 1901-O **MINT STATE-65/65.** Semi prooflike with reflective, but not too deep, fields. Scattered stacking marks but no heavy ones. Good feathers and nearly full hair.

1823 1901-O **MINT STATE-65/65.** Clean and frosty but somewhat soft in the centers.

1824 1901-O **MINT STATE-65/63.** Fully struck and frosty. Pristine but for a mark on the breast and some light stacking marks.

1825 1901-S **MINT STATE-63/63.** Soft frosty luster. Full hair. Scattered light obverse marks. A choice reverse but for a scuff on the breast. (PHOTO)

1826 1902 **MINT STATE-65/67.** Fully struck including the right portion of the eagle's breast. Excellent, booming luster. Pristine surfaces. One of the finest 02-P dollars this cataloger has seen. Truly top quality.

1827 1902-O **MINT STATE-65/65. Prooflike.** Very well struck and nearly full. Lacking one strand of hair and crisp, clear feathers, although the breast is fully round. Deep, fully mirrored fields. Some evidence of die polishing. A very choice example of this difficult to locate, and often unattractive, date.

1828 1902-O **MINT STATE-63/65. Prooflike.** Well struck and with mirrored fields. Only a few small ticks on the cheek, otherwise a pristine coin. No contrast.

1829 1902-O **MINT STATE-63/65. Prooflike.** Gray prooflike surfaces with little or no contrast.

1830 1902-O **MINT STATE-63/63. Prooflike.** Full strike and luster with only a few scattered light marks on obverse.

1831 1902-O **MINT STATE-63/63. Prooflike.**

1832 1902-O **MINT STATE-65/65.** Frosty, booming luster. Decent, nearly full feather and hair detail. Light stacking marks but otherwise very clean. (PHOTO)

1833 1902-O **MINT STATE-65/65.** Full hair detail and breast feathers. Lustrous and nearly pristine surfaces.

1834 1902-O **MINT STATE-65/65.** Full hair and a decent C[4] reverse. Satiny luster with a few light surface marks.

1835 1902-O **MINT STATE-65/65.** Full feathers and nearly full hair. Soft, satiny luster. Very clean surfaces. Choice.

1836 1902-O **MINT STATE-65/65.** Clean, lustrous surfaces. Fully struck with only light contact mark on eye brow.

1837 1902-S **MINT STATE-63/63.** Soft satiny luster. Pristine, but heavily striated obverse. Choice reverse but no feathers on the breast. (PHOTO)

1838 1902-S **MINT STATE-63/63.** Frosty luster with only a few light ticks. Slightly soft in the center.

1839 1902-S **MINT STATE-60/63.** Well struck and frosty. Numerous light obverse ticks. Nearly choice reverse.

1840 1902-S **MINT STATE-60/63.** Frosty but somewhat softly struck in the centers. Obverse ticks and a scuff on the breast.

1841 1902-S **MINT STATE-60/63** [illegible] well struck but the reverse is marked by numerous [illegible]

1842 1903 **MINT STATE-65/67.** Superb luster Fully struck Pristine surfaces (PHOTO)

1843 1904-O **MINT STATE-65/67. Cameo Prooflike.** Fully struck with full hair detail and breast feathers Deep, deep mirrored fields, lightly frosted devices Just a hint of light golden peripheral toning Very uncommon quality (PHOTO)

1844 1904-O **MINT STATE-65/65. Prooflike.** Fully struck, which is uncommon for a P/L of this date Highly reflective mirrored fields with just a hint of frostiness on the devices Extremely clean, and desirable, as such

1845 1904-O **MINT STATE-65/63. Prooflike.** Fully struck Highly reflective fields little contrast with the devices Very clean fields with only two marks on the eagle's breast (PHOTO)

1846 1904-O **MINT STATE-65/65.** Semi-prooflike Full hair and nearly full feathers Pristine fields one cut on the jawbone and a scuff on the breast Nice

1847 1904-O **MINT STATE-65/65.** Well struck with full breast feathers and nearly full hair Brilliant satiny luster Pristine surfaces

1848 1904-O **MINT STATE-65/65** Fully struck Frosty white luster Pristine surfaces with only a few [illegible] marks

1849 1904-O **MINT STATE-65/65** Fully struck with blazing luster Very clean with only a few scattered marks Nice

1850 1921 **MINT STATE-65/65 Prooflike** [illegible]

1851 1921-D **MINT STATE-63/63** [illegible]

1852 1921-D **MINT STATE-63/63** [illegible] Weak centers

1853 TWO 1921-D's 1921-D **MINT STATE-65/65** [illegible] white luster [illegible] but with one [illegible] on the jawbone 1921-D **MINT STATE-63/65.** [illegible] Pristine surfaces but for one light mark on the cheek Semi prooflike reverse (TOTAL 2 PIECES)

PEACE DOLLARS

1854 1921 **MINT STATE-60/63.** Extremely well struck with only a hint of weakness at the very center Very clean and attractive but for one fairly heavy reeding mark on the cheek

1855 1921 **MINT STATE-60/63.** Above average strike Nice luster with light rose toning beginning to form One slide mark across the hair onto the cheek and a few obverse hairlines

1856 1921 **MINT STATE-60/60.** Soft satin luster with just a hint of light gold toning. Above average strike with only the slightest softness at the very center Very clean surfaces but light hairlines on the cheek are visible with magnification

1857 1921 **MINT STATE-60/60.** Typically soft in the centers. Clean fields but with light hairlines on the cheek and neck Probably dipped at one time

1858 1921 **MINT STATE-60/60.** Reasonably well struck although not full No serious cuts or marks

1859 1921 **MINT STATE-60/60.** Good luster with rich golden toning One cut through the hair

1860 1922 **MINT STATE-65/65.** Superbly struck with radiant brilliant mint luster

1861 1922-D **MINT STATE-63/63.** Well struck and frosty luster Very few marks Superb, iridescent mottled reverse toning

1862 1922-D **MINT STATE-63/63.** Superb luster Well but not fully struck Very few marks and nearly choice

1863 1922-D **MINT STATE-63/63** Frosty Typical [illegible] strike Light scattered marks (PHOTO)

1864 1922-D **MINT STATE-63/63** Frosty and [illegible] Slightly soft in the centers

1865 1922-D **MINT STATE-63/63** [illegible] Nearly [illegible] reverse

Peace Dollars (Cont'd.)

1866 **1922-S MINT STATE-63/63.** Excellent brilliant luster. Above average strike with good feather detail on the wing. Light toning beginning to form about the peripheries. Just a few light, scattered marks, none of which are severe.

1867 **1922-S MINT STATE-63/63.** Soft satiny luster with a tint of gold. Better than average strike. A few reeding marks.

1868 **1922-S MINT STATE-63/63.** Pristine surfaces. Booming luster. Typical center softness.

1869 **1922-S MINT STATE-60/60.** Satiny luster. No heavy marks but typically soft in the center.

1870 **1923-D MINT STATE-63/63.** Excellent, brilliant luster. Typical, nearly full strike. One light facial scuff. Nice reverse. (PHOTO)

1871 **1923-D MINT STATE-63/63.** Frosty and well struck. Scattered light marks.

1872 **1923-S MINT STATE-63/63.** Good frosty luster. Well but not fully struck. A few light, minor marks.

1873 **1923-S MINT STATE-63/63.** Above average strike. Light toning over good frosty luster. A few scuffs.

1874 **1923-S MINT STATE-63/63.** Subdued luster. Good hair detail, some wing feathers. A few light marks.

1875 **1924 MINT STATE-65/67.** The reverse is nearly perfect with frosty white devices. Only a few small ticks on Miss Liberty's cheek and neck.

1876 **1924 MINT STATE-65/67.** Frosty luster, very clean. Only a couple contact marks on cheek. The reverse is near perfect.

1877 **1924 MINT STATE-65/65.** Well struck with a super clean obverse. Grainy surfaces and subdued luster.

1878 **1924 MINT STATE-65/65.** Fully struck with good frosty white luster.

1879 **1924 MINT STATE-65/65.** Fully struck and frosty. Pristine surfaces. (PHOTO)

1880 **1924 MINT STATE-63/63.** Highly lustrous and fully struck. A few light stacking marks. Nearly choice.

1881 **1924 MINT STATE-63/63.** Grainy surfaces. Brilliant.

1882 **1924-S MINT STATE-65/65.** Superb satiny luster with a light golden tint. Nearly fully struck with just a few feathers and the very tips of the hair not quite full. Very clean surfaces with none of the usual hairlines of scuffs. A choice example of this scarce date. (PHOTO)

1883 **1924-S MINT STATE-63/65.** Extremely well struck. Excellent luster with a hint of gold. A few reeding marks on the obverse. A choice reverse.

1884 **1924-S MINT STATE-63/63.** Frosty luster, light toning. Well struck and reasonably clean with no serious marks.

1885 **1924-S MINT STATE-63/63.** Frosty white luster. Above average strike. No serious marks. Nice for the date.

1886 **1924-S MINT STATE-60/63.** Very well struck, with good luster but lightly scratched from the right rim into the hair. A nearly choice, fully struck reverse.

1887 **1925 MINT STATE-65/65.** Fully struck brilliant and pristine. (PHOTO)

1888 **1925 MINT STATE-65/65.** Fully struck, pristine, satiny surfaces. Light golden toning.

1889 **1925 MINT STATE-65/65.** Fully struck and satiny. Light gold toning. (PHOTO)

1890 **1925 MINT STATE-65/65.** Fully struck. Subdued luster. A few marks in the hair.

1891 **1925 MINT STATE-65/65.** Fully struck with subdued luster. One tiny scuff on the neck.

Peace Dollars (Cont'd.)

1892 1925 **MINT STATE-65/65** [illegible]

1893 1925 **MINT STATE 65/65** [illegible]

1894 1925 **MINT STATE-63/65** [illegible]

1895 1925-S **MINT STATE-65/63.** Blazing frosty luster Clean surfaces Some weakness at the very center of the obverse but above average Most feathers on the wing are visible if not full In all, a choice 1925-S (PHOTO)

1896 1925-S **MINT STATE-63/63.** Well struck hair typical weak eagle wing Good luster with light rose toning Scattered light marks A scarce dollar

1897 1925-S **MINT STATE-63/63.** Extremely well struck with strong hair and wing detail Clean surfaces except for a few light obverse slide marks

1898 1925-S **MINT STATE-60/60.** Brilliant Above average strike A few light scuffs but no heavy marks A decent example of this condition rarity

1899 1925-S **MINT STATE-60/60.** Well struck and brilliant No serious obverse marks Several reeding marks on the eagle

1900 1925-S **MINT STATE-60/60.** Brilliant frosty luster Soft in the hair but with above average detail on the reverse No serious marks

1901 1926-D **MINT STATE-65/65.** Well struck and frosty but with some light cloudy toning Very clean (PHOTO)

1902 1926-D **MINT STATE-63/65.** A superb, full strike. Frosty white luster Only a few very light obverse marks Nice

1903 1926-D **MINT STATE-63/65** [illegible]

1904 1926-D **MINT STATE-63/63.** [illegible]

1905 1926-D **MINT STATE-63/63.** [illegible]

1906 1926-S **MINT STATE-65/65.** [illegible] obverse Frosty white luster [illegible] ing Flashy reverse luster [illegible] but not quite fully struck [illegible] tive (PHOTO)

1907 1926-S **MINT STATE-63/65.** [illegible]

1908 1926-S **MINT STATE-63/63.** [illegible] A few light obverse hairlines

1909 1926-S **MINT STATE-63/63.** [illegible] Slightly soft strike No severe marks

1910 1926-S **MINT STATE-63/63.** [illegible] quite fully struck One [illegible] choice reverse

1911 1926-S **MINT STATE-63/63.** [illegible] Clean and nearly choice

1912 1926-S **MINT STATE-63/63.** [illegible] natural toning Well struck [illegible]

1913 1926-PDS. **1926 MINT STATE-60/60** [illegible] Scuffs **1926-D MINT STATE-63/60** [illegible] luster **1926-S MINT STATE-63/63** [illegible] Well struck and very clean [illegible]

1914 1927 **MINT STATE-65/65** [illegible]

1915 1927 **MINT STATE-63/65** [illegible]

Peace Dollars (Cont'd.)

1916 1927 **MINT STATE-63/63.** Typical, not quite full, strike. Steely luster. A few obverse scuffs.

1917 1927 **MINT STATE-63/63.** Well struck. Slightly cloudy toning. Quite clean.

1918 1927 **MINT STATE-63/63.** Decent strike. Satiny luster. A few light marks.

1919 1927 **MINT STATE-63/63.** Brilliant. Light obverse slide marks.

1920 1927-D **MINT STATE-63/63.** Extremely well struck with excellent satiny luster. One small scuff on the cheek. (PHOTO)

1921 1927-D **MINT STATE-60/63.** Well struck with brilliant satiny luster. Light obverse scuffs. No serious reverse marks.

1922 1927-D **MINT STATE-60/60.** Well struck. Light obverse scuffs. Clean reverse. Apparently dipped.

1923 1927-S **MINT STATE-65/65.** Flashy, frosty white luster. Slight softness in the centers but very clean. A tough, if not impossible date to find fully struck and clean. (PHOTO)

1924 1928-S **MINT STATE-63/63.** Good luster and fairly clean. Typicai softness in the center. (PHOTO)

1925 1934 **MINT STATE-63/63.** Soft satiny luster. No serious marks, just a few light ticks.

1926 1934-D **MINT STATE-65/65.** Fully struck. Frosty white mint luster.

1927 1934-D **MINT STATE-63/63.** Blazing white, frosty luster. Well struck and quite clean. Only a few light marks from contact with other coins. Very attractive.

1928 1934-S **ALMOST UNCIRCULATED-50.** Satiny luster under light golden toning. Just a hint of friction on the high points. The key to the Peace dollar set.

1929 1935 **MINT STATE-63/63.** Nearly fully struck. Light golden toning.

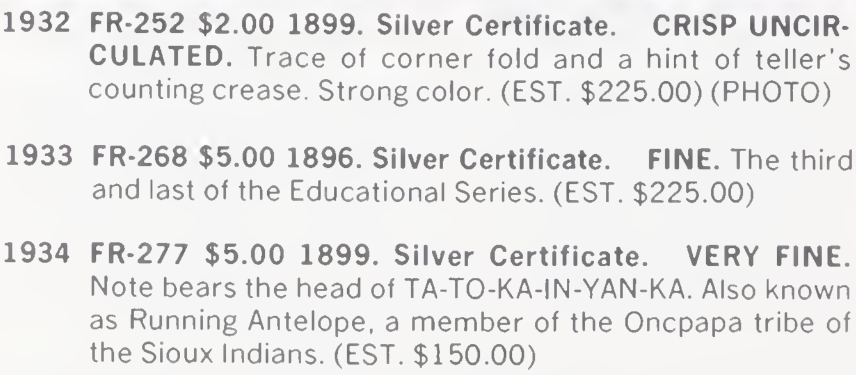
1930 1935-S **MINT STATE-63/65.** Good strike, excellent, brilliant luster and only a few light tick marks. Light, album slide marks on the obverse.

1931 1935-S **MINT STATE-63/63.** Light golden toning. Subdued luster. Fairly clean surfaces with no heavy marks.

LARGE NOTES

GRADING OF U.S. CURRENCY

FAIR	— Discernible as to type.
G	— Heavy soiling. May have tears. Worn design.
VG	— Exhibits much wear, but completely intact.
F	— Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF	— Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF	— Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU	— Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light.
CU NOTE	— Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.



1932 **FR-252 $2.00 1899. Silver Certificate. CRISP UNCIRCULATED.** Trace of corner fold and a hint of teller's counting crease. Strong color. (EST. $225.00) (PHOTO)

1933 **FR-268 $5.00 1896. Silver Certificate. FINE.** The third and last of the Educational Series. (EST. $225.00)

1934 **FR-277 $5.00 1899. Silver Certificate. VERY FINE.** Note bears the head of TA-TO-KA-IN-YAN-KA. Also known as Running Antelope, a member of the Oncpapa tribe of the Sioux Indians. (EST. $150.00)

1935 **FR-280 $5.00 1899. Silver Certificate. VERY FINE.** A popular note. (EST. $150.00)

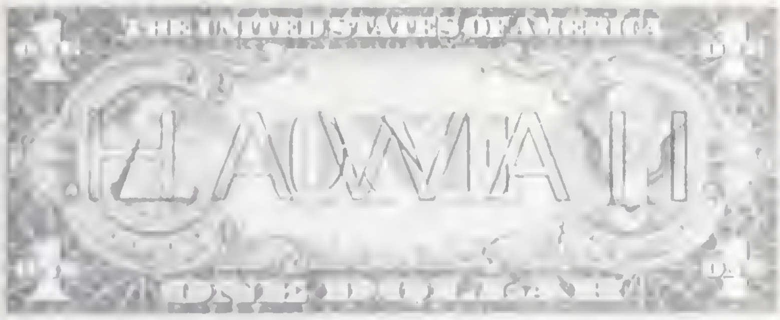
1936 **FR-855 $5.00 1914. Federal Reserve Note. Philadelphia, PA. ALMOST UNCIRCULATED.** (EST. $30.00)

LARGE NOTES (Cont'd)

1937 FR-1187 $20.00 1922. Gold Certificate. **CRISP UNCIRCULATED.** A popular series. Strong color. (EST $400.00) (PHOTO)

1938 Arkansas, FR-650 $20.00 1902. The First National Bank of Rogers. Ch #7789. Bold signatures. **VERY GOOD.** (EST $500.00)

SMALL NOTES



1939 KL #1609 $1.00 1935A. Hawaii overprint Silver Certificate. **CRISP UNCIRCULATED.** (EST $70.00) (PHOTO)

1940 KL #1609 $1.00 1935A. Hawaii overprint Silver Certificate. **CRISP UNCIRCULATED.** (EST $70.00)

1941 Two Notes KL #1609 $1.00 1935A. Hawaii overprint Silver Certificate. **CRISP UNCIRCULATED.** (TOTAL 2 PIECES) (EST $140.00)

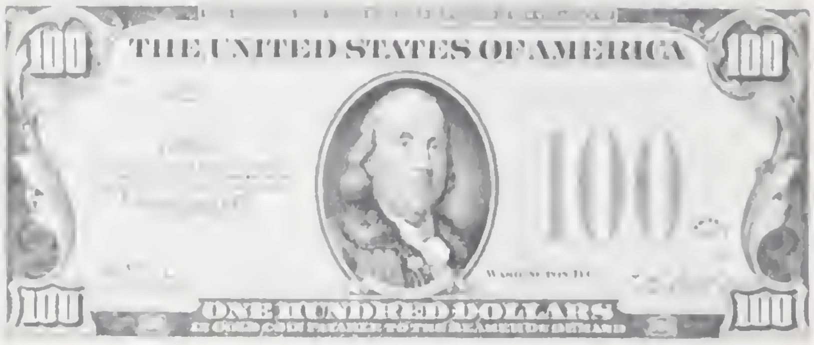
1942 Four Notes KL #1609 $1.00 1935A. Hawaii overprint Silver Certificate. **CRISP UNCIRCULATED.** (EST $280.00) (TOTAL 4 PIECES)

1943 Four Notes KL #1609 $1.00 1935A. Hawaii overprint Silver Certificates. **CRISP UNCIRCULATED.** (EST $280.00) (TOTAL 4 PIECES)

1944 Five Notes KL #1681 $5.00 1928B. United States Note. **CRISP UNCIRCULATED.** (EST $130.00) (TOTAL 5 PIECES)

1945 Tennessee $20.00 1929. The First National Bank of Memphis, Tenn. Charter #336. **CRISP UNCIRCULATED.** (EST $60.00) (PHOTO)

1946 Three Notes. Tennessee $20.00 1929. The First National Bank of Memphis, Tenn. Charter #336. **CRISP UNCIRCULATED.** (EST $180.00) (TOTAL 3 PIECES)



1947 FR-2405 $100.00 1928. Gold Certificate. **CRISP UNCIRCULATED.** Nice color. (EST $325.00) (PHOTO)

FRACTIONAL CURRENCY

1948 10 Cent Note. KL #3320 **FINE.** (EST $15.00)

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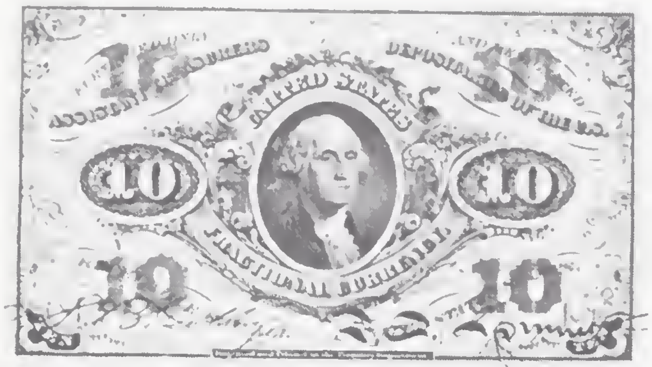
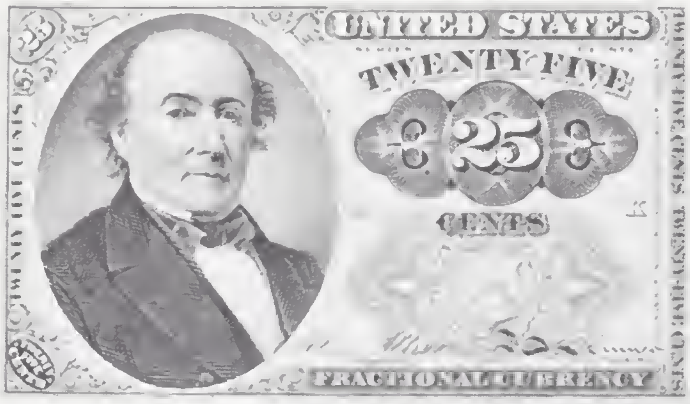
FRACTIONAL CURRENCY (Cont'd)



1949 **10 Cent Note. KL #3262 CRISP UNCIRCULATED.** A sharp unc. note with full margins and good centering. (EST. $80.00) (PHOTO)

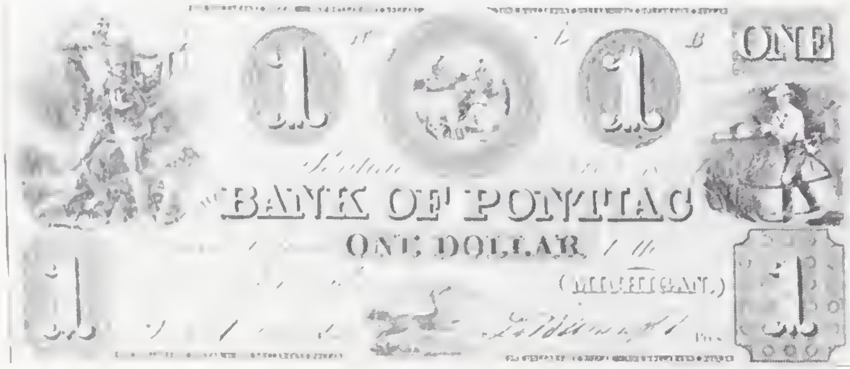


1950 **25 Cent Note. KL #3352 CRISP UNCIRCULATED.** Bright note with full margins and virtually perfect centering. (EST. $50.00) (PHOTO)

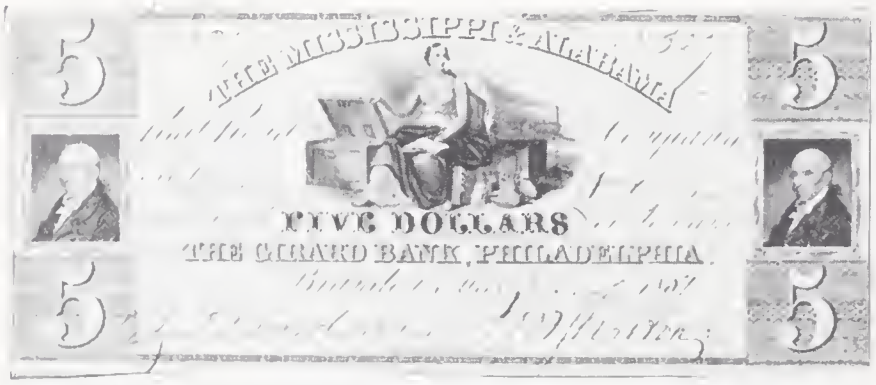
BROKEN BANK NOTE

1951 **$3.00 Washington, D.C. 1852. The Citizens Bank. CRISP UNCIRCULATED.** Similar to C-240. (EST. $40.00) (PHOTO)

1952 **$5.00 Washington, D.C. 1840. The Chesapeake and Ohio Canal Company. CRISP UNCIRCULATED.** C-180. (EST. $25.00) (PHOTO)



1953 **$1.00 Michigan 1863. The Bank of Pontiac. CRISP UNCIRCULATED.** Similar to P-601. (EST. $35.00) (PHOTO)



1954 **$5.00 Mississippi 1837. The Mississippi and Alabama Rail Road Company. The Girard Bank. Philadelphia. CRISP UNCIRCULATED.** (EST. $40.00) (PHOTO)

1955 **$10.00 Indiana 1858. Commercial Exchange Bank Redeemed at Keokuk, Iowa. Exchange Bank. CRISP UNCIRCULATED.** C-407. (EST. $40.00) (PHOTO)

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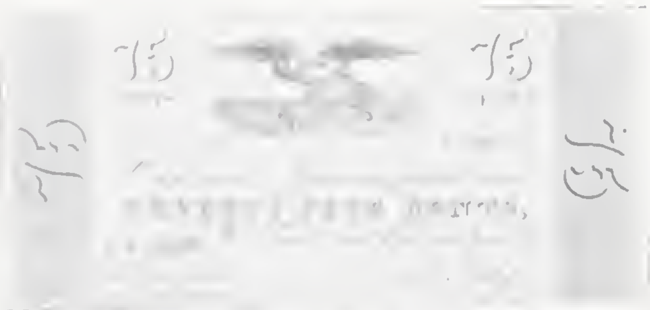
Broken Bank Notes (Cont'd.)

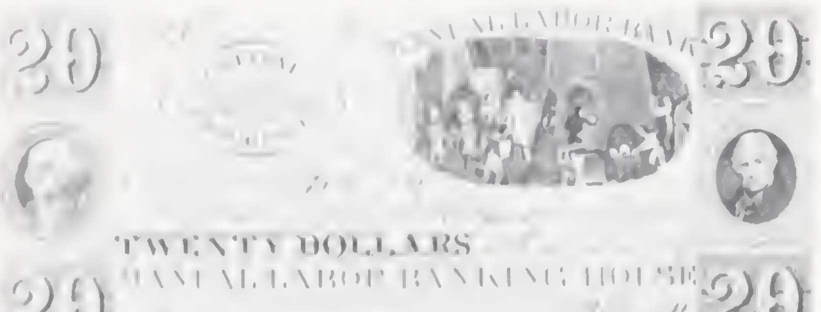
1956 $10 00 Missouri, 1859 Terre Haute Alton and St. Louis Rail Road Company with interest at the rate of 6%. CRISP UNCIRCULATED. (EST $25 00) (PHOTO)

1957 $1.00 Nebraska. The Bank of DeSoto. CRISP UNCIRCULATED. D-121 (EST $30 00) (PHOTO)

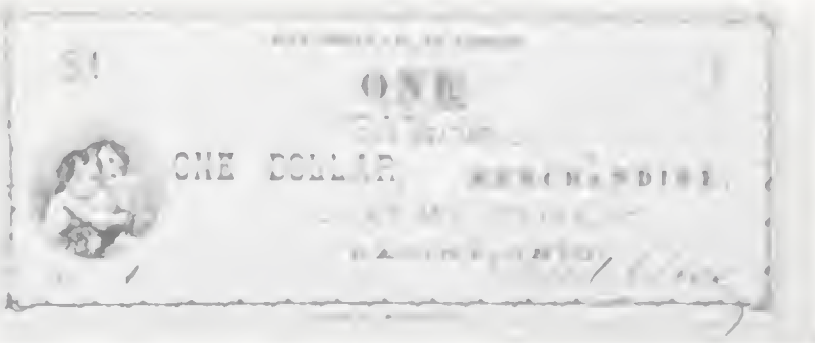
1958 $20.00 New Hampshire. The Piscataqua Exchange Bank. (Remainder unsigned). CRISP UNCIRCULATED. P-302 (EST $30 00) (PHOTO)

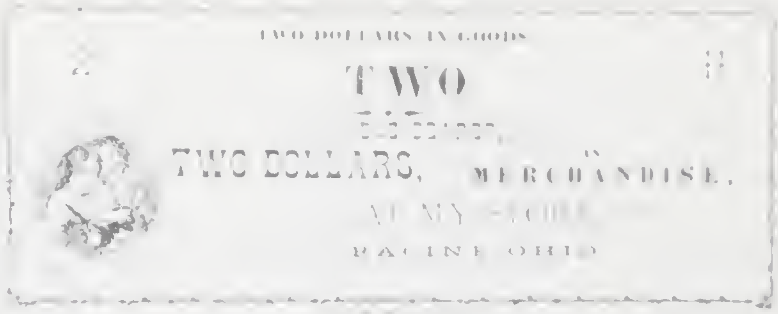


1959 75 cents. Ohio 1837. Issued at Tarleton, Ohio. CRISP UNCIRCULATED. (EST $50 00) (PHOTO)



1960 $20 00 Pennsylvania 1838 Manual Labor Bank Philadelphia CRISP UNCIRCULATED Similar to M-P8 [illegible]





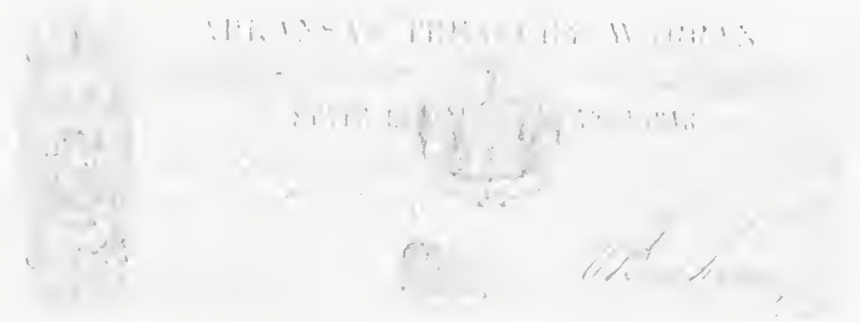
1961 $1.00 and $2.00 Ohio. Due Bearer in Merchandise At My Store Racine, Ohio. $1.00 is signed by Waid Cross. The $2. scrip is unsigned. CRISP UNCIRCULATED. (EST $40 00) (TOTAL 2 NOTES) (PHOTO)

ARKANSAS CURRENCY AND SCRIPT

1962 $1.15 Warrant on War Bond Dated January 2, 1862. C-5. GOOD. Printed on blue paper. Top border is deteriorated as is one corner. (EST $85 00)

1963 $2.00 Warrant on War Bond Dated December 13, 1861 C-9 VERY GOOD [illegible] (PHOTO)

Arkansas Currency & Script (Cont'd.)



1964 **$1.40 Warrant on War Bond Dated July 25, 1862, C-26. VERY GOOD.** One corner is deteriorated. (EST. $125.00) (PHOTO)

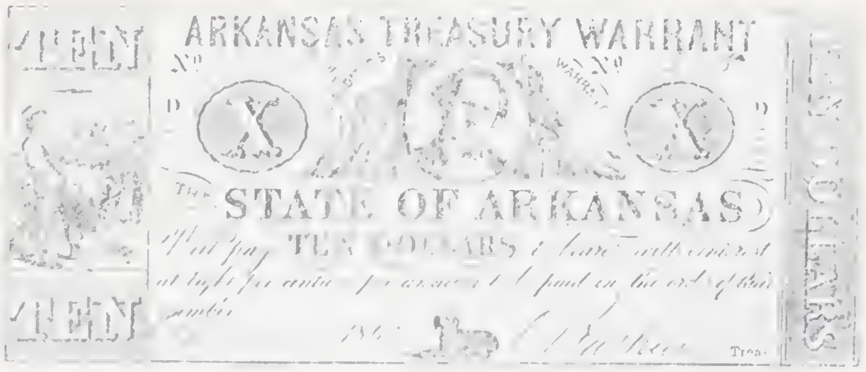
1965 **$1.25 Warrant on War Bond Dated September 15, 1862, C-6. VERY GOOD.** Top and bottom borders have some deterioration but a nice note. (EST. $125.00)

1966 **$1.00 Warrant on War Bond Dated April 16, 1862, C-34. FINE.** (EST. $40.00)

1967 **$1.00 Warrant on War Bond Dated December 1, 1862, C-32a. FINE.** (EST. $50.00) (PHOTO)

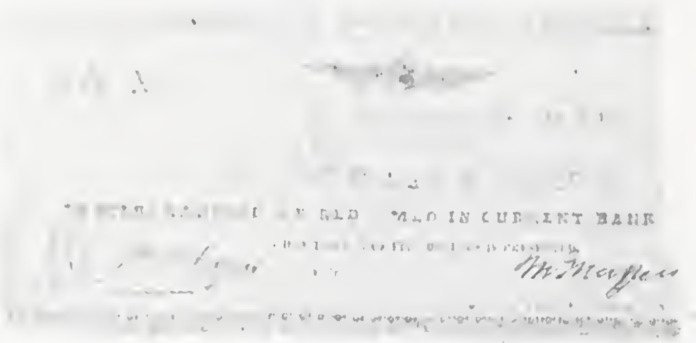
1968 **$1.00 Warrant on War Bond Dated August 11, 1862, C-34a. FINE.** (EST. $40.00)

1969 **$1.00 Warrant on War Bond Dated February 22, 1862, C-34a. VERY GOOD.** (EST. $40.00)

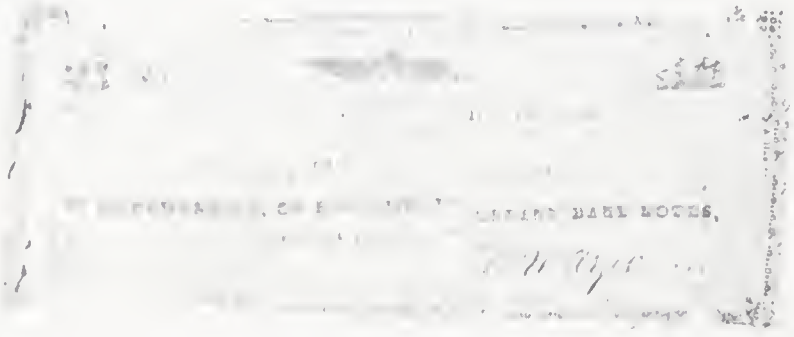


1970 **$10.00 Warrant on War Bond Dated April 11, 1862, C-54. CRISP UNCIRCULATED.** Interest at eight per antum per annum. (EST. $30.00)(PHOTO)

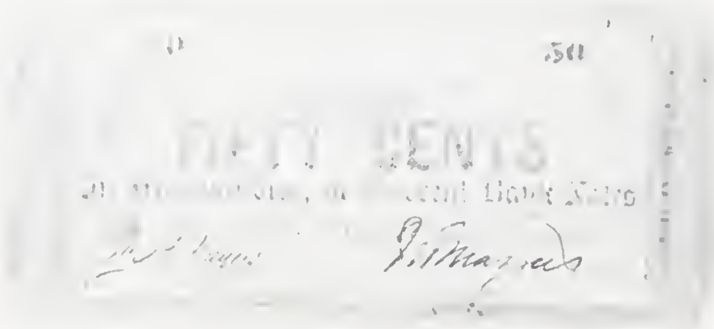
ARKANSAS OBSOLETE. M. Mayers Bros. issued the following notes which were redeemable in merchandise or current bank notes at the following cities: Fayetteville, and Van Buren, Arkansas; Sherman and Denton, Texas; also Fort Gibson, Cherokee Nation (Oklahoma). All of these notes are rated Rarity-7. Normally found with a red (M. Mayer and Bros. Druggists, FORT SMITH, ARK.) cancelled across the note. Normally found in poor deteriorated condition, notes with full borders command a higher premium. Ref. (TEXAS OBSOLETE. DENTON COUNTY, TEXAS) by Bob Medler.



1971 **25¢ FORT SMITH CITY, ARKANSAS.** Dated January 5, 1862. M-3. Plate A. Eagle. Right border is missing. (EST. $125.00) (PHOTO)



1972 **25¢ FORT SMITH CITY, ARKANSAS.** Dated January 5, 1862. M-3a. Plate A. New paper blued to reverse. Eagle and ship. (EST. $125.00) (PHOTO)



1973 **50¢ FORT SMITH CITY, ARKANSAS.** Dated January 9, 1862. M-8. Plate D. (EST. $150.00) (PHOTO)

1974 **50¢ FORT SMITH CITY, ARKANSAS.** Dated January 9, 1862. M-8. Plate B. (EST. $125.00) (PHOTO)

1975 **50¢ FORT SMITH CITY, ARKANSAS.** Dated January 9, 1862. M-8. Plate B. (EST. $100.00)

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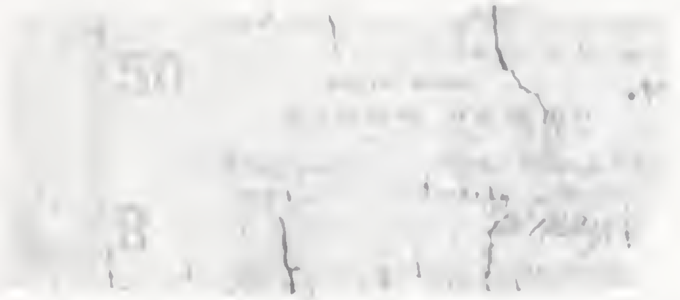


1976 50¢ FORT SMITH CITY, ARKANSAS. Dated January 5 [illegible] date torn off) M 8a Plate B Cherokee Nation note and not canceled (EST $100.00) (PHOTO)

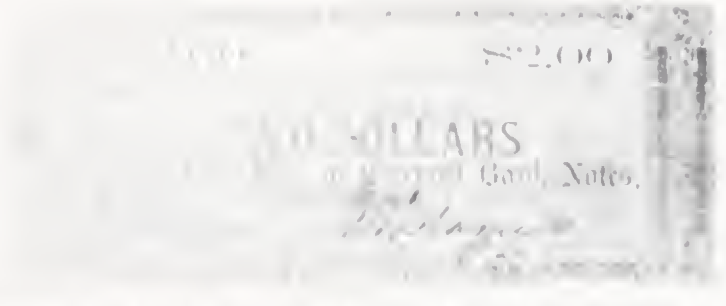
1977 $1.00 FORT SMITH CITY, ARKANSAS. Dated January 9. 1862 M 9 Plate D (EST $150.00) (PHOTO)

1978 $1.00 FORT SMITH CITY, ARKANSAS. Dated January 9. 1862 M 9 Plate D (EST $100.00)

1979 $1.00 FORT SMITH CITY, ARKANSAS. Dated January 9. 1862 M 9 Plate B (EST $100.00) (PHOTO)

1980 $1.00 FORT SMITH CITY, ARKANASA. Dated January 9. 1862 M 9 Plate C (EST $100.00) (PHOTO)

1981 $1.00 FORT SMITH CITY, ARKANSAS. Dated January 9 1862 M 9 Plate D (EST $125.00)



1982 $2.00 FORT SMITH CITY, ARKANSAS [illegible] (EST $125.00) (PHOTO)

1983 $2.00 FORT SMITH CITY, ARKANSAS [illegible] 1862 M 10 [illegible] (EST $100.00) [illegible]

HARD TIME TOKEN

1984 Low-51 (1837) AU/UNC. [illegible] toning.

PATRIOTIC CIVIL WAR TOKENS

1985 TWO SCARCE PATRIOTICS 67/372 R-7 Brass XF Slightly porous 67/372 R-7 Brass VF (TOTAL 2 PIECES)

1986 CHOICE PATRIOTIC CIVIL WAR TOKENS. 5/288 R-2, CHOICE AU; 11/298 R-1, CHOICE AU; 11/312 R-3, CHOICE AU: 13/297 R-2, CHOICE AU; 18/353 R-3, VF-XF; 38/303 R-2, Bronz, CHOICE AU; 29/303 R-2, CHOICE AU; 54/179 R-2, XF; 59/385 R-2, VF, reverse rim cuts. 63/443 R-2, XF; 68/355 R-4, VF; 77/331 R-4, XF/AU. A nice high grade group (TOTAL 12 PIECES)

1987 CHOICE PATRIOTIC CIVIL WAR TOKENS. ~~79/351 R-1 XF~~; (2) 82/351 R-1 AU; 87/356 R-2 AU; 93 Similar to 362, 7 berries on each side of wreath R-? VF; 94/363 R-3 F, weakly struck; 95/368 R-2 VF; 103/365 R-4 F; 105/355 Var. R-3 XF; 11/340 R-3 Choice AU; 450/471 R-1 Choice Unc. (TOTAL 11 PIECES)

1988 A HIGH GRADE STARTER COLLECTION OF PATRIOTIC CIVIL WAR TOKENS: 46/339 XF; 49/353 XF; 50/335 VF; 51/334 VF; 51/342 VF; 53/336 XF; 55/162 VF; 63/366 AU; 86/357 XF; 90/364 XF; 93/362 VF; 95/368 VF; 119/398 VF; 135/440 XF; 137/395 XF; 138/434 XF; 141/307 AU; 143/261 XF; 151/430 VF; 169/213 XF; 197/380 AU; 207/410 Bronze AU; 209/414 Bronze VF; 231/352 AU; 233/312 AU; 240/341 AU; 240/337 AU; 247/337 AU; 247/379 AU; 255/390 Bronze AU; 255/433 AU; 299/350 AU. (TOTAL 32 PIECES)

U.S. CIVIL WAR STORE TOKENS

1989 CHOICE CIVIL WAR STORE CARD TOKENS. ALBANY, NY 10A-1a R-2 VF; 10A-6a R-2 AU; 10H-1a R-1 AU, some spots. 10H-8a R-3 XF; NEW YORK CITY, NY: 630C-11a R-6 AU; 630M-9g (lead) R-5 XF; 630BX-1g1 (Lead, copper plated) R-8 VF; TROY, MY 890E-1b Brass R-1 XF; 890E-9b Brass R-2 Choice AU. (TOTAL 9 PIECES)

ADDITIONAL CONSIGNMENTS

INDIAN CENT

1990 1863 Copper-Nickel ALMOST UNCIRCULATED-55. Choice, fully struck with nearly full luster. A few flecks but no heavy spots or marks.

SEATED HALF DIMES

1991 1853 Arrows EXTREMELY FINE-40 [illegible] natural.

1992 1857 EXTREMELY FINE-40 [illegible]

SEATED DIME

1993 1891 MINT STATE-60 [illegible]

A 10% Buyers Charge In Effect

SEATED QUARTER

1994 1857 **EXTREMELY FINE-45.** Well struck and original.

SEATED HALF DOLLAR

1995 1871 **EXTREMELY FINE-40.** Original.

BARBER HALF DOLLAR

1996 1898-O **FINE-15.** Original. Scarcer date.

SEATED DOLLAR

1997 1860-O **VERY FINE-20.** Natural toning with none of the usual cuts, digs & dings. Just wear.

MORGAN DOLLARS

1998 1879-S **MINT STATE-65/63. Prooflike.** Lightly cameoed. Very clean fields. A small dark planchet streak across the tip of the eagle's right wing.

1999 **LOT OF 4 CC DOLLARS. 1880-CC MINT STATE-63/65.** Frosty luster with light golden crescent obverse toning. **1881-CC MINT STATE-63/63.** Frosty and nearly choice obverse. Gold toned reverse with areas of iridescence. **1882-CC MINT STATE-65/65.** Frosty and clean. **1885-CC MINT STATE-63/65.** Frosty and clean. A full MS-65 were it not for a few too many breaks in the frost.

2000 1880-S **MINT STATE-63/65.** Brilliant and clean, nearly choice.

2001 1880-o **MINT STATE-63/65.** Fully struck and frosty. Semi-prooflike reverse. One reverse rim ding. Overall, a very attractive 1880-O.

2002 1882-S **MINT STATE-63/65.** Highly lustrous and frosty. No serious marks.

2003 1883 **MINT STATE-63/65.** Well struck with full feathers. Excellent, frosty luster. Just a few light obverse stacking marks, none severe.

2004 1884-O **MINT STATE-65/65.** Fully struck and clean. Light gray, subdued luster.

2005 1885 **MINT STATE-63/65.** Fully struck and highly lustrous. Gold peripheral toning. Light obverse stacking marks.

2006 1885-O **MINT STATE-65/65.** Belly button variety. Frosty luster with light gold toning. Just a few light obverse ticks.

2007 1886 **MINT STATE-63/65.** Rich, mostly reddish gold toning. Fully struck.

2008 1888 **MINT STATE-63/65.** Fully struck with excellent, highly lustrous luster. Light, but not serious, obverse marks.

2009 1888 **MINT STATE-63/63.** Frosty and clean. MS-65 surfaces but slightly weak in the center.

2010 1889 **MINT STATE-63/65.** Fully struck and frosty. A few light obverse marks, although they are not too heavy. Pristine reverse. Above average for the date.

2011 1889 **MINT STATE-63/63.** Frosty, excellent luster. Very clean, choice surfaces but slightly soft in the centers.

2012 1889 **MINT STATE-63/63.** Satiny luster. Well struck but with some evidence of heavy metal flow. Clean but for a few marks on the face.

Morgan Dollars (Cont'd.)

2013 1889-CC **VERY GOOD-8.** Worn but with original color. A key date.

2014 1892-S **VERY FINE-35.** Original and undamaged.

2015 1894-S **EXTREMELY FINE-45.** A nice high grade example with luster and natural color.

2016 1896 **MINT STATE-65/65.** Fully struck, frosty and clean. A choice dollar.

2017 1896 **MINT STATE-63/63.** Frosty and clean. Just a few light stacking marks. One toning spot on the eye.

2018 1899-O **MINT STATE-65/65.** Fully struck with rich lavender and steely blue perpheral toning over pristine satiny surfaces. Very choice.

2019 1900-O **MINT STATE-63/65. Prooflike.** Fully struck and very clean. Fairly deep, reflective fields.

2020 1901 **EXTREMELY FINE-45.** Some remaining luster. A nice example of this scarce in high grade date.

2021 1901 **EXTREMELY FINE-40.** Another high grade piece. Natural color.

2022 1901-S **EXTREMELY FINE-45.** Original and undamaged.

2023 1903-S **VERY FINE-35.** Undamaged with natural color. Scarce.

2024 1904-S **VERY FINE-30.** Original and undamaged. Scarce date.

PEACE DOLLARS

2025 1925 **MINT STATE-65/65.** Pristine satiny luster. Fully struck. Lightly toned. A choice dollar.

2026 1927 **MINT STATE-63/63.** Well struck decent luster. A few light marks and a scuff on the neck.

2027 1927-D **MINT STATE-60/60.** Fully struck. Only a few light marks. Scarce.

2028 1934 **MINT STATE-63/63.** Light toning over frosty, very clean surfaces. A few light marks are concealed in the hair and feathers. Good luster.

END OF SALE

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GHMS-4

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